

# Overture from Gypsy

Brass Band

Arr.: James Gurlay

**Jule Styne**

EMR 32980

- |   |                             |   |                                                                                                             |
|---|-----------------------------|---|-------------------------------------------------------------------------------------------------------------|
| 1 | Full Score                  | 2 | 1 <sup>st</sup> Trombone  |
| 1 | E♭ Cornet                   | 2 | 2 <sup>nd</sup> Trombone  |
| 3 | Solo B♭ Cornet I            | 1 | Bass Trombone             |
| 3 | Solo B♭ Cornet II           | 2 | B♭ Euphonium                                                                                                |
| 1 | Repiano B♭ Cornet           | 3 | E♭ Bass                                                                                                     |
| 3 | 2 <sup>nd</sup> B♭ Cornet   | 3 | B♭ Bass                                                                                                     |
| 3 | 3 <sup>rd</sup> B♭ Cornet   | 1 | Timpani                                                                                                     |
| 1 | B♭ Flugelhorn               | 1 | Percussion 1 (Xylophone / Bells / Vibraphone)                                                               |
| 2 | Solo E♭ Horn                | 1 | Percussion 2 (Timpani / Whistle / Glockenspiel / Cymbals)                                                   |
| 2 | 1 <sup>st</sup> E♭ Horn     | 1 | Percussion 3 (Susp. Cymbal / Bass Drum / Drums)                                                             |
| 2 | 2 <sup>nd</sup> E♭ Horn     |   |                                                                                                             |
| 2 | 1 <sup>st</sup> B♭ Baritone |   |                                                                                                             |
| 2 | 2 <sup>nd</sup> B♭ Baritone |   |                                                                                                             |

