

In Search of the Merchant Royal

For Concert Band, Grade 3

By David Bobrowitz (BMI)

Instrumentation

1 - Full Score
2 - Piccolo
3 - Flute 1
3 - Flute 2
2 - Oboe 1
2 - Oboe 2
2 - Bassoon
3 - Bb Clarinet 1
3 - Bb Clarinet 2
3 - Bb Clarinet 3
2 - Bb Bass Clarinet
3 - Eb Alto Saxophone 1
3 - Eb Alto Saxophone 2
2 - Bb Tenor Saxophone
2 - Eb Baritone Saxophone

3 - Bb Trumpet 1
3 - Bb Trumpet 2
3 - Bb Trumpet 3
3 - F Horn 1
3 - F Horn 2
3 - Trombone 1
3 - Trombone 2
2 - Bass Trombone
4 - Euphonium B.C.
2 - Euphonium T.C.
4 - Tuba

2 - Mallets: Xylophone/Bells/Vibraphone/Chimes
2 - Timpani
2 - Percussion 1: Snare Drum/Bass Drum
2 - Percussion 2: Triangle/Whip/Wood Block/Floor Toms/Suspended Cymbal/Crash Cymbals

Full Set - \$85.00

Extra Conductor Score - \$12.00

Extra Part - \$4.00



In Search of the Merchant Royal

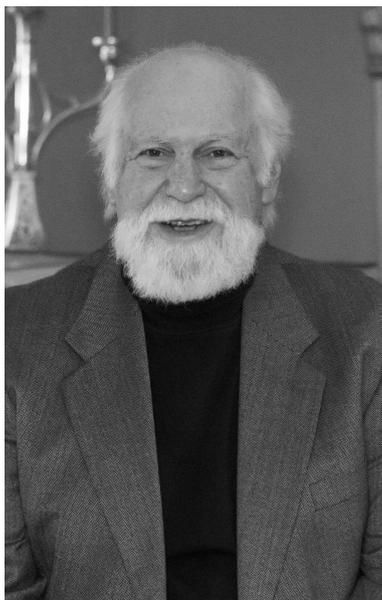
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PROGRAM NOTES

The Merchant Royal was a 17th-century English merchant ship that was lost at sea in rough weather in September, 1641. On board was 1.5 billion in gold (today's money), and a million dollars in silver, along with \$500,000 in pieces of eight and other coins. Several exploration companies have searched for the shipwreck which is somewhere off Land's End, but as of now, nobody has been able to find it.

The music captures the energy, excitement, and danger of an underwater treasure hunt. A driving opening in 6/8 time sets up the adventure that is to occur. At measures 70 to 73, the composer states that a motif will be repeated many times throughout the rest of the work. This motif is finally stretched out at measure 164 in order to depict the danger of deep-sea treasure hunting. In Search of the Merchant Royal is a wonderfully exciting work that will be successful on any concert program, any time of the year. It has lots of action in all the parts for the musicians, and the audience will be swept up with the sense of adventure that is an undersea treasure hunt!

About the Composer



David Bobrowitz received his Bachelor of Science degree from the Mannes College of Music, majoring in Trombone Performance under Simon Karasick. He went on to Teachers College, Columbia University, where he earned a Master's Degree in Music Education. He studied composition independently under the tutelage of Robert Russell Bennett.

Mr. Bobrowitz was a freelance bass trombonist, pianist, arranger, and composer in the New York area for more than 30 years. He retired from the Great Neck Public Schools in June 2000 and now resides in Midlothian, Virginia. Having published more than 235 compositions, he continues to be in demand as a performer, arranger, and composer.

FULL SCORE
GRADE 3
DURATION 3:20

In Search of the Merchant Royal

DAVID BOBROWITZ
(BMI)

Fast (♩. = 116)

The musical score is arranged for a full orchestra. The instruments and their parts are as follows:

