



Santa's Spring Break

*Jolly Old St. Nicholas, Up on the Housetop, Spring from The Four Seasons,
Joy to the World, God Rest Ye Merry Gentlemen, Hallelujah Chorus from The Messiah)*

Arranged by LARRY CLARK

Instrumentation

Part A

C Instruments	3
(Suggested use: Flute, Violin, Guitar)	
C Instruments	3
(Suggested use: Oboe, Violin, Guitar)	
B♭ Instruments	3
(Suggested use: B♭ Clarinet, B♭ Trumpet)	
E♭ Instruments	3
(Suggested use: Alto Saxophone)	

Part B

C Instruments	3
(Suggested use: *Oboe, Violin, Guitar)	
B♭ Instruments	3
(Suggested use: B♭ Clarinet, B♭ Trumpet)	
E♭ Instruments	3
(Suggested use: Alto Saxophone)	

Part C

C Instruments	3
(Suggested use: Violin, Guitar)	
C Instruments (Alto Clef)	2
(Suggested use: Viola)	
B♭ Instruments	3
(Suggested use: B♭ Clarinet, B♭ Trumpet, *Tenor Saxophone)	
E♭ Instruments	3
(Suggested use: Alto Saxophone, *Baritone Saxophone)	
F Instruments	3
(Suggested use: Horn in F)	

Part D

C Instruments	3
(Suggested use: Trombone, Euphonium, Bassoon, Cello, String Bass)	
B♭ Instruments	3
(Suggested use: Bass Clarinet, Tenor Saxophone, Baritone T.C.)	
E♭ Instruments	3
(Suggested use: Baritone Saxophone, E♭ Contra Alto Clarinet)	
F Instruments	3
(Suggested use: Horn in F)	

Part E

C Instruments	3
(Suggested use: Trombone, Euphonium, Bassoon, Cello, String Bass)	
B♭ Instruments	3
(Suggested use: Bass Clarinet, Tenor Saxophone, Baritone T.C.)	
E♭ Instruments	3
(Suggested use: Baritone Saxophone, E♭ Contra Alto Clarinet)	
C Instruments (Low)	3
(Suggested use: Tuba)	

Percussion

Timpani	2
Mallets	2
(Bells)	
Percussion 1	2
(Snare Drum, Bass Drum)	
Percussion 2	4
(Sleigh Bells, Crash Cymbals, Tambourine, Tam-tam)	
Piano	1

* This part can be used with this instrument but is not ideal

ABOUT THE COMPOSER



Music by Larry Clark (b. 1963) is some of the most popular and most performed by concert bands and string orchestras of all ability levels. Larry is equally adept at writing music for beginners as he is for high school and college ensembles. His music is tuneful, contains a fresh harmonic perspective, is well scored and stretches the musicianship of the performers. He prides himself on producing music that is not only intriguing to performers and audiences alike but that contains a playability that comes from a keen understanding of the technical difficulties inherent in all instruments. His pieces have been performed internationally and appear on numerous contest/festival performance required music lists. He is an ASCAP award-winning composer, has over 300 publications in print and is in demand to write commissions for bands and orchestras across the country.

In addition to his abilities as a composer, Larry is the founder and President of Excelcia Music Publishing. His new company will focus on educational music for band, choral and orchestra along with related methods and books. Prior to Larry starting his own publishing company, he served for over eighteen years as Vice President, Editor-in-Chief for Carl Fischer Music, and before that, as Instrumental Music Editor for Warner Bros. Publications. Larry travels the world presenting clinics/workshops and guest conducting appearances. His background as a former middle school director and Director of Bands at Syracuse University, combined with his composing and editing, have placed Larry at the forefront of music for school ensembles. He holds a Bachelors Degree in Music Education from Florida State University and Masters Degrees in Conducting and Composition from James Madison University in Virginia. For more information about the music of Larry Clark, visit his website www.larryclarkmusic.com

SANTA'S SPRING BREAK

(JOLLY OLD ST. NICHOLAS, UP ON THE HOUSETOP, SPRING FROM THE FOUR SEASONS, JOY TO THE WORLD, GOD REST YE MERRY GENTLEMEN, HALLELUJAH CHORUS FROM THE MESSIAH)

Ever wonder what Santa does the rest of the year? I decided to give you something fun by combining popular carols with Vivaldi's famous *Spring* movement from his piece *The Four Seasons*. Of course, the piece is intended to be fun, and make the audience smile, but it can also be a teaching opportunity to introduce younger students to the famous Vivaldi work. Even better, it should give you an opportunity to teach the light Baroque style of playing with your ensemble. Play the *staccatos* with a light lift to them for the best musical result.