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# BRASS BAND

## ARRANGEMENT OF THE CLASSIC

|           |                                           |                            |
|-----------|-------------------------------------------|----------------------------|
| EMR 2703  | Adagietto From Symphony N° 5              | MAHLER (Mortimer)          |
| EMR 2595  | Adagio For Strings (Platoon)              | BARBER (Mortimer)          |
| EMR 2615  | Adagio in C minor Op. 13                  | BEETHOVEN (Mortimer)       |
| EMR 2921  | Aida (Triumphal Scene From Aida)          | VERDI (Hendriks)           |
| EMR 1672  | Also sprach Zarathustra                   | STRAUSS (Mortimer)         |
| EMR 3595  | Annen Polka                               | STRAUSS (Mortimer)         |
| EMR 3030  | Anvil Chorus                              | VERDI (Hendriks)           |
| EMR 2970  | Anvil Chorus (Chorus SATB)                | VERDI (Hendriks)           |
| EMR 3477  | Ave Maria                                 | SCHUBERT (Naulais)         |
| EMR 3667  | Ave Maria (Chorus SATB)                   | SCHUBERT (Naulais)         |
| EMR 1686  | Back To Bach                              | Arr.: MORTIMER             |
| EMR 2605  | Barcarole "The Tales of Hoffmann"         | OFFENBACH (Mortimer)       |
| EMR 9093  | Canon                                     | PACHELBEL (Oliver)         |
| EMR 2601  | Capriccio Italien                         | TCHAIKOVSKY (Schneiders)   |
| EMR 3127  | Caprice No. 24                            | PAGANINI (Mortimer)        |
| EMR 2932  | Carmen (Entracte)                         | BIZET (Sip)                |
| EMR 3865  | Carmen March                              | BIZET (Suba)               |
| EMR 3132  | Carnival Variations                       | MORTIMER                   |
| EMR 3611  | Caro Mio Ben                              | GIORDANI (Naulais)         |
| EMR 3034  | Chorus Of Hebrew Slaves                   | VERDI (Hendriks)           |
| EMR 2971  | Chorus Of Hebrew Slaves (Chorus SATB)     | VERDI (Hendriks)           |
| EMR 3612  | Chorus Of Hebrew Slaves (Solo)            | VERDI (Oliver)             |
| EMR 2862  | Cielo Andaluz (Pasodoble)                 | NARRO (Hendriks)           |
| EMR 3146  | Csardas (Accordion Solo)                  | MONTI (Reift)              |
| EMR 1052  | Csardas (Version in C minor) (Solo)       | MONTI (Reift)              |
| EMR 2942  | Csardas (Version in D minor) (Solo)       | MONTI (Reift)              |
| EMR 3041  | Csardas (Version in G minor) (Cello Solo) | MONTI (Reift)              |
| EMR 3744  | Csardas (Xylophone Solo)                  | MONTI (Reift)              |
| EMR 3134  | Csardas Fantasy                           | MONTI (Richards)           |
| EMR 3131  | Dance of the Comedians                    | SMETANA (Mortimer)         |
| EMR 3479  | Der Schauspieldirektor                    | MOZART (Naulais)           |
| EMR 2611  | Die Moldau (Vltava)                       | SMETANA (Mortimer)         |
| EMR 3916  | Divertimento KV 240                       | MOZART (Naulais)           |
| EMR 9091  | Domine ad Adiuandum                       | MONTAVERDI (Naulais)       |
| EMR 2704  | Ebben? .. Ne andro lontano (Diva)         | CATALANI (Mortimer)        |
| EMR 3837  | Egmont                                    | BEETHOVEN (Mortimer)       |
| EMR 2829  | Elsa's Procession To The Cathedral        | WAGNER (Mortimer)          |
| EMR 2932  | Entr'acte (Carmen)                        | BIZET (Sip)                |
| EMR 3868  | Entry Of The Boys                         | HALVORSEN (Mortimer)       |
| EMR 3129  | Entry Of The Queen Of Sheeba              | HÄNDEL (Richards)          |
| EMR 3863  | Epic March                                | IRELAND (Mortimer)         |
| EMR 2919  | España                                    | CHABRIER (Schneiders)      |
| EMR 3830  | Fantasia & Fuga in C                      | BACH (Naulais)             |
| EMR 2816  | Festmusik der Stadt Wien                  | STRAUSS (King)             |
| EMR 3128  | Flight Of The Bumble-Bee                  | RIMSKY-KORSAKOV (Oliver)   |
| EMR 3143  | Flight Of The Bumble-Bee (Accordion Solo) | RIMSKY-KORSAKOV (Andrews)  |
| EMR 9009  | Funeral March                             | CHOPIN (Mortimer)          |
| EMR 3033  | Funeral March Of A Marionette             | GOUNOD (Mortimer)          |
| EMR 9012  | Funeral Music Of Queen Mary               | PURCELL (Andrews)          |
| EMR 2805  | Gioconda giocosa                          | PONCHIELLI (Tailor)        |
| EMR 2800  | Gipsy Fantasy                             | SARASATE (Tailor)          |
| EMR 3985  | Grand Choeur Dialogue                     | GIGOUT (Oliver)            |
| EMR 1684  | Highlights From Carmen                    | BIZET (Mortimer)           |
| EMR 1685  | Highlights From Carmen (Chorus SATB)      | BIZET (Mortimer)           |
| EMR 3911  | Holberg Prelude                           | GRIEG (Mortimer)           |
| EMR 2591  | Hora Staccato                             | DINICU (King)              |
| EMR 3036  | Jesu, Joy Of Man's Desiring               | BACH (Mortimer)            |
| EMR 3036C | Jesu, Joy Of Man's Desiring (Chorus SATB) | BACH (Mortimer)            |
| EMR 3869  | Jubilee March                             | STRAUSS (Sedlak)           |
| EMR 3130  | La Danza                                  | ROSSINI (King)             |
| EMR 2712  | La forza del destino (Jean de Florette)   | VERDI (Mortimer)           |
| EMR 3835  | La Gazza Ladra                            | ROSSINI (Mortimer)         |
| EMR 3222  | La Péri                                   | DUKAS (Oliver)             |
| EMR 2698  | Lacrimosa & Dies Irae (Amadeus)           | MOZART (Mortimer)          |
| EMR 2613  | Largo "The New World"                     | DVORAK (Mortimer)          |
| EMR 9094  | Largo from Xerxes                         | HÄNDEL (Oliver)            |
| EMR 2708  | Lascia ch'io pianga (Farinelli)           | HÄNDEL (Mortimer)          |
| EMR 3976  | Light Cavalry                             | SIP (Moren)                |
| EMR 3867  | March Slave                               | TCHAIKOVSKY (Mortimer)     |
| EMR 9010  | Marche Funèbre                            | DAVID (Naulais)            |
| EMR 3032  | Marche Militaire                          | SCHUBERT (Saurer)          |
| EMR 3031  | Mars                                      | HOLST (Mortimer)           |
| EMR 2604  | Mattinata                                 | LEONCAVALLO (Schneiders)   |
| EMR 9016  | Maurerische Trauermusik                   | MOZART (Naulais)           |
| EMR 1299  | Meditation From "Thaïs" (Eb Cornet Solo)  | MASSNET (Cheseaux)         |
| EMR 3764  | Meditation From Thaïs (Solo)              | MASSNET (Mortimer)         |
| EMR 9013  | Moonlight Serenade                        | BEETHOVEN (Mortimer)       |
| EMR 2603  | Morning Mood                              | GRIEG (Mortimer)           |
| EMR 2756  | Moscow Nights                             | RICHARDS                   |
| EMR 2579  | Moscow Nights (Chorus SATB)               | RICHARDS                   |
| EMR 3126  | Moto Perpetuo                             | PAGANINI (Mortimer)        |
| EMR 3917  | Moto Perpetuo (Cornet Trio)               | PAGANINI (Andrews / Moren) |
| EMR 3305  | Mozart Medley (Voice Duet & Chorus SATB)  | MOZART (Moren)             |

