

SACRED PERFORMER



FOUR HANDS IN PRAISE

Exciting Arrangements of Classic Hymns for 1 piano, 4 hands

Arranged by **Larry Shackley**

Playing the piano can be a solitary pursuit. Most of us spend hours on a piano bench or in a practice room all alone, while our friends who play winds and strings are rehearsing in orchestras or marching in bands. Thankfully, in the earliest days of the piano, composers like Mozart and Schubert discovered that being a keyboard player didn't necessarily mean being alone. Adding one more person to the bench meant more music and more fun!

Four hands playing one piano brings out the instrument's full voice, and makes keyboard fireworks possible that just can't be created by one player. It also encourages musicians to communicate with each other and share artistic ideas. And for those of us who play in church, four-hand playing is a collaborative experience of praise to our Maker that is unlike any other.

This collection will give you and your bench partner a chance to try everything from a German hymn arranged "à la Schubert" (*Come, Thou Almighty King*) to a rousing Gospel showpiece (*Praise Him! Praise Him!*), and will explore moods from the introspective (*Shall We Gather at the River?*) to the exuberant (*There Is a Happy Land*). Make sure to bring out the melody wherever it's found, and carefully rehearse details such as pedaling and tempo changes. Your local congregation will enjoy hearing the sound of four hands praising!

Larry Shackley

Come, Thou Almighty King	2
Shall We Gather at the River?	10
Praise Him, Praise Him	18
Cross of Christ Medley	26
Medley of German Hymns	32
This Is My Father's World	40
The Love of God	44
There Is a Happy Land	50

COME, THOU ALMIGHTY KING

SECONDO

Felice de Giardini
Arr. Larry Shackley

Majestically (♩ = ca.104)

The musical score is written for piano in 3/4 time, key of D major. It consists of four systems of music, each with a measure number in a box at the beginning of the first staff.

System 1 (Measures 1-4): Marked "Majestically (♩ = ca.104)" and "f". The right hand features a series of chords and arpeggios with fingerings 3, 2, 1, 4, 1, 2, 1, 2, 1, 3. The left hand plays a steady eighth-note accompaniment.

System 2 (Measures 5-9): Marked "mf". The right hand continues with chords and arpeggios. The left hand plays a steady eighth-note accompaniment.

System 3 (Measures 10-13): Marked "f". The right hand continues with chords and arpeggios. The left hand plays a steady eighth-note accompaniment.

System 4 (Measures 14-17): Marked "f". The right hand continues with chords and arpeggios. The left hand plays a steady eighth-note accompaniment.

COME, THOU ALMIGHTY KING

PRIMO

Felice de Giardini
Arr. Larry Shackley

Majestically (♩ = ca.104)

5

10

14

f

mf

f

MEDLEY OF GERMAN HYMNS

PRIMO

“Sing Praise to God Who Reigns Above” – *Kirchengesänge*, 1566

“Holy God, We Praise Thy Name” – *Katholisches Gesangbuch*, 1774

Arr. Larry Shackley

Moderato (♩ = ca.96)

26 *(melody)*

f

1 2 3 4 5 3 2 1

31

mf

4 2 4 5 4

36

f

2 3 1

41

ff *broaden* *a tempo* *f*

4 2 1

46

2 4 2 1