

18 Studies

Op. 12

Euphonium (♫)

Arr.: Jirka Kadlec

Franz Wilhelm Ferling

EMR 71373

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Allegro

1. 

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Con moto

2.



5



9



13



17



21



26



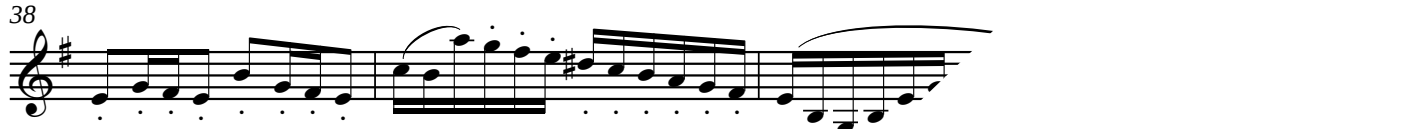
30



34



38



Moderato

3. 

4. 

6. 

9. 

12. 

14. 

17. 

20. 

23. 

26. 

29. 

Allegretto

4. 

5

9

13

17

21

25

29

33

37

41

Presto

5.



5



10



15



20



25



31



36



41



46



51



Quasi Andante

6. 

8

14

19

23

30

38

44

50

54

58

Allegro moderato

7. *p* *f*

4

6

9

12

15

18

20

23

25

27

30

33

A musical score for a single melodic line in treble clef, common time (C). The tempo is 'Allegro moderato'. The score consists of 33 measures, divided into 11 systems of three staves each. The key signature has one sharp (F#). The piece begins with a piano (p) dynamic and a half-note rest, followed by a sixteenth-note triplet. The dynamics range from piano (p) to forte (f). The score includes various musical notations such as slurs, ties, and fingerings (e.g., 6, 3, 6). The piece concludes with a final cadence in the 33rd measure.

Allegro

8.

4

6 *tr* *tr* *tr*

9

12

15

18

21

23

25

Allegro ma non troppo

9.

4

7

10

13

16

20

23

26

29

32

35

The musical score is written on ten staves, each beginning with a measure number (9, 4, 7, 10, 13, 16, 20, 23, 26, 29, 32, 35). The key signature is one flat (B-flat) and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout the piece. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings (accents). The piece concludes with a final measure on the tenth staff.

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