## Arrangement of the Classic (Fortsetzung - Continued - Suite)

|          |                                                                                    |                             |
|----------|------------------------------------------------------------------------------------|-----------------------------|
| EMR 1092 | Nessun Dorma                                                                       | PUCCINI (Mortimer)          |
| EMR 2577 | Night On The Bare Mountain                                                         | MUSSORGSKY (Mortimer)       |
| EMR 3742 | Nimrod                                                                             | ELGAR (Oliver)              |
| EMR 3038 | Ode To Joy                                                                         | BEETHOVEN (Richards)        |
| EMR 2975 | Ode To Joy (Chorus SATB)                                                           | BEETHOVEN (Richards)        |
| EMR 3589 | Panis Angelicus                                                                    | FRANCK (Naulais)            |
| EMR 3749 | Passacaglia in C                                                                   | BACH (Naulais)              |
| EMR 9096 | Pavane                                                                             | FAURE                       |
| EMR 3609 | Plaisir d'amour                                                                    | MARTINI (Richards)          |
| EMR 2606 | Poco Allegretto from "Symphony No. 3"                                              | BRAHMS (Mortimer)           |
| EMR 3838 | Poet and Peasant                                                                   | SUPPE (Naulais)             |
| EMR 2610 | Polovtsian Dances                                                                  | BORODINE (Mortimer)         |
| EMR 2922 | Pomp And Circumstance Nr. 1                                                        | ELGAR (Moren)               |
| EMR 2974 | Pomp And Circumstance Nr. 1 (Chorus SATB)                                          | ELGAR (Moren)               |
| EMR 3124 | Procession Of The Nobles                                                           | RIMSKY-KORSAKOV (Sip)       |
| EMR 3864 | Procession Of The Sardar                                                           | IPPOLITOV-IVANOV (Richards) |
| EMR 2614 | Romance                                                                            | TCHAIKOVSKY (Mortimer)      |
| EMR 3836 | Romeo & Juliet                                                                     | TCHAIKOVSKY (Mortimer)      |
| EMR 3723 | Ruslan and Ludmilla                                                                | GLINKA (Rocha)              |
| EMR 2597 | Russian Sailor's Dance                                                             | GLIERE (Gourlay)            |
| EMR 2699 | Saraband & Trio (Barry Lyndon)                                                     | HÄNDEL (Mortimer)           |
| EMR 2609 | Scheherazade                                                                       | RIMSKY-KORSAKOV (Mortimer)  |
| EMR 2607 | Serenade                                                                           | SCHUBERT (Schneiders)       |
| EMR 1045 | Siegfrieds Trauermarsch                                                            | WAGNER (Gourlay)            |
| EMR 2792 | Siegfrieds Trauermarsch                                                            | WAGNER (Mortimer)           |
| EMR 3035 | Sinfonia Pastorella (Alphorn Solo in Gb)                                           | MOZART (Richards)           |
| EMR 2608 | Slavonic Dance                                                                     | DVORAK (Tailor)             |
| EMR 2602 | Solvejg's Song                                                                     | GRIEG (Mortimer)            |
| EMR 3037 | Spanish Dance                                                                      | GRANADOS (Richards)         |
| EMR 1042 | Te Deum - Prelude                                                                  | CHARPENTIER (Voegelin)      |
| EMR 3433 | The Best Of 1812                                                                   | TCHAIKOVSKY (Richards)      |
| EMR 3182 | The Entry Of The King (Lohengrin)                                                  | WAGNER (Moren)              |
| EMR 1264 | The Flight Of The Bumble Bee (Solo)                                                | RIMSKY-KORSAKOV (Reift)     |
| EMR 1266 | The Flight Of The Bumble Bee (Solo)                                                | RIMSKY-KORSAKOV (Reift)     |
| EMR 1093 | The Great Gate Of Kiev                                                             | MOUSSORGSKY (Mortimer)      |
| EMR 2612 | The Last Rose Of Summer                                                            | FLOTOW (Mortimer)           |
| EMR 2818 | The Lost Chord (Organ optional)                                                    | SULLIVAN (Richards)         |
| EMR 3866 | The Love Of Three Oranges                                                          | PROKOFIEV (Richards)        |
| EMR 3839 | The Mastersingers                                                                  | WAGNER                      |
| EMR 2928 | The Minute Waltz (Solo)                                                            | CHOPIN (Sip)                |
| EMR 3862 | The Prophet (Coronation March)                                                     | MEYERBEER (Richards)        |
| EMR 3753 | The Sorcerer's Apprentice                                                          | DUKAS (Mortimer)            |
| EMR 9102 | The Wild Bears                                                                     | ELGAR (Moren)               |
| EMR 9017 | Three Equali                                                                       | BEETHOVEN (Andrews)         |
| EMR 3125 | Toccata                                                                            | WIDOR (Mortimer)            |
| EMR 9099 | Toccata                                                                            | GIGOUT (Mortimer)           |
| EMR 2840 | Tosca - Final Act I                                                                | PUCCINI (Mortimer)          |
| EMR 2972 | Triumphal Scene From Aida (Chorus SATB)                                            | VERDI (Hendriks)            |
| EMR 2596 | Triumphs Of Tchaikovsky                                                            | TCHAIKOVSKY (Richards)      |
| EMR 1279 | Viva Verdi (Il Trovatore - La Traviata - Rigoletto - Nabucco - Aida)               | VERDI (Mortimer)            |
| EMR 1680 | Viva Verdi (Il Trovatore - La Traviata - Rigoletto - Nabucco - Aida) (Chorus SATB) | VERDI (Mortimer)            |
| EMR 2545 | Waltz N° 2                                                                         | SHOSTAKOVICH (Schneiders)   |
| EMR 3469 | Wiegenlied                                                                         | BRAHMS (Naulais)            |
| EMR 3886 | Wiegenlied (Chorus SATB)                                                           | BRAHMS (Naulais)            |
| EMR 3724 | Wonderful Town                                                                     | BERNSTEIN (Saurer/Moren)    |
| EMR 2576 | Zigeunerweisen (Solo)                                                              | SARASATE (Dokshitser)       |
| EMR 3746 | Zigeunerweisen (Trombone Solo)                                                     | SARASATE (Mortimer)         |
| EMR 2910 | Zigeunerweisen (Violin Solo)                                                       | SARASATE (Mortimer)         |
| EMR 3133 | Zirkus Renz (Accordion Solo)                                                       | PETER (King)                |
| EMR 2963 | Zirkus Renz (Xylophone Solo)                                                       | PETER (King)                |