- Piccolo:** Melodic line with dynamics *f*.
- Flute 1/2:** Melodic line with dynamics *f* and *a2*.
- Oboe 1/2:** Melodic line with dynamics *f* and *a2*.
- Bassoon:** Melodic line with dynamics *f*.
- B♭ Clarinet 1:** Melodic line with dynamics *f* and *a2*.
- B♭ Clarinet 2/3:** Melodic line with dynamics *f*.
- B♭ Bass Clarinet:** Melodic line with dynamics *f*.
- E♭ Alto Saxophone 1/2:** Melodic line with dynamics *f*.
- B♭ Tenor Saxophone:** Melodic line with dynamics *f*.
- E♭ Baritone Saxophone:** Melodic line with dynamics *f*.
- B♭ Trumpet 1:** Melodic line with dynamics *f*.
- B♭ Trumpet 2/3:** Melodic line with dynamics *f*.
- F Horn 1/2:** Melodic line with dynamics *f* and *a2*.
- Trombone 1/2:** Melodic line with dynamics *f* and *a2*.
- Bass Trombone:** Melodic line with dynamics *f*.
- Euphonium:** Melodic line with dynamics *f*.
- Tuba:** Melodic line with dynamics *f*.
- Mallets (Xylophone/Bells/Vibraphone/Chimes):** Melodic line with dynamics *f* and *Xylo.*
- Timpani (B♭, C, E♭, F):** Melodic line with dynamics *f*.
- Percussion 1 (Snare Drum/Bass Drum):** Melodic line with dynamics *f* and *S.D.* / *R.D.*

9

Picc. *mf*

Fl. 1/2 *mf*

Ob. 1/2 *mf*

Bsn. *mf*

B. Cl. 1 *mf*

B. Cl. 2/3 *mf*

B. Cl. *mf*

A. Sx. 1/2 *mf*

T. Sx. *mf*

B. Sx. *mf*

B. Tpt. 1 *mf*

B. Tpt. 2/3 *mf*

Hn. 1/2 *mf*

Tbn. 1/2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tuba *mf*

Mal. *mf*

Timp. *mf*

16

Picc.

Fl. 1/2

Ob. 1/2

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Mal. (to bells) Bells

Timp.

Perc. 1

mp *mf* *mp*

mp *mf* *mp*

mf *mp* *mp*

mf *mp* *mp*

mf

24

Picc.

Fl. 1/2

Ob. 1/2

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Mal. (to xylo.)

Xylo.

Timp.

Perc. 1

Picc.

Fl. 1/2 *mp* *mf*

Ob. 1/2 *mp* *mf*

Bsn. *mf* *f*

B. Cl. 1 *mp* *mf*

B. Cl. 2/3 *mp* *mf*

B. Cl. *mf* *f*

A. Sx. 1/2 *mp* *mf*

T. Sx. *mf* *f*

B. Sx. *mf* *f*

B. Tpt. 1 *mf* *a2*

B. Tpt. 2/3 *mf*

Hn. 1/2 *mp* *mf*

Tbn. 1/2 *mf* *f*

B. Tbn. *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Mal. Bells (to xylo.) Xylo. *mf* *mf*

Timp. *mf* *f*

47

Picc.

Fl. 1/2

Ob. 1/2

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Mal.

Timp.

Perc. 1

54

Picc. *mf*

Fl. 1/2 *mf*

Ob. 1/2 *mf*

Bsn. *mf*

B♭ Cl. 1

B♭ Cl. 2/3 *mf*

B. Cl. *mf*

A. Sx. 1/2 *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2/3 *mf*

Hn. 1/2 *mf*

Tbn. 1/2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tuba *mf*

Mal. *mf*

Timp. *mf*

62

Picc.

Fl. 1/2

Ob. 1/2

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Mal. (to vibes)

Timp.

Perc. 1

ff

mp

68

Picc.

Fl. 1/2 *mf*

Ob. 1/2 *mf*

Bsn.

B♭ Cl. 1 *p*

B♭ Cl. 2/3 *p*

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1 *mf*

B♭ Tpt. 2/3 *mf*

Hn. 1/2 *mf*

Tbn. 1/2 *mf*

B. Tbn.

Euph.

Tuba

Mal. *mp* Ped. (to xylo.)

Timp.

Perc. 1

78

Picc. *mp*

Fl. 1/2 *mp*

Ob. 1/2 *mp* *mf*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2/3 *mf*

B. Cl. *mf*

A. Sx. 1/2 *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2/3

Hn. 1/2

Tbn. 1/2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tuba *mf* *div.*

Mal. *mf* *Xylo.*

Timp. *mf*

Perc. 1 *mf*

95

Picc.
Fl. 1/2
Ob. 1/2
Bsn.
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
A. Sx. 1/2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2/3
Hn. 1/2
Tbn. 1/2
B. Tbn.
Euph.
Tuba
Mal.
Timp.
Perc. 1

103



Full Miniscore on request.
Vollständige Miniscore auf Anfrage.