

THOU SHALT LOVE

For Mixed Choir, S.A.B., with Keyboard

Matthew 22:37-40

Hank Beebe

With Movement: $\text{♩} = 58$

Keyboard

Keyboard introduction in G major, 4/4 time. The right hand features a series of chords and arpeggios, while the left hand plays a simple bass line. The tempo is marked as 58 beats per minute.

⑤ Unison *mf*

Vocal entry for the first line of the hymn. The vocal line is in unison, marked *mf*. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Thou shalt love the Lord thy God with all thy heart, _____ with

⑨

Vocal continuation for the second line of the hymn. The vocal line continues the melody, with the piano accompaniment providing harmonic support.

all thy soul, _____ with all thy mind. _____

⑬

Vocal conclusion for the third line of the hymn. The vocal line ends with a final note, marked 'To div.'. The piano accompaniment continues with chords and a bass line.

This is the first and great com - mand - ment, _____ and the

(17)

Women

sec - ond is: Love thy neigh - bor as thy - self. Love the

Men

as thy - self.

(21)

Lord thy God with all thy heart; love thy

Love the Lord thy God with all thy heart;

(25)

neigh - bor as thy - self. div.

love thy neigh - bor as thy - self.