## THE CHARM OF VIENNA

|          |                             |                       |
|----------|-----------------------------|-----------------------|
| EMR 2807 | An der schönen blauen Donau | STRAUSS (Mortimer)    |
| EMR 2813 | Donauwellen                 | IVANOVICI (Mortimer)  |
| EMR 2761 | Egyptian March              | STRAUSS (Mortimer)    |
| EMR 2815 | Emperor Waltz               | STRAUSS (Mortimer)    |
| EMR 2809 | Persian March               | STRAUSS (Mortimer)    |
| EMR 2811 | Petersburg Sleigh Ride      | EILENBERG (Mortimer)  |
| EMR 2812 | Rosen aus dem Süden         | STRAUSS (Mortimer)    |
| EMR 2814 | Skaters' Waltz              | WALDTEUFEL (Mortimer) |
| EMR 2810 | Tales From The Vienna Woods | STRAUSS (Mortimer)    |
| EMR 2806 | Thunder And Lightning Polka | STRAUSS (Mortimer)    |
| EMR 2808 | Tritsch-Tratsch-Polka       | STRAUSS (Mortimer)    |



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$\text{♩} = 144$

**♩ = 144**

**L'istesso tempo  $\text{♩} = 144$**

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Eb Cor.  
 Solo Cnt. I  
 Solo Cnt. II  
 Rep. Cor.  
 2nd Cor.  
 3rd Cor.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B. Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 Xyl.  
 Timp.  
 Dr.

E♭ Cor. *p* *ff*  
 Solo Cnt. I *p* *ff*  
 Solo Cnt. II *p* *ff*  
 Rep. Cor. *p* *ff*  
 2nd Cor. *p* *ff* *f*  
 3rd Cor. *p* *ff* *f*  
 Flug. *p* *ff*  
 Solo Hn. *p* *mf*  
 1st Hn. *p* *mf*  
 2nd Hn. *p* *mf*  
 1st Bar. *p* *ff* *f*  
 2nd Bar. *p* *ff* *f*  
 1st Tbn. *p* *ff* *f*  
 2nd Tbn. *p* *ff* *f*  
 B. Tbn. *p* *ff* *f*  
 Euph. *p* *ff* *f*  
 E♭ Bass *p* *ff* *sfz*  
 B♭ Bass *p* *ff* *sfz*  
 Xyl. *ff*  
 Timp. *sfz*  
 Dr. *p* *b.d.*

Orchestral Bells  
 Xylophone  
 Rim Shot

Musical score for a brass and woodwind ensemble, measures 42-51. The score is written for the following instruments: E♭ Cor., Solo Cnt.I, Solo Cnt.II, Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass, Xyl., Timp., and Dr. The key signature is one sharp (F#). The score includes various musical notations such as rests, eighth notes, sixteenth notes, and triplets. Dynamics like *f* (forte) are indicated. The woodwinds (Solo Cnt.I, Solo Cnt.II, Flug.) have melodic lines with slurs and triplets. The brass instruments (Cor., Hn., Bar., Tbn., Euph.) provide harmonic support with sustained notes and rhythmic patterns. The percussion (Xyl., Timp., Dr.) includes a xylophone part with slurs, a timpani part with sustained notes, and a drum part with a steady eighth-note pattern.

Score for measures 52 through 62, featuring a large ensemble of instruments. The score is written in treble and bass clefs, with a key signature of one sharp (F#). The instruments and their parts are:

- E♭ Cor.**: Measures 52-56 (p), 57-62 (ff, mf)
- Solo Cnt.I**: Measures 52-56 (p), 57-62 (ff)
- Solo Cnt.II**: Measures 52-56 (p), 57-62 (ff)
- Rep. Cor.**: Measures 52-56 (p), 57-62 (ff, mf)
- 2nd Cor.**: Measures 52-56 (p), 57-62 (ff, mf)
- 3rd Cor.**: Measures 52-56 (p), 57-62 (ff, mf)
- Flug.**: Measures 52-56 (p), 57-62 (ff)
- Solo Hn.**: Measures 52-56 (p), 57-62 (ff)
- 1st Hn.**: Measures 52-56 (p), 57-62 (ff)
- 2nd Hn.**: Measures 52-56 (p), 57-62 (ff)
- 1st Bar.**: Measures 52-56 (p), 57-62 (ff)
- 2nd Bar.**: Measures 52-56 (p), 57-62 (ff)
- 1st Tbn.**: Measures 52-56 (p), 57-62 (ff, mf)
- 2nd Tbn.**: Measures 52-56 (p), 57-62 (ff, mf)
- B. Tbn.**: Measures 52-56 (p), 57-62 (ff)
- Euph.**: Measures 52-56 (p), 57-62 (ff)
- E♭ Bass**: Measures 52-56 (p), 57-62 (ff)
- B♭ Bass**: Measures 52-56 (p), 57-62 (ff)
- Xyl.**: Measures 52-56 (p), 57-62 (ff)
- Timp.**: Measures 52-56 (p), 57-62 (ff)
- Dr.**: Measures 52-56 (p), 57-62 (ff)

Dynamic markings include *p* (piano), *ff* (fortissimo), and *mf* (mezzo-forte). The score includes various musical notations such as triplets, slurs, and accents.



