

Concert Poème

E^b Bass & Piano

Vladimir Krukov

EMR 40816

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Concert Poème

Vladimir Krukov

Andante (♩ = 66) **poco rit.**

E♭ Bass

Piano *pp espressivo*

8 **a tempo** **poco rit.**

mf *cresc.*

15 **A Allegro maestoso** (♩ = 88)

mf espressivo

f *dim.* *p*

22 *dolcissimo*

Measures 29-34. Treble clef: *cresc.* (29-30), *f* (31-32), *f* (33-34). Bass clef: *cresc.* (29-30), *p* (31-32), *p* (33-34). Trills marked with '3' in measures 31 and 33.

35 poco rit.

Measures 35-40. Treble clef: *dim.* (35-36), *più p* (37-38), *p* (39-40). Bass clef: *mf* (35-36), *dim.* (37-38), *p* (39-40). Trills marked with '3' in measures 37 and 39.

41 B a tempo

Measures 41-46. Treble clef: *f* (41-42), *mf* (43-44), *mf* (45-46). Bass clef: *f* (41-42), *mf* (43-44), *mf* (45-46). Trills marked with '3' in measures 43 and 45.

Measures 47-52. Treble clef: *sempre poco a poco cresc.* (47-48), *f* (49-50), *f* (51-52). Bass clef: *sempre poco a poco cresc.* (47-48), *f* (49-50), *f* (51-52). Trills marked with '3' in measures 49 and 51. Section marker C at measure 50.

Measures 53-58. Treble clef: *mf* (53-54), *sempre cresc.* (55-56), *sempre cresc.* (57-58). Bass clef: *mf* (53-54), *sempre cresc.* (55-56), *sempre cresc.* (57-58). Trills marked with '3' in measures 55 and 57.

rit.

D Con passione. Poco animato.

5

59

65

70

74

rit.

E Tempo di Allegro (♩ = 88)

78

87

92

rit.

[F] Più mosso (♩ = 120). Scherzando

98

104

[G]

109

mf *f* *dim.* *mf*

poco rit. *a tempo*

116 **H**

rall.

116 **H**

pp *f* *poco a poco dim.*

rall.

123 **I** Meno mosso (♩ = 60). Amorososo con affetto

123 **I** Meno mosso (♩ = 60). Amorososo con affetto

mf dolce, espressivo molto *mp*

131

131

mf espr. dolce *m.s.* *m.s.*

138

J Poco più mosso (♩ = 72). Con passione

138 **J** Poco più mosso (♩ = 72). Con passione

mf espr. *mf*

144

Measures 144-148. Treble clef: *p*, *non cresc.*, *cresc.*. Bass clef: *p*, *sempre poco a poco cresc.*. Both staves feature triplets and arpeggiated chords.

149

Measures 149-152. Treble clef: *f*, *cresc.*. Bass clef: *ff*. Both staves feature triplets and arpeggiated chords.

153

rit.

K

Tempo di Meno mosso (♩ = 60)

Measures 153-158. Treble clef: *più f*. Bass clef: *ff*, *f*. Both staves feature arpeggiated chords and a melodic line in the treble.

159

L

Measures 159-165. Treble clef: *mf dolce*. Bass clef: *mf dolce*. Both staves feature arpeggiated chords and a melodic line in the treble.

166

Measures 166-170. Treble clef: *più p*. Bass clef: *più p*. Both staves feature arpeggiated chords and a melodic line in the treble.

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