



Molenaar Edition

Atlantic Waves

Eduardo M. Brito

C

Concert Band
01.3637.06.0
03:10

Colofon

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Mini - Score

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Description - Atlantic Waves

Atlantic Waves

Eduardo M. Brito

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- 1 Full Score
- 1 Piccolo
- 2 Flute I
- 2 Flute II
- 2 Oboe
- 2 Bassoon
- 4 Clarinet I
- 4 Clarinet II
- 4 Clarinet III
- 1 Bass Clarinet
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 2 Trumpet I
- 2 Trumpet II
- 2 Trumpet III
- 2 Horn I F/Eb
- 2 Horn II F/Eb
- 2 Trombone I C
- 1 Trombone I Bb (BC/TC)
- 2 Trombone II C
- 1 Trombone II Bb (BC/TC)
- 2 Trombone III C
- 1 Trombone III Bb (BC/TC)
- 2 Euphonium C
- 2 Euphonium Bb (BC/TC)
- 2 Bas Bb (BC/TC)
- 2 Bas Eb (BC/TC)
- 4 Tuba C
- 1 Percussion
- 1 Bass Drum
- 1 Glockenspiel
- 1 Timpani
- 1 Cymbals



NE

De landing van de Portugezen op het eiland Madeira in 1419 wordt algemeen beschouwd als het begin van het Ontdekkings tijdperk dat de Europese ontdekkingsreizigers van de 15e eeuw over de hele wereld deed varen. Om de 600ste verjaardag hiervan te herdenken, schreef de auteur deze kleine maar energieke ouverture. Het is een eerbetoon aan de eerste Portugese zeelieden die dapper en moedig door de golven van de Atlantische Oceaan vaarden op zoek naar het onbekende. Als zodanig is "Atlantic Waves" een uitstekende aanvulling op elk concert.

DU

Die Landung der Portugiesen auf der Insel Madeira im Jahr 1419 wird weithin als Beginn des Zeitalters der Entdeckungen angesehen, in dem europäische Entdecker des 15. Jahrhunderts die ganze Welt umsegelten. Zum Gedenken an den 600. Jahrestag dieses Ereignisses schrieb der Autor diese kleine, aber energische Ouvertüre als eine Hommage an jene ersten portugiesischen Seeleute, die auf der Suche nach dem Unbekannten mutig und kühn durch die Wellen des Atlantischen Ozeans segelten. Als solches ist "Atlantic Waves" eine ausgezeichnete Ergänzung zu jedem Konzert.

EN

The landing of the Portuguese on Madeira Island in 1419 is widely regarded as the beginning of the Discovery Age which saw European explorers of the 15th century sail across all the globe. To commemorate the 600th anniversary of this fact the author wrote this small but energetic overture as an homage to those first Portuguese sailors who bravely and boldly sailed through the waves of the Atlantic Ocean in search of the unknown. As such, "Atlantic Waves" is an excellent addition to any concert.

FR

Le débarquement des Portugais sur l'île de Madère en 1419 est globalement considéré comme le début de l'ère des Découvertes qui a vu les explorateurs européens du 15ème siècle traverser le monde entier à la voile. Pour en commémorer le 600e anniversaire, l'auteur a écrit cette ouverture courte mais énergique en hommage à ces premiers marins portugais qui ont navigué avec courage et audace sur les vagues de l'Océan Atlantique à la recherche de l'inconnu. "Atlantic Waves" est ainsi fait un excellent complément à tout concert.



B

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C

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8

Mini Score

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9

Mini Score

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10

Mini Score

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11

Mini Score

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61

Picc.

Fl.

Ob.

Bsn.

CL 1

CL 2

CL 3

B. CL

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tbn.

Timp.

Glock.

B. D.

Cym.

S. D.

42

Solo

01.3637.06

64

Picc.

Fl.

Ob.

Bsn.

CL 1

CL 2

CL 3

B. CL

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tbn.

Timp.

Glock.

B. D.

Cym.

Tr.

mp

01.3637.06

71

F

Picc.

Fl.

Ob.

Bsn.

CL 1

CL 2

CL 3

B. CL

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tbn.

Timp.

Glock.

B. D.

Cym.

S. D.

Solo

mp

Triangle

01.3637.06

67

G

Picc.

Fl.

Ob.

Bsn.

CL 1

CL 2

CL 3

B. CL

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tbn.

Timp.

Glock.

B. D.

Cym.

Tr.

mp

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100 **H**

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101 **I**

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116 **J**

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117

01.3637.06

117 **K**

Picc. Fl. Ob. Bsn. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. 1 A. Sax. 2 T. Sax. Bar. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Hrn. 1 Hrn. 2 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tbn. Timp. Glock. B. D. Cym. Tamb. Stage Drum Tr. Tumb.

01.3637.06

118

Picc. Fl. Ob. Bsn. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. 1 A. Sax. 2 T. Sax. Bar. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Hrn. 1 Hrn. 2 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tbn. Timp. Glock. B. D. Cym. S. D.

01.3637.06

119 **L**

Picc. Fl. Ob. Bsn. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. 1 A. Sax. 2 T. Sax. Bar. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Hrn. 1 Hrn. 2 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tbn. Timp. Glock. B. D. Cym. S. D.

01.3637.06

120

Picc. Fl. Ob. Bsn. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. 1 A. Sax. 2 T. Sax. Bar. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Hrn. 1 Hrn. 2 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tbn. Timp. Glock. B. D. Cym. Tamb. Tr. Tumb.

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Musical score for page 24, measures 133-138. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Tympani, Glockenspiel, Bells, Cymbals, and Tamm. The score features various musical notations including notes, rests, and dynamic markings. A large black watermark with the text "Mini Score" is overlaid diagonally across the page.

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Musical score for page 25, measures 139-144. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Tympani, Glockenspiel, Bells, Cymbals, and Tamm. The score features various musical notations including notes, rests, and dynamic markings. A large black watermark with the text "Mini Score" is overlaid diagonally across the page.

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