After the introduction, the piece states the Spring theme, then some popular carols. It then shifts to a minor key version of the Spring theme, then some additional carols also in a minor key, before leading to the moment where the carols are played together with the Spring theme.

It has been my pleasure to have the opportunity to write this piece. I hope you and your students enjoy it and find it useful for your program.

—Larry Clark
Lakeland, FL 2022



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*(Jolly Old St. Nicholas, Up on the Housetop, Spring from The Four Seasons,
Joy to the World, God Rest Ye Merry Gentlemen, Hallelujah Chorus from The Messiah)*

arranged by **LARRY CLARK**
(ASCAP)

Part A

Joyous ♩ = 144

4

C Instruments (High) *f*

C Instruments *f*

B Instruments *f*

E Instruments *f*

Part B

C Instruments *f*

B Instruments *f*

E Instruments *f*

Part C

4

C Instruments (Violin, Guitar) *f*

C Instruments (Viola) *f*

B Instruments *f*

E Instruments *f*

F Instruments *f*

Part D

Joyous ♩ = 144

C Instruments/
E Instruments *f*

B Instruments *f*

F Instruments *f*

Part E

4

C Instruments/
E Instruments *f*

B Instruments *f*

C Instruments (Low) *f*

Timpani (F: B) *f*

Mallets (Bells) *f* Opt. 2 players

Percussion 1 (Snare Drum, Bass Drum) *f*

Percussion 2 (Sleigh Bells, Crash Cymbals, Tambourine) *f*

Piano *f*

1

2

3

4

5

6

Pt. A 7

C Inst. (High)

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

p

Pt. B

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

p

Pt. C

C Inst.

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

F Inst.

p

Pt. D 7

C Inst./
E $\flat$ Inst.

B $\flat$ Inst.

F Inst.

p

Pt. E

C Inst./
E $\flat$ Inst.

B $\flat$ Inst.

C Inst. (Low)

Timp.

Mal.

Perc. 1
mf
Tambourine

Perc. 2
mf

Pno.

p

Pt. A 13

C Inst. (High)

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

Pt. B

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

Pt. C

C Inst.

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

F Inst.

Pt. D 13

C Inst./
E $\flat$ Inst.

B $\flat$ Inst.

F Inst.

Pt. E

C Inst./
E $\flat$ Inst.

B $\flat$ Inst.

C Inst. (Low)

Timp.

Mal.

Perc. 1

Perc. 2

Pno.

13

14

15

16

17

18

Pt. A 19

C Inst. (High)

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

Pt. B

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

Pt. C

C Inst.

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

F Inst.

Pt. D 19

C Inst./
E $\flat$ Inst.

B $\flat$ Inst.

F Inst.

Pt. E

C Inst./
E $\flat$ Inst.

B $\flat$ Inst.

C Inst. (Low)

Timp.

Mal.

Perc. 1

Perc. 2

Pno.

Pt. A

27

C Inst. (High)

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

p

cresc.

Pt. B

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

p

cresc.

Pt. C

C Inst.

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

F Inst.

p

cresc.

Pt. D

27

C Inst./
E $\flat$ Inst.

B $\flat$ Inst.

F Inst.

p

Pt. E

C Inst./
E $\flat$ Inst.

B $\flat$ Inst.

C Inst. (Low)

Timp.

Mal.

Perc. 1

Perc. 2

Pno.

f

p

cresc.

Tamb.

p

cresc.

p

cresc.

26

27

28

29

30

31

Pt. A

34

C Inst. (High)

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

f

Pt. B

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

f

Pt. C

C Inst.