This musical score page contains measures 63 through 72 of a piece for concert band. The key signature is one sharp (F#), and the time signature is 4/4. The score is arranged in a multi-staff format with the following parts from top to bottom: Eb Cor., Solo Cnt.I, Solo Cnt.II, Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Bells, Timp., and Dr. Measures 63-64 feature a forte (f) dynamic for the woodwinds. Measures 65-72 show a variety of rhythmic patterns and melodic lines across the ensemble. The percussion section, including bells, timpani, and drums, provides a steady rhythmic foundation throughout the passage.

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Eb Cor.  
 Solo Cnt. I  
 Solo Cnt. II  
 Rep. Cor.  
 2nd Cor.  
 3rd Cor.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B. Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 Xyl.  
 Glock.  
 Dr.

*mp cresc.*  
*mp cresc.*

Eb Cor. *f* *ff* *p*  
 Solo Cnt. I *f* *ff* *p* *mp* *mf*  
 Solo Cnt. II *f* *ff* *p* *mp* *mf*  
 Rep. Cor. *fp* *ff* *p* *mp* *mf*  
 2nd Cor. *fp* *ff* *p* *mp* *mf*  
 3rd Cor. *fp* *ff* *p* *mp* *mf*  
 Flug. *f* *ff* *p cresc.* *mf*  
 Solo Hn. *ff* *p cresc.* *mf*  
 1st Hn. *ff* *p cresc.* *mf*  
 2nd Hn. *ff* *p cresc.* *mf*  
 1st Bar. *p cresc.* *mf*  
 2nd Bar. *p cresc.* *mf*  
 1st Tbn. *fp* *p* *mp* *mf*  
 2nd Tbn. *fp* *p* *mp* *mf*  
 B. Tbn. *fp* *p* *mp* *mf*  
 Euph. *fp* *p cresc.* *mf*  
 Eb Bass *p cresc.*  
 Bb Bass *p cresc.*  
 Xyl.  
 Glock.  
 Dr. *Rim Shot* *p cresc.*

**L'istesso tempo ♩ = 138**

**rall.**

The image displays a page from a musical score, likely for a symphony or concert band. The score is written in G major (one sharp) and 4/4 time. The tempo is marked as "Allegretto". The page number "130" is visible in the top right corner. The instruments and their parts are as follows:

- E♭ Cor.**: Trumpet in E-flat, part of the first section.
- Solo Cnt.I**: Solo Contralto I.
- Solo Cnt.II**: Solo Contralto II.
- Rep. Cor.**: Trumpet in E-flat, part of the second section.
- 2nd Cor.**: Trumpet in E-flat, part of the third section.
- 3rd Cor.**: Trumpet in E-flat, part of the fourth section.
- Flug.**: Flute.
- Solo Hn.**: Solo Horn.
- 1st Hn.**: Horn, first part.
- 2nd Hn.**: Horn, second part.
- 1st Bar.**: Baritone, first part.
- 2nd Bar.**: Baritone, second part.
- 1st Tbn.**: Trombone, first part.
- 2nd Tbn.**: Trombone, second part.
- B. Tbn.**: Trombone, third part.
- Euph.**: Euphonium.
- E♭ Bass**: Euphonium in E-flat.
- B♭ Bass**: Euphonium in B-flat.
- Xyl.**: Xylophone.
- Glock.**: Glockenspiel.
- Dr.**: Drums.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *mf*, *mp*). There are also performance instructions like "str. mute" and "Vibraphone (motor on)". The page is numbered "130" in the top right corner.

Moderately  $\text{♩} = 84$ 

Score for measures 117 through 127, featuring various instruments and vocal parts. The tempo is Moderately, with a quarter note equal to 84 beats per minute.

**Instrumentation and Dynamics:**

- E♭ Cor.**: Rests throughout.
- Solo Cnt.I**: Enters in measure 123 with *mf* dynamics.
- Solo Cnt.II**: Enters in measure 123 with *mf* dynamics.
- Rep. Cor.**: Enters in measure 123 with *mf* dynamics, marked "senza sord."
- 2nd Cor.**: Enters in measure 117 with *mp* dynamics, marked "senza sord."
- 3rd Cor.**: Enters in measure 117 with *mp* dynamics, marked "senza sord."
- Flug.**: Enters in measure 117 with *mf* dynamics.
- Solo Hn.**: Enters in measure 117 with *mf* dynamics.
- 1st Hn.**: Enters in measure 117 with *mf* dynamics.
- 2nd Hn.**: Enters in measure 117 with *mf* dynamics.
- 1st Bar.**: Enters in measure 117 with *mf* dynamics.
- 2nd Bar.**: Enters in measure 117 with *mf* dynamics.
- 1st Tbn.**: Enters in measure 117 with *mp* dynamics.
- 2nd Tbn.**: Enters in measure 117 with *mp* dynamics.
- B. Tbn.**: Enters in measure 125 with *mp* dynamics.
- Euph.**: Enters in measure 117 with *mf* dynamics.
- E♭ Bass**: Enters in measure 117 with *mf* dynamics.
- B♭ Bass**: Enters in measure 117 with *mf* dynamics.
- Orch. Bells**: Rests throughout.
- Glock.**: Rests throughout.
- Dr.**: Enters in measure 117 with *mf* dynamics.

