

Fanfare for the Common Man

Direktion in C

Musik: Aaron Copland
Bearbeitung: Manfred Schneider

Maestoso ♩ = 84
Tpt.

Pk (ad lib.)

Rocktpo. ♩ = 168

A TUTTI

Bass + Dr.

Bb7/9#

B Tpt.

Ab7/9# Bb

Eb Bb Bb

Eb Cm7 Bb7 Bb7 Bb Bb

This musical score is for a piano and saxophone duo. It consists of six systems of music. The first system shows a piano introduction with a treble and bass staff, featuring eighth-note patterns and chords Eb, Bb, Eb, and Bb. The second system includes a piano section with triplets and a saxophone entry marked with a circled 'C' and a forte 'f' dynamic. The third system features a piano section with a forte 'fp' dynamic and a saxophone solo marked with a circled 'D' and 'Sax. Pos. Th.' (Saxophone, Soprano/Alto). The fourth system continues the piano accompaniment with chords Eb, Bb, Bb, and Eb. The fifth system includes a woodwind entry marked with a circled 'E' and '+ Holz' (plus woodwinds). The sixth system concludes with piano chords F4, Cm7, Bb, Ab, Gm, F4, and Cm7.

Propes timm

Woodwind and Saxophone parts (Holz, Sax.)

Trumpet part (Tpt.)

Chord symbols: Dm, Eb, Eb7, Bb7/9#, Ab7/9#, Bb, Eb, Eb, Dm, Cm, Bb, Ab, Ab, Ab, Bb, F, A, A, F, D

Dynamic markings: *fp*, *f*, *ff*

Section markings: F, G, H

Ensemble marking: Tutti

Fanfare for the Common Man

1. Flügelhorn in B^b

1. Trompete in B^b

Musik: Aaron Copland

Bearbeitung: Manfred Schneider

Maestoso $\text{♩} = 84$

1 SOLO

Rocktpo. $\text{♩} = 168$

SOLO

(A)

(B)

(C)

(D)

(E)

(F)

(G)

(H)