

Fantomas

Orchestra

Arr.: John Glenesk Mortimer

Michel Magne

EMR 19593

- | | |
|---|--|
| 1 Full Score | 1 Xylophone |
| 1 1 st Flute | 1 Woodblock |
| 1 2 nd Flute | 1 Drums |
| 1 1 st Oboe | |
| 1 2 nd Oboe (<i>optional</i>) | 10 Violin I |
| 1 1 st Clarinet | 8 Violin II |
| 1 2 nd Clarinet | 3 Violin III (<i>optional - replace Viola</i>) |
| 1 1 st Bassoon | 6 Viola |
| 1 2 nd Bassoon (<i>optional</i>) | 4 Violoncello |
| 1 1 st Trumpet in B $\flat$ + C | 3 Contrabass / Bass Guitar |
| 1 2 nd Trumpet in B $\flat$ + C | |
| 1 3 rd Trumpet in B $\flat$ + C | 1 B $\flat$ Bass Clarinet (<i>doubles Bassoon</i>) |
| 1 1 st Horn in F + E $\flat$ | 1 Alto Saxophone (<i>doubles 1st Horn</i>) |
| 1 2 nd Horn in F + E $\flat$ (<i>optional</i>) | 1 Tenor Saxophone (<i>doubles 2nd Horn</i>) |
| 1 1 st Trombone $\text{F} + \text{E}\flat$ | 1 Piano / Keyboard (<i>optional</i>) |
| 1 2 nd Trombone $\text{F} + \text{E}\flat$ | |
| 1 3 rd Trombone $\text{F} + \text{E}\flat$ | |
| 1 Tuba | |

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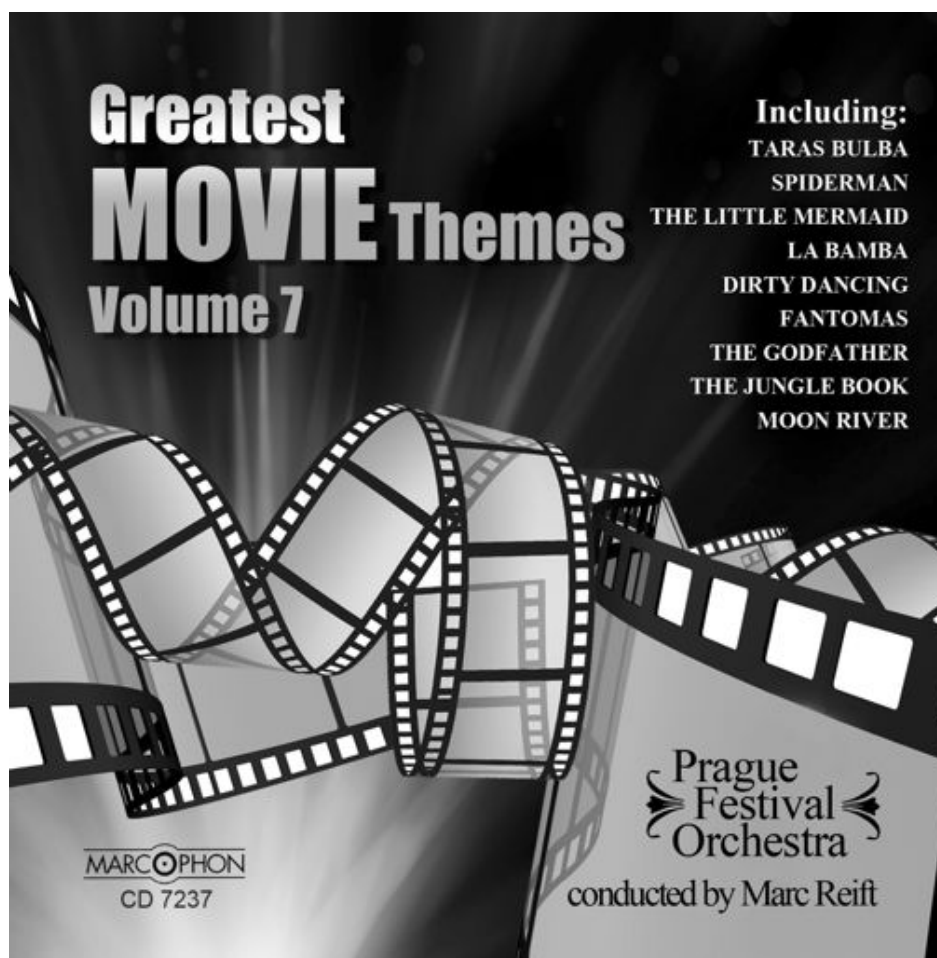