**Key Signatures and Rhythms:**

- Key Signature**: Two flats (B♭, E♭).
- Time Signature**: Common time (C).
- Rhythms**: The score features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, often with ties and slurs.

# BRASS BAND

## ARRANGEMENT OF THE CLASSIC

|           |                                           |                            |
|-----------|-------------------------------------------|----------------------------|
| EMR 2703  | Adagietto From Symphony N° 5              | MAHLER (Mortimer)          |
| EMR 2595  | Adagio For Strings (Platoon)              | BARBER (Mortimer)          |
| EMR 2615  | Adagio in C minor Op. 13                  | BEETHOVEN (Mortimer)       |
| EMR 2921  | Aida (Triumphal Scene From Aida)          | VERDI (Hendriks)           |
| EMR 1672  | Also sprach Zarathustra                   | STRAUSS (Mortimer)         |
| EMR 3595  | Annen Polka                               | STRAUSS (Mortimer)         |
| EMR 3030  | Anvil Chorus                              | VERDI (Hendriks)           |
| EMR 2970  | Anvil Chorus (Chorus SATB)                | VERDI (Hendriks)           |
| EMR 3477  | Ave Maria                                 | SCHUBERT (Naulais)         |
| EMR 3667  | Ave Maria (Chorus SATB)                   | SCHUBERT (Naulais)         |
| EMR 1686  | Back To Bach                              | Arr.: MORTIMER             |
| EMR 2605  | Barcarole "The Tales of Hoffmann"         | OFFENBACH (Mortimer)       |
| EMR 9093  | Canon                                     | PACHELBEL (Oliver)         |
| EMR 2601  | Capriccio Italien                         | TCHAIKOVSKY (Schneiders)   |
| EMR 3127  | Caprice No. 24                            | PAGANINI (Mortimer)        |
| EMR 2932  | Carmen (Entracte)                         | BIZET (Sip)                |
| EMR 3865  | Carmen March                              | BIZET (Suba)               |
| EMR 3132  | Carnival Variations                       | MORTIMER                   |
| EMR 3611  | Caro Mio Ben                              | GIORDANI (Naulais)         |
| EMR 3034  | Chorus Of Hebrew Slaves                   | VERDI (Hendriks)           |
| EMR 2971  | Chorus Of Hebrew Slaves (Chorus SATB)     | VERDI (Hendriks)           |
| EMR 3612  | Chorus Of Hebrew Slaves (Solo)            | VERDI (Oliver)             |
| EMR 2862  | Cielo Andaluz (Pasodoble)                 | NARRO (Hendriks)           |
| EMR 3146  | Csardas (Accordion Solo)                  | MONTI (Reift)              |
| EMR 1052  | Csardas (Version in C minor) (Solo)       | MONTI (Reift)              |
| EMR 2942  | Csardas (Version in D minor) (Solo)       | MONTI (Reift)              |
| EMR 3041  | Csardas (Version in G minor) (Cello Solo) | MONTI (Reift)              |
| EMR 3744  | Csardas (Xylophone Solo)                  | MONTI (Reift)              |
| EMR 3134  | Csardas Fantasy                           | MONTI (Richards)           |
| EMR 3131  | Dance of the Comedians                    | SMETANA (Mortimer)         |
| EMR 3479  | Der Schauspieldirektor                    | MOZART (Naulais)           |
| EMR 2611  | Die Moldau (Vltava)                       | SMETANA (Mortimer)         |
| EMR 3916  | Divertimento KV 240                       | MOZART (Naulais)           |
| EMR 9091  | Domine ad Adiuandum                       | MONTAVERDI (Naulais)       |
| EMR 2704  | Ebben? .. Ne andro lontano (Diva)         | CATALANI (Mortimer)        |
| EMR 3837  | Egmont                                    | BEETHOVEN (Mortimer)       |
| EMR 2829  | Elsa's Procession To The Cathedral        | WAGNER (Mortimer)          |
| EMR 2932  | Entr'acte (Carmen)                        | BIZET (Sip)                |
| EMR 3868  | Entry Of The Boys                         | HALVORSEN (Mortimer)       |
