

GOLLIWOGG'S CAKEWALK

Claude Debussy
Arranged by Bud Caputo

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

PROGRAM NOTES

In the year of this publication, we will be celebrating the 150th birthday of Claude-Achille Debussy (1862–1918). His negative reactions to German Romantic music, in particular Wagner, brought about the impressionistic school of musical composition with its use of non-Western scales and rhythms. He brought about a refreshing direction to musical composition that mirrors the spirit of the French impressionistic painters. This arrangement is derived from the sixth movement of an extended composition for piano, *The Children's Corner*. It is a lively, ragtime-inspired piece.

NOTES TO THE CONDUCTOR

Inspired by ragtime, this arrangement celebrates Debussy's 150th birthday. Lively and fun to play, this piece offers the chance to explore various dynamic changes and accented playing. The conductor should adhere to the tempo markings and pay close attention to the extreme, and often sudden, dynamic changes. Also, note the varying articulations on the sixteenth-eighth-sixteenth note melodic motive in measures 10–11, compared to measure 12. This reoccurs throughout the piece as the melodic material returns. The performance of the accents is critical to preserving the ragtime feel. However, unlike the ragtime steady left-hand stride piano compositions of the more familiar ragtime composer, Scott Joplin, Debussy reveals a more Romantic approach. One old piano roll recording of this can be heard by searching "Debussy plays Golliwogg's Cakewalk" on YouTube. The Debussy performance contains many variations to the tempo within the musical phrases. These tempo alterations are not notated in the arrangement. It would be very valuable for students to hear the recording in order to enhance their understanding of the composer's interpretation of this work. There may be other recordings that students will find to compare and contrast.

Golliwogg's Cakewalk

3

CONDUCTOR SCORE

Duration - 3:00

Allegro giusto (♩ = 90)

Claude Debussy
Arranged by Bud Caputo

Violins

Viola

Cello

String Bass

1 2 3 4 5

Vlins.

Vla.

Cello

Str. Bass

6 7 8 9 10 11

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass) from measures 12 to 17.

Vlns. I: Treble clef, key of D major. Measures 12-13: Quarter notes D4, E4, F#4, G4. Measure 14: Quarter note A4, eighth notes G4, F#4. Measure 15: Quarter note E4, eighth notes D4, C#4. Measure 16: Quarter note B3, eighth notes A3, G3. Measure 17: Quarter note F#3, eighth notes E3, D3.

Vlns. II: Treble clef, key of D major. Measures 12-13: Quarter notes D4, E4, F#4, G4. Measure 14: Quarter note A4, eighth notes G4, F#4. Measure 15: Quarter note E4, eighth notes D4, C#4. Measure 16: Quarter note B3, eighth notes A3, G3. Measure 17: Quarter note F#3, eighth notes E3, D3.

Vla.: Bass clef, key of D major. Measures 12-13: Quarter notes D3, E3, F#3, G3. Measure 14: Quarter note A3, eighth notes G3, F#3. Measure 15: Quarter note E3, eighth notes D3, C#3. Measure 16: Quarter note B2, eighth notes A2, G2. Measure 17: Quarter note F#2, eighth notes E2, D2. *arco* marking above measure 14. *pizz.* marking above measure 17.

Cello: Bass clef, key of D major. Measures 12-13: Quarter notes D3, E3, F#3, G3. Measure 14: Quarter note A3, eighth notes G3, F#3. Measure 15: Quarter note E3, eighth notes D3, C#3. Measure 16: Quarter note B2, eighth notes A2, G2. Measure 17: Quarter note F#2, eighth notes E2, D2. *mf* marking below measure 16.

Str. Bass: Bass clef, key of D major. Measures 12-13: Quarter notes D3, E3, F#3, G3. Measure 14: Quarter note A3, eighth notes G3, F#3. Measure 15: Quarter note E3, eighth notes D3, C#3. Measure 16: Quarter note B2, eighth notes A2, G2. Measure 17: Quarter note F#2, eighth notes E2, D2. *mf* marking below measure 16.

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass) from measures 18 to 23.

Vlns. I: Treble clef, key of D major. Measures 18-19: Quarter notes D4, E4, F#4, G4. Measure 20: Quarter note A4, eighth notes G4, F#4. Measure 21: Quarter note E4, eighth notes D4, C#4. Measure 22: Quarter note B4, eighth notes A4, G4. Measure 23: Quarter note A4, eighth notes G4, F#4.

Vlns. II: Treble clef, key of D major. Measures 18-19: Quarter notes D4, E4, F#4, G4. Measure 20: Quarter note A4, eighth notes G4, F#4. Measure 21: Quarter note E4, eighth notes D4, C#4. Measure 22: Quarter note B4, eighth notes A4, G4. Measure 23: Quarter note A4, eighth notes G4, F#4. *arco* marking above measure 18. *pizz.* marking above measure 22.