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DISCOGRAPHY



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Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR
1	Taras Bulba (Waxman)	7'25	EMR 19509
2	The Jungle Book (Robert & Richard Sherman)	6'43	EMR 4850
3	The Godfather (Rota)	3'55	EMR 4773
4	Fantomas (Magne)	5'34	EMR 19593
5	The Little Mermaid (Menken)	7'03	EMR 4864
6	Spiderman (Elfman)	5'45	EMR 19592
7	Moon River (Mancini / Mercer)	3'55	EMR 4770
8	Dirty Dancing (Previte / Denicola / Markowitz)	4'24	EMR 4905
9	La Bamba (Arr.: Saurer)	3'02	EMR 4904

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Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

Fantomas

Michel Magne

Arr.: John Glenesk Mortimer

3 4 5 6 7 8 9 10

Moderate Swing ♩ = 132

1st Flute

2nd Flute

1st / 2nd Oboe
(2nd optional)

1st Clarinet in B♭

2nd Clarinet in B♭

1st / 2nd Bassoon
(2nd optional)
B♭ Bass Clarinet
(optional)

1st Trumpet in B♭

2nd Trumpet in B♭

3rd Trumpet in B♭

1st Horn in F

2nd Horn in F
(optional)

1st Trombone

2nd Trombone

3rd Trombone

Tuba

Piano /
Keyboard
(optional)

Xylophone

Woodblock

Drums

Violin I

Violin II

Violin III
(optional -
replace Viola)

Viola

Violoncello

Contrabass /
Bass Guitar

EMR 19593

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optional

21

22

A

23

24

25

26

27

28

29

30

Fl.1

Fl.2

Ob.1/2

Cl.1

Cl.2

Bsn.1/2
B.Clt.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tba.

Pno./
Kbd.

Xyl.

W.Bl.

Drums

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

Fl.1

Fl.2

Ob.1/2

Cl.1

Cl.2

Bsn.1/2
B.Clt.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tba.

Pno./
Kbd.

Xyl.

W.B.I.

Drums

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

sfz

f

mp

optional

Quasi marcia - 120 Fantomas s'echappe

Fl.1

Fl.2

Ob.1/2

Cl.1

Cl.2

Bsn.1/2

B.Clt.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tba.

Pno./Kbd.

Xyl.

W.Bl.

Drums

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

58 59 60 61 62 63 64

Fl.1

Fl.2

Ob.1/2

Cl.1

Cl.2

Bsn.1/2
B.Clt.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tba.

Pno./
Kbd.

Xyl.

W.Bl.

Drums

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

D

Fl.1

Fl.2

Ob.1/2

Cl.1

Cl.2

Bsn.1/2
B.Clt.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tba.

Pno./
Khd.

Xyl.

W.Bl.

Drums

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

ff

f

mf

arco

pizz.

71

72

73

74

E

75

76

Fl.1

Fl.2

Ob.1/2

Cl.1

Cl.2

Bsn.1/2
B.Clt.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tba.

Pno./
Kbd.

Xyl.

W.Bl.

Drums

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

f

ff

5

b₂

b₃

b₄

b₅

b₆

b₇

b₈

b₉

b₁₀

b₁₁

b₁₂

b₁₃

b₁₄

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ORCHESTRA

ORCHESTRA

EMR 4836	ANKA, Paul	The Longest Day
EMR 4590	ARMITAGE, Dennis	Autumn With You
EMR 4689	ARMITAGE, Dennis	Fiddler's Playtime
EMR 4652	ARMITAGE, Dennis	Headliner
EMR 4695	ARMITAGE, Dennis	Samba Caramba
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EMR 4774	JOPLIN, Scott	The Entertainer
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EMR 4692	RICHARDS, Scott	Redemption
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