| EMR 3129  | Entry Of The Queen Of Sheeba              | HÄNDEL (Richards)          |
| EMR 3863  | Epic March                                | IRELAND (Mortimer)         |
| EMR 2919  | España                                    | CHABRIER (Schneiders)      |
| EMR 3830  | Fantasia & Fuga in C                      | BACH (Naulais)             |
| EMR 2816  | Festmusik der Stadt Wien                  | STRAUSS (King)             |
| EMR 3128  | Flight Of The Bumble-Bee                  | RIMSKY-KORSAKOV (Oliver)   |
| EMR 3143  | Flight Of The Bumble-Bee (Accordion Solo) | RIMSKY-KORSAKOV (Andrews)  |
| EMR 9009  | Funeral March                             | CHOPIN (Mortimer)          |
| EMR 3033  | Funeral March Of A Marionette             | GOUNOD (Mortimer)          |
| EMR 9012  | Funeral Music Of Queen Mary               | PURCELL (Andrews)          |
| EMR 2805  | Gioconda giocosa                          | PONCHIELLI (Tailor)        |
| EMR 2800  | Gipsy Fantasy                             | SARASATE (Tailor)          |
| EMR 3985  | Grand Choeur Dialogue                     | GIGOUT (Oliver)            |
| EMR 1684  | Highlights From Carmen                    | BIZET (Mortimer)           |
| EMR 1685  | Highlights From Carmen (Chorus SATB)      | BIZET (Mortimer)           |
| EMR 3911  | Holberg Prelude                           | GRIEG (Mortimer)           |
| EMR 2591  | Hora Staccato                             | DINICU (King)              |
| EMR 3036  | Jesu, Joy Of Man's Desiring               | BACH (Mortimer)            |
| EMR 3036C | Jesu, Joy Of Man's Desiring (Chorus SATB) | BACH (Mortimer)            |
| EMR 3869  | Jubilee March                             | STRAUSS (Sedlak)           |
| EMR 3130  | La Danza                                  | ROSSINI (King)             |
| EMR 2712  | La forza del destino (Jean de Florette)   | VERDI (Mortimer)           |
| EMR 3835  | La Gazza Ladra                            | ROSSINI (Mortimer)         |
| EMR 3222  | La Péri                                   | DUKAS (Oliver)             |
| EMR 2698  | Lacrimosa & Dies Irae (Amadeus)           | MOZART (Mortimer)          |
| EMR 2613  | Largo "The New World"                     | DVORAK (Mortimer)          |
| EMR 9094  | Largo from Xerxes                         | HÄNDEL (Oliver)            |
| EMR 2708  | Lascia ch'io pianga (Farinelli)           | HÄNDEL (Mortimer)          |
| EMR 3976  | Light Cavalry                             | SIP (Moren)                |
| EMR 3867  | March Slave                               | TCHAIKOVSKY (Mortimer)     |
| EMR 9010  | Marche Funèbre                            | DAVID (Naulais)            |
| EMR 3032  | Marche Militaire                          | SCHUBERT (Saurer)          |
| EMR 3031  | Mars                                      | HOLST (Mortimer)           |
| EMR 2604  | Mattinata                                 | LEONCAVALLO (Schneiders)   |
| EMR 9016  | Maurerische Trauermusik                   | MOZART (Naulais)           |
| EMR 1299  | Meditation From "Thaïs" (Eb Cornet Solo)  | MASSNET (Cheseaux)         |
| EMR 3764  | Meditation From Thaïs (Solo)              | MASSNET (Mortimer)         |
| EMR 9013  | Moonlight Serenade                        | BEETHOVEN (Mortimer)       |
| EMR 2603  | Morning Mood                              | GRIEG (Mortimer)           |
| EMR 2756  | Moscow Nights                             | RICHARDS                   |
| EMR 2579  | Moscow Nights (Chorus SATB)               | RICHARDS                   |
| EMR 3126  | Moto Perpetuo                             | PAGANINI (Mortimer)        |
| EMR 3917  | Moto Perpetuo (Cornet Trio)               | PAGANINI (Andrews / Moren) |
| EMR 3305  | Mozart Medley (Voice Duet & Chorus SATB)  | MOZART (Moren)             |

