

Music Essence

1. Morendo / 2. Happy Moments / 3. Maestoso Fanfare / 4. Final

Alto Recorder & Piano

Jirka Kadlec

EMR 66281

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Jirka Kadlec



Jiří Kadlec (aka Jirka Kadlec) was born on 19th September 1979 in Ostrava in Czechoslovakia. When he was seven years old, he started to play the euphonium and at the age of twelve also the trombone. During his studies at the Janáček Academy of Music and the University of Music in Freiburg with Prof. Branimir Slokar, he won several prizes in trombone competitions. He then became solo trombonist of the Bohuslav Martinů Philharmonic Orchestra in Zlín until 2013. Since then has worked as an arranger for Editions Marc Reift. He is also the first trombonist of the *Marc Reift Orchestra* and arranged all the compositions on his solo CD "Sunday Mood" by himself. His motto is: It doesn't matter what the style of music is, as long as it comes from the heart...

Jiří Kadlec (nom de plume Jirka Kadlec) est né le 19 septembre 1979 à Ostrava en Tchécoslovaquie. A l'âge de sept ans il apprend l'euphonium et à douze ans aussi le trombone. Pendant ses études à l'Académie Janáček et à l'Université de Freiburg auprès de Prof. Branimir Slokar, il gagne plusieurs prix lors de concours de trombone. Ensuite il devient trombone solo à l'Orchestre Bohuslav Martinů à Zlín jusqu'en 2013. Actuellement il travaille en tant qu'arrangeur chez les Editions Marc Reift. Il est aussi premier trombone dans le *Marc Reift Orchestra*, et assurait lui-même tous les arrangements sur son CD solo "Sunday Mood". Sa devise: Le style de musique n'a aucune importance pourvu que le cœur y est...

Jiří Kadlec (Künstlernamen Jirka Kadlec) wurde am 19. September 1979 in Ostrava, in der Tschechoslowakei geboren. Mit sieben Jahren fing er an das Euphonium zu lernen, dann mit zwölf auch die Posaune. Während seiner Studienzeit an der Janáček-Musikakademie und an der Freiburger Musik-Universität unter Prof. Branimir Slokar, gewann er mehrere Preise bei Posaunenwettbewerben. Danach wurde er Soloposaunist der Philharmonie Bohuslav Martinů in Zlín bis zum Jahr 2013. Zurzeit arbeitet er vor allem als Arrangeur beim Verlag Editions Marc Reift. Er spielt auch erste Posaune im *Marc Reift Orchestra* und bearbeitete selber alle die Stücke auf seiner Solo-CD "Sunday Mood". Sein Motto: In der Musik ist der Stil unwichtig, wenn sie vom Herzen kommt...



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1. Morendo Slow ♩ = 80

Jirka Kadlec


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7



12



16

A 2. Happy Moments Allegro ♩ = 132



21



26



30



Music Essence

Jirka Kadlec

1. Morendo Slow ♩ = 80

Alto Recorder

Piano

Musical score for '1. Morendo' (Slow, ♩ = 80). The score is for Alto Recorder and Piano. The Alto Recorder part starts with a half note G4, followed by a half note F#4, then a half note E4, and finally a half note D4. The Piano part starts with a half note G3, followed by a half note F#3, then a half note E3, and finally a half note D3. Both parts have a dynamic marking of *p* (piano) and a crescendo (*cresc.*) leading to a dynamic marking of *f* (forte).

Musical score for '2. Happy Moments' (Allegro, ♩ = 132). The score is for Alto Recorder and Piano. The Alto Recorder part starts with a half note G4, followed by a half note F#4, then a half note E4, and finally a half note D4. The Piano part starts with a half note G3, followed by a half note F#3, then a half note E3, and finally a half note D3. Both parts have a dynamic marking of *f* (forte) and a dynamic marking of *mf* (mezzo-forte).

Musical score for '2. Happy Moments' (Allegro, ♩ = 132). The score is for Alto Recorder and Piano. The Alto Recorder part starts with a half note G4, followed by a half note F#4, then a half note E4, and finally a half note D4. The Piano part starts with a half note G3, followed by a half note F#3, then a half note E3, and finally a half note D3. Both parts have a dynamic marking of *f* (forte) and a dynamic marking of *mf* (mezzo-forte).

Musical score for '2. Happy Moments' (Allegro, ♩ = 132). The score is for Alto Recorder and Piano. The Alto Recorder part starts with a half note G4, followed by a half note F#4, then a half note E4, and finally a half note D4. The Piano part starts with a half note G3, followed by a half note F#3, then a half note E3, and finally a half note D3. Both parts have a dynamic marking of *f* (forte) and a dynamic marking of *mf* (mezzo-forte).

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