

# LAUDATE PUERI

For Mixed Voices, S.A.T.B., with Keyboard Accompaniment\*

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Keyboard Reduction by M.B.

GIACOMO PUCCINI

(1712-1781)

Edited by Martin Banner

(Andante) (*f*)

Soprano

Alto

Tenor

Bass

Keyboard

Lau-da-te pu-e-ri Do-mi-num, lau-da-te no-men

Lau-da-te pu-e-ri Do-mi-num, lau-da-te no-men

Lau-da-te pu-e-ri Do-mi-num, lau-da-te no-men

Lau-da-te pu-e-ri Do-mi-num,

(Andante)



3

Do-mi-ni, lau-da-te, lau-da-te. Sit no-men Do-mi-ni

Do-mi-ni, lau-da-te, lau-da-te.

Do-mi-ni, lau-da-te, lau-da-te. Sit no-men Do-mi-ni

lau-da-te, lau-da-te. Sit no-men Do-mi-ni



\*Instrumental ensemble: 2 violins, viola, cello and bass. Orchestral score and instrumental parts available directly from the publisher.

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be - ne - di - ctum ex hoc nunc et us - que.

Ex hoc nunc et us - que, us - que in

be - ne - di - ctum nunc et us - que in

be - ne - di - ctum nunc et us - que in

7

A so - lis or - tu us-que ad oc - ca - sum, lau -

sae - cu - lum. A so - lis or-tu us-que ad oc - ca - sum, lau - da -

sae - cu - lum. Us-que ad oc-ca - - sum,

sae - cu - lum. A so - lis or-tu us-que ad oc - ca - sum, lau -