## Arrangement of the Classic (Fortsetzung - Continued - Suite)

|          |                                                                                    |                             |
|----------|------------------------------------------------------------------------------------|-----------------------------|
| EMR 1092 | Nessun Dorma                                                                       | PUCCINI (Mortimer)          |
| EMR 2577 | Night On The Bare Mountain                                                         | MUSSORGSKY (Mortimer)       |
| EMR 3742 | Nimrod                                                                             | ELGAR (Oliver)              |
| EMR 3038 | Ode To Joy                                                                         | BEETHOVEN (Richards)        |
| EMR 2975 | Ode To Joy (Chorus SATB)                                                           | BEETHOVEN (Richards)        |
| EMR 3589 | Panis Angelicus                                                                    | FRANCK (Naulais)            |
| EMR 3749 | Passacaglia in C                                                                   | BACH (Naulais)              |
| EMR 9096 | Pavane                                                                             | FAURE                       |
| EMR 3609 | Plaisir d'amour                                                                    | MARTINI (Richards)          |
| EMR 2606 | Poco Allegretto from "Symphony No. 3"                                              | BRAHMS (Mortimer)           |
| EMR 3838 | Poet and Peasant                                                                   | SUPPE (Naulais)             |
| EMR 2610 | Polovtsian Dances                                                                  | BORODINE (Mortimer)         |
| EMR 2922 | Pomp And Circumstance Nr. 1                                                        | ELGAR (Moren)               |
| EMR 2974 | Pomp And Circumstance Nr. 1 (Chorus SATB)                                          | ELGAR (Moren)               |
| EMR 3124 | Procession Of The Nobles                                                           | RIMSKY-KORSAKOV (Sip)       |
| EMR 3864 | Procession Of The Sardar                                                           | IPPOLITOV-IVANOV (Richards) |
| EMR 2614 | Romance                                                                            | TCHAIKOVSKY (Mortimer)      |
| EMR 3836 | Romeo & Juliet                                                                     | TCHAIKOVSKY (Mortimer)      |
| EMR 3723 | Ruslan and Ludmilla                                                                | GLINKA (Rocha)              |
| EMR 2597 | Russian Sailor's Dance                                                             | GLIERE (Gourlay)            |
| EMR 2699 | Saraband & Trio (Barry Lyndon)                                                     | HÄNDEL (Mortimer)           |
| EMR 2609 | Scheherazade                                                                       | RIMSKY-KORSAKOV (Mortimer)  |
| EMR 2607 | Serenade                                                                           | SCHUBERT (Schneiders)       |
| EMR 1045 | Siegfrieds Trauermarsch                                                            | WAGNER (Gourlay)            |
| EMR 2792 | Siegfrieds Trauermarsch                                                            | WAGNER (Mortimer)           |
| EMR 3035 | Sinfonia Pastorella (Alphorn Solo in Gb)                                           | MOZART (Richards)           |
| EMR 2608 | Slavonic Dance                                                                     | DVORAK (Tailor)             |
| EMR 2602 | Solvejg's Song                                                                     | GRIEG (Mortimer)            |
| EMR 3037 | Spanish Dance                                                                      | GRANADOS (Richards)         |
| EMR 1042 | Te Deum - Prelude                                                                  | CHARPENTIER (Voegelin)      |
| EMR 3433 | The Best Of 1812                                                                   | TCHAIKOVSKY (Richards)      |
| EMR 3182 | The Entry Of The King (Lohengrin)                                                  | WAGNER (Moren)              |
| EMR 1264 | The Flight Of The Bumble Bee (Solo)                                                | RIMSKY-KORSAKOV (Reift)     |
| EMR 1266 | The Flight Of The Bumble Bee (Solo)                                                | RIMSKY-KORSAKOV (Reift)     |
| EMR 1093 | The Great Gate Of Kiev                                                             | MOUSSORGSKY (Mortimer)      |
| EMR 2612 | The Last Rose Of Summer                                                            | FLOTOW (Mortimer)           |
| EMR 2818 | The Lost Chord (Organ optional)                                                    | SULLIVAN (Richards)         |
| EMR 3866 | The Love Of Three Oranges                                                          | PROKOFIEV (Richards)        |
| EMR 3839 | The Mastersingers                                                                  | WAGNER                      |
| EMR 2928 | The Minute Waltz (Solo)                                                            | CHOPIN (Sip)                |
| EMR 3862 | The Prophet (Coronation March)                                                     | MEYERBEER (Richards)        |
| EMR 3753 | The Sorcerer's Apprentice                                                          | DUKAS (Mortimer)            |
| EMR 9102 | The Wild Bears                                                                     | ELGAR (Moren)               |
| EMR 9017 | Three Equali                                                                       | BEETHOVEN (Andrews)         |
| EMR 3125 | Toccata                                                                            | WIDOR (Mortimer)            |
| EMR 9099 | Toccata                                                                            | GIGOUT (Mortimer)           |
| EMR 2840 | Tosca - Final Act I                                                                | PUCCINI (Mortimer)          |
| EMR 2972 | Triumphal Scene From Aida (Chorus SATB)                                            | VERDI (Hendriks)            |
| EMR 2596 | Triumphs Of Tchaikovsky                                                            | TCHAIKOVSKY (Richards)      |
| EMR 1279 | Viva Verdi (Il Trovatore - La Traviata - Rigoletto - Nabucco - Aida)               | VERDI (Mortimer)            |
| EMR 1680 | Viva Verdi (Il Trovatore - La Traviata - Rigoletto - Nabucco - Aida) (Chorus SATB) | VERDI (Mortimer)            |
| EMR 2545 | Waltz N° 2                                                                         | SHOSTAKOVICH (Schneiders)   |
| EMR 3469 | Wiegenlied                                                                         | BRAHMS (Naulais)            |
| EMR 3886 | Wiegenlied (Chorus SATB)                                                           | BRAHMS (Naulais)            |
| EMR 3724 | Wonderful Town                                                                     | BERNSTEIN (Saurer/Moren)    |
| EMR 2576 | Zigeunerweisen (Solo)                                                              | SARASATE (Dokshitser)       |
| EMR 3746 | Zigeunerweisen (Trombone Solo)                                                     | SARASATE (Mortimer)         |
| EMR 2910 | Zigeunerweisen (Violin Solo)                                                       | SARASATE (Mortimer)         |
| EMR 3133 | Zirkus Renz (Accordion Solo)                                                       | PETER (King)                |
| EMR 2963 | Zirkus Renz (Xylophone Solo)                                                       | PETER (King)                |

## THE CHARM OF VIENNA

|          |                             |                       |
|----------|-----------------------------|-----------------------|
| EMR 2807 | An der schönen blauen Donau | STRAUSS (Mortimer)    |
| EMR 2813 | Donauwellen                 | IVANOVICI (Mortimer)  |
| EMR 2761 | Egyptian March              | STRAUSS (Mortimer)    |
| EMR 2815 | Emperor Waltz               | STRAUSS (Mortimer)    |
| EMR 2809 | Persian March               | STRAUSS (Mortimer)    |
| EMR 2811 | Petersburg Sleigh Ride      | EILENBERG (Mortimer)  |
| EMR 2812 | Rosen aus dem Süden         | STRAUSS (Mortimer)    |
| EMR 2814 | Skaters' Waltz              | WALDTEUFEL (Mortimer) |
| EMR 2810 | Tales From The Vienna Woods | STRAUSS (Mortimer)    |
| EMR 2806 | Thunder And Lightning Polka | STRAUSS (Mortimer)    |
| EMR 2808 | Tritsch-Tratsch-Polka       | STRAUSS (Mortimer)    |

