

The Little Bell

Russian Traditional

Bass Recorder & Piano

Arr.: Michal Worek

EMR 64280

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BASS RECORDER

The Little Bell

Russian Traditional

Arr.: Michal Worek

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$\mathcal{J} = 100$ **A**

p

16

25

35 **B** Più mosso $\text{♩} = 112$

 mf

43

52

C Più mosso $\text{♩} = 132$

 $\mathcal{I}$

61

70

80

D

E

$$ff$$

103

EMR 64280

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The Little Bell

Russian Traditional

Arr.: Michal Worek

$\text{♩} = 100$

Bass Recorder

Piano



The musical score is written for Bass Recorder and Piano. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked as $\text{♩} = 100$. The score is divided into four systems, each with a measure number (8, 15, 22) at the beginning. The first system shows the initial chords and dynamics (*f*, *ff*, *f*, *ffp*). The second system starts at measure 8 with a section marker 'A' and a piano (*p*) dynamic. The third system starts at measure 15. The fourth system starts at measure 22. The piano part consists of chords and single notes, while the bass recorder part features melodic lines with slurs and ties.

EMR 64280

36

43

50

57

□ C Più mosso $\text{♩} = 132$

The musical score for 'The Rose Tree' is presented in three systems. The first system features a vocal line in the treble clef and a piano accompaniment in the bass clef. The vocal line begins with a whole note G4, followed by a half note A4, and then a series of eighth notes. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The second system continues the vocal melody with a half note G4 and a series of eighth notes. The piano accompaniment features a more complex pattern with chords and moving lines. The third system concludes the piece with a final vocal note and a piano accompaniment that ends with a sustained chord. The score is written in a clear, professional style with standard musical notation.

64

Musical score for measures 64-70. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). The bass staff contains a melodic line with eighth and quarter notes, some beamed together. The grand staff features a steady accompaniment of eighth-note chords in the right hand and eighth-note chords or single notes in the left hand.

71

Musical score for measures 71-77. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The bass staff continues the melodic line. The grand staff accompaniment remains consistent with eighth-note chords.

78

Musical score for measures 78-84. The system consists of three staves. A box labeled 'D' is placed above the bass staff in measure 80. In measure 83, the right hand of the grand staff begins a series of sixteenth-note chords, marked with a forte (*ff*) dynamic. The left hand continues with eighth-note chords.

85

Musical score for measures 85-91. The system consists of three staves. The bass staff contains whole rests for all measures. The grand staff features a more active accompaniment, with the right hand playing sixteenth-note chords and the left hand playing eighth-note chords.

92

Musical score for measures 92-98. The system consists of three staves. The bass staff contains whole rests for all measures. The grand staff continues with sixteenth-note chords in the right hand and eighth-note chords in the left hand, concluding the piece.

BASS RECORDER & PIANO

EMR 30033	PRYOR, Arthur	Love's Enchantment
EMR 25321A	SCHUMANN, Robert	2 Waldszenen
EMR 25433A	SCHUMANN, Robert	4 Lieder
EMR 30278	SCOTT, James	Broadway Rag
EMR 25203A	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25349A	SMETANA, Bedrich	2 Waltzes
EMR 25255A	TARREGA, Francisco	2 Pieces
EMR 22172	VARIOUS	20 Greatest Slow Melodies
EMR 25174A	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 28731	VIVALDI, Antonio	Concerto in D Major
EMR 28758	VIVALDI, Antonio	Concerto in E Minor
EMR 25151A	WAGNER, Richard	2 Arias
EMR 25405A	WEBER, Carl Maria v.	4 Arias

BASS RECORDER & ORGAN

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EMR 25638	BRAHMS, Johannes	Albumblatt
EMR 25461A	CAPLET, André	Adagio
EMR 25750	CARULLI, Ferdinando	Andante Affettuoso
EMR 25293A	CHOPIN, Frédéric	2 Préludes
EMR 25229A	CZERNY, Carl	2 Marches
EMR 30702	DONIZETTI, Gaetano	Una furtiva lagrima
EMR 25582	GADE, Niels W.	Album Leaves N°1
EMR 28808	GLINKA, Mikhail	Reiselied
EMR 25526	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 30533	HAENDEL, Georg F.	Larghetto
EMR 25694	LALO, Edouard	Andante
EMR 25489A	MERTZ, Johann K.	Adagio
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EMR 24639	MOUREY, Colette (Arr.)	40 Greatest Baroque Hits Vol.2
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EMR 25075	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.4
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EMR 25321A	SCHUMANN, Robert	2 Waldszenen
EMR 25433A	SCHUMANN, Robert	4 Lieder
EMR 25203A	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25349A	SMETANA, Bedrich	2 Waltzes
EMR 25255A	TARREGA, Francisco	2 Pieces
EMR 25174A	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 28731	VIVALDI, Antonio	Concerto in G Major
EMR 28758	VIVALDI, Antonio	Concerto in G Minor
EMR 25151A	WAGNER, Richard	2 Arias
EMR 25405A	WEBER, Carl Maria v.	4 Arias

BASS RECORDER & GUITAR

EMR 25377B	BARTOK, Bela	3 Romanian Folk Dances
EMR 25639	BRAHMS, Johannes	Albumblatt
EMR 25461B	CAPLET, André	Adagio
EMR 25751	CARULLI, Ferdinando	Andante Affettuoso
EMR 25293B	CHOPIN, Frédéric	2 Préludes
EMR 25229B	CZERNY, Carl	2 Marches
EMR 25583	GADE, Niels W.	Album Leaves N°1
EMR 25527	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 25695	LALO, Edouard	Andante
EMR 25489B	MERTZ, Johann K.	Adagio
EMR 25807	ONSLow, George	Andantino
EMR 25321B	SCHUMANN, Robert	2 Waldszenen
EMR 25433B	SCHUMANN, Robert	4 Lieder
EMR 25203B	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25349B	SMETANA, Bedrich	2 Waltzes
EMR 25255B	TARREGA, Francisco	2 Pieces
EMR 25174B	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 25151B	WAGNER, Richard	2 Arias
EMR 25405B	WEBER, Carl Maria v.	4 Arias

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BASS RECORDER, MEZZO SOPRANO & PIANO (ORGAN)

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RECORDER QUARTET

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TEXT

TEXT

EMR 181	BURBA, Malte	Omnibus
EMR 18512	MOUREY, Colette	Comment Ecouter une Oeuvre Musicale?
EMR 14239	MOUREY, Colette	De L'Atonalité A L'Hypertonalité
EMR 18649	MOUREY, Colette	Du Contrepoint au Contrepoint Atonal
EMR 14238	MOUREY, Colette	Eléments de composition Hypertonale
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EMR 14293	MOUREY, Colette	Séance quotidienne de relaxation
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EMR 18694	MOUREY, Colette	Vers une Approche des Ecrits...
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EMR 18535	MOUREY, Michel	Liens entre hauteurs et intervalles....
EMR 24000	MOUREY, Michel	Manipuler, constater les phénomènes...
EMR 22237	MOUREY, Michel	Perception des sons musicaux...
EMR 18393	MOUREY, Michel	Précis d'acoustique musicale
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EMR 18515	MOUREY, Michel	Timbre et Harmonie
EMR 18603	MOUREY, Michel	Traitement du signal sonore

