

Words & Music by Benny Andersson & Bjorn Ulvaeus

CHIQUITITA

Performed by ABBA

Arranged by Jan van Kraeydonck

Brass Band



Pop Music

CHIQUITITA

Performed by ABBA

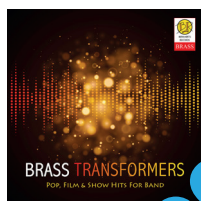
Words & Music by Benny Andersson & Bjorn Ulvaeus

Arranged by Jan van Kraeydonck

Full recording available on:

CD Brass Transformers

BR 2019.081



Bernaerts Music BVBA – Music Publishers

Camille Huysmansstraat 63-67

2830 Willebroek – Belgium

Tel. 03 860 97 70

E-mail: office@bernaertsmusic.com

Website: www.bernaertsmusic.com

Performance Time: 03.36 min.

Words & Music by Benny Andersson & Bjorn Ulvaeus

CHIQUITITA

Performed by ABBA

Brass Band Score

Arranged by Jan van Kraeydonck

Moderately $\text{♩} = 92$

Score for Brass Band, featuring parts for:

- Soprano E♭ Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass C Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Drums
- Shaker
- Tambourine
- Glockenspiel

Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *fp* (fortissimo piano). The score includes a large blue watermark reading "Sample - Probe".

The musical score for 'The Rose Tree' is presented in a standard musical notation format. It features a key signature of one flat (B-flat) and a 3/4 time signature. The score is divided into two systems, each containing three staves. The first system includes a vocal line (Soprano, Alto, and Tenor) and a piano accompaniment (Right and Left Hand). The second system continues the vocal and piano parts. The tempo is marked 'Allegretto' and the dynamics are 'mp' (mezzo-piano). The score is watermarked with 'Proef-Example-Sample-Probe'.

15

Proef-Example-Sample-Probe

Sop. Cor. *poco f* *cresc.*

Solo Cor. *cresc.*

Rep. Cor. *cresc.*

2nd Cor. *cresc.*

3rd Cor. *cresc.*

Flug. *cresc.*

Solo Hn. *cresc.*

1st Hn. *cresc.*

2nd Hn. *mf cresc.*

1st Bar. *cresc.*

2nd Bar. *cresc.*

1st Tbn. *mf cresc.*

2nd Tbn. *mf cresc.*

Bass Tbn. *mf cresc.*

Euph. *cresc.*

E♭ Bass *cresc.*

B♭ Bass *cresc.*

Timp. *cresc.*

Drums *cresc.*

Shk.

Tamb.

Glock. *poco f* *cresc.*

16 17 18 19 20

Sop. Cor. *f*
 Solo Cor. *f*
 Rep. Cor. *f*
 2nd Cor. *f*
 3rd Cor. *f*
 Flug. *f*
 Solo Hn. *f*
 1st Hn. *f*
 2nd Hn. *f*
 1st Bar. *f*
 2nd Bar. *fp* *f*
 1st Tbn. *f*
 2nd Tbn. *f*
 Bass Tbn. *fp* *f*
 Euph. *f*
 Eb Bass *fp* *f*
 Bb Bass *fp* *f*
 Timp. *fp* *f*
 Drums *fp* *f* t.t. s.c.
 Shk. *f*
 Tamb. *f*
 Glock. *f*

21

22

23

24

CHIQUITITA

Arranged by Jan van Kraeydonck

Instrumentation

Brass Band

- | | |
|---|-------------------|
| 1 | Full Score |
| 1 | E♭ Soprano Cornet |
| 4 | Solo B♭ Cornet |
| 1 | Repiano B♭ Cornet |
| 2 | 2nd B♭ Cornet |
| 2 | 3rd B♭ Cornet |
| 1 | B♭ Flugelhorn |
| 1 | Solo E♭ Horn |
| 1 | 1st E♭ Horn |
| 1 | 2nd E♭ Horn |
| 1 | 1st B♭ Euphonium |
| 1 | 2nd B♭ Euphonium |
| 1 | 1st B♭ Trombone |
| 1 | 2nd B♭ Trombone |
| 1 | Bass C Trombone |
| 2 | B♭ Euphonium |
| 1 | E♭ Bass |
| 2 | B♭ Bass |
| 1 | Timpani |
| 1 | Drums |
| 1 | Shaker |
| 1 | Tambourine |
| 1 | Glockenspiel |

www.bernaertsmusic.com

No part of this publication may be reproduced in any form of print without prior and written permission of the publisher