Vla.: Bass clef, key of D major. Measures 18-19: Quarter notes D3, E3, F#3, G3. Measure 20: Quarter note A3, eighth notes G3, F#3. Measure 21: Quarter note E3, eighth notes D3, C#3. Measure 22: Quarter note B3, eighth notes A3, G3. Measure 23: Quarter note A3, eighth notes G3, F#3.

Cello: Bass clef, key of D major. Measures 18-19: Quarter notes D3, E3, F#3, G3. Measure 20: Quarter note A3, eighth notes G3, F#3. Measure 21: Quarter note E3, eighth notes D3, C#3. Measure 22: Quarter note B3, eighth notes A3, G3. Measure 23: Quarter note A3, eighth notes G3, F#3. *p* marking below measure 18.

Str. Bass: Bass clef, key of D major. Measures 18-19: Quarter notes D3, E3, F#3, G3. Measure 20: Quarter note A3, eighth notes G3, F#3. Measure 21: Quarter note E3, eighth notes D3, C#3. Measure 22: Quarter note B3, eighth notes A3, G3. Measure 23: Quarter note A3, eighth notes G3, F#3. *p* marking below measure 18.

26

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

arco

ff

mf

mp

24 25 26 27 28 29

34

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

f

mp

p

f

mp

p

f

mf

mf

f

mf

30 31 32 33 34

Score for Violins (I, II), Viola, Cello, and String Bass (Str. Bass).

Measures 35 to 39.

Violins (I, II) and Viola play a rhythmic pattern of eighth notes. Cello and Str. Bass play a similar pattern. Dynamics include *f* (forte) and *sfz* (sforzando).

Score for Violins (I, II), Viola, Cello, and String Bass (Str. Bass).

Measures 40 to 45.

Violins (I, II) and Viola play a rhythmic pattern of eighth notes. Cello and Str. Bass play a similar pattern. Dynamics include *f* (forte), *sfz* (sforzando), *p* (piano), *mp* (mezzo-piano), and *arco* (arco).

47 Poco meno mosso (♩ = 86)

arco

Vlns. I *mp*

Vlns. II *p* arco

Vla. *p* arco

Cello *p*

Str. Bass *p*

46 47 48 49 50

div. (opt.)

Vlns. I *pp* *p*

Vlns. II *pp*

Vla. *pp*

Cello *mf* *pp*

Str. Bass *mf* *pp*

51 52 53 54 55 56

61 rit.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

57 58 59 60 61 62

pp

A tempo rit. A tempo rit.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

63 64 65 66 67 68 69

mf *mp* *mf* *mp* *mf* *mp* *mf*

70 **A tempo** rit. **A tempo**

Vlns. I *f* *mp*

Vlns. II *f* *p*

Vla. *f* *p*

Cello *f* *p*

Str. Bass *f* *p*

70 71 72 73 74 75

rit. **A tempo** rit. 81 **A tempo**

Vlns. I *mp* *f*

Vlns. II *f*

Vla. *f*

Cello *f*

Str. Bass *f*

76 77 78 79 80 81 82

Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass

rit.
f
dim.
p
dim.
p
dim.
p
dim.
p

83 84 85 86 87 88

Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass

arco
pp still held back
mf
pp still held back
mf
 pizz.
mf
 pizz.
mf
 pizz.
mf

92 Tempo I (♩ = 90)

89 90 91 92 93

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

94 95 96 97 98 99

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

100 101 102 103 104 105

pizz.

mp

f

106

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

arco

p arco

p arco

p arco

mp arco

106 107 108 109 *mp* 110 111

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f *ff* *p*

f *ff* *p*

f *ff* *mp*

f *ff* *mp*

f *ff* *mp*

112 113 114 115 116

Vlns. I *f* *mp* *pizz.*
 Vlns. II *f* *mp* *pizz.*
 Vla. *mf* *f* *mp* *pizz.*
 Cello *mf* *f* *mp* *pizz.*
 Str. Bass *mf* *f* *mp* *pizz.*

117 118 119 120 121 122

Vlns. I *p* *pp* *f* *ff* *fff* *pizz.*
 Vlns. II *p* *pp* *f* *ff* *fff* *pizz.*
 Vla. *p* *pp* *f* *ff* *fff* *pizz.*
 Cello *p* *pp* *f* *ff* *fff* *pizz.*
 Str. Bass *p* *pp* *f* *ff* *fff* *pizz.*

123 124 125 126 127 128