

Berliner Luft

Ouverture

Tenor Recorder & Piano

Arr.: Michal Worek

Paul Lincke

EMR 68484

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TENOR
RECORDER

Berliner Luft

Ouverture

Paul Lincke

Arr.: Michal Worek

Allegro ♩ = 132

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8

15

21

27

34

41

54

65

f

mf subito

p

f

mf subito

f

mf

mf

poco f

f

A

B

C Meno mosso ♩ = 120

D

EMR 68484

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Berliner Luft

Ouverture

Paul Lincke

Arr.: Michal Worek

Allegro ♩ = 132

Tenor Recorder

Piano

7

14

21

mf subito

f

mf subito

f

mf subito

f

p

mf subito

f

p subito

mf

p

f

27 **B**

27 **B**

mf subito *f*

mf subito *f*

35

mf subito *f*

mf subito *f*

43 **C** Meno mosso ♩ = 120

mf *mf* *mf*

mf

54

D

poco f

poco f

64

f

f p subito

73 **E**

Measures 73-80, key of E major. The score features a piano introduction with a melody in the right hand and a bass line in the left hand. The melody consists of eighth and sixteenth notes, while the bass line is a steady eighth-note accompaniment. A piano (*p*) dynamic marking is present at the end of the system.

81 **F**

Measures 81-88, key of F major. The score continues with a piano introduction. The melody in the right hand features a mix of eighth and sixteenth notes, and the bass line in the left hand is a steady eighth-note accompaniment. A piano (*p*) dynamic marking is present at the beginning of the system.

89

Measures 89-96, key of F major. The score continues with a piano introduction. The melody in the right hand features a mix of eighth and sixteenth notes, and the bass line in the left hand is a steady eighth-note accompaniment. Dynamic markings include *mf* and *p* at the end of the system.

97 **G**

Measures 97-104, key of G major. The score continues with a piano introduction. The melody in the right hand features a mix of eighth and sixteenth notes, and the bass line in the left hand is a steady eighth-note accompaniment. A piano (*p*) dynamic marking is present at the end of the system.

105 **H**

Measures 105-112, key of G major. The score continues with a piano introduction. The melody in the right hand features a mix of eighth and sixteenth notes, and the bass line in the left hand is a steady eighth-note accompaniment. A piano (*p*) dynamic marking is present at the beginning of the system.

113

113

I

f

122

122

f

131

131

J

f

138

138

p

146 **K** Meno mosso ♩ = 69

rit

146 **K** Meno mosso ♩ = 69

mp

p

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