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

F Inst.

f

Pt. D

34

C Inst./
E $\flat$ Inst.

B $\flat$ Inst.

F Inst.

f

Pt. E

C Inst./
E $\flat$ Inst.

B $\flat$ Inst.

C Inst. (Low)

Timp.

Mal.

Perc. 1

Perc. 2

Sleigh Bells

Cr. Cym. *f*

Pno.

Pt. A

49

C Inst. (High)

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

Pt. B

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

p *legato*

Pt. C

C Inst.

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

F Inst.

p *legato*

Pt. D

49

C Inst./
E $\flat$ Inst.

B $\flat$ Inst.

F Inst.

p *legato*

Pt. E

C Inst./
E $\flat$ Inst.

B $\flat$ Inst.

C Inst. (Low)

Timp.

Mal.

Perc. 1

Perc. 2

Pno.

p *legato*

p *legato*

p *legato*

p *legato*

Snare off

Tam-tam

Pt. A

53

C Inst. (High)

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

p

p

p

p

Pt. B

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

p

p

p

Pt. C

C Inst.

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

F Inst.

Pt. D

53

C Inst./
E $\flat$ Inst.

B $\flat$ Inst.

F Inst.

Pt. E

C Inst./
E $\flat$ Inst.

B $\flat$ Inst.

C Inst. (Low)

Timp.

Mal.

Perc. 1

Perc. 2

Sleigh Bells

p

Pno.

p

50

51

52

53

54

55

Pt. A

C Inst. (High)

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

mf *f*

Pt. B

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

mf

Pt. C

C Inst.

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

F Inst.

mf *f*

Pt. D

C Inst./
E $\flat$ Inst.

B $\flat$ Inst.

F Inst.

mf *f*

Pt. E

C Inst./
E $\flat$ Inst.

B $\flat$ Inst.

C Inst. (Low)

Timp.

Mal.

Perc. 1

Perc. 2

Pno.

mf *f*

Snare on

Pt. A

C Inst. (High)

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

66

p

p

p

p

Pt. B

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

p

p

p

Pt. C

C Inst.

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

F Inst.

p

p

p

p

p

Pt. D

C Inst./
E $\flat$ Inst.

B $\flat$ Inst.

F Inst.

66

p

p

p

Pt. E

C Inst./
E $\flat$ Inst.

B $\flat$ Inst.

C Inst. (Low)

Timp.

Mal.

Perc. 1

Perc. 2

Pno.

p

p

p

p

p

p

62

63

64

65

66

67

Pt. A

C Inst. (High)

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

72

cresc.

f

Pt. B

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

cresc.

f

Pt. C

C Inst.

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

F Inst.

cresc.

f

Pt. D

C Inst./
E $\flat$ Inst.

B $\flat$ Inst.

F Inst.

72

cresc.

f

Pt. E

C Inst./
E $\flat$ Inst.

B $\flat$ Inst.

C Inst. (Low)

Timp.

Mal.

Perc. 1

Perc. 2

Pno.

cresc.

p

cresc.

f

Pt. A

C Inst. (High)

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

cresc.

cresc.

cresc.

cresc.

Pt. B

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

cresc.

cresc.

cresc.

Pt. C

C Inst.

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

F Inst.

cresc.

cresc.

cresc.

cresc.

cresc.

Pt. D

C Inst./
E $\flat$ Inst.

B $\flat$ Inst.

F Inst.

cresc.

cresc.

cresc.

Pt. E

C Inst./
E $\flat$ Inst.

B $\flat$ Inst.

C Inst. (Low)

Timp.

Mal.

Perc. 1

Cr. Cym.

Tamb.

Perc. 2

Pno.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Pt. A

C Inst. (High)

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

ff

Pt. B

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

ff

Pt. C

C Inst.

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

F Inst.

ff

Pt. D

C Inst./
E $\flat$ Inst.

B $\flat$ Inst.

F Inst.

ff

Pt. E

C Inst./
E $\flat$ Inst.

B $\flat$ Inst.

C Inst. (Low)

Timp.

Mal.

Perc. 1

Perc. 2

Pno.

Sleigh Bells

Cr. Cym.

ch.

ff