

Dedicated to the Caramenita Middle School (Cerritos, CA) Band,
Anne G. Sampson, Director

A JEFFERSON PORTRAIT

Excerpts From the Declaration of Independence

ELLIOT DEL BORGIO

INSTRUMENTATION

1 Conductor
1 Narrator
8 C Flute
2 Oboe
4 1st B $\flat$ Clarinet
4 2nd B $\flat$ Clarinet
2 B $\flat$ Bass Clarinet
2 Bassoon
4 E $\flat$ Alto Saxophone
2 B $\flat$ Tenor Saxophone
2 E $\flat$ Baritone Saxophone
4 1st B $\flat$ Trumpet
4 2nd B $\flat$ Trumpet

4 Horn in F
4 Trombone
2 Baritone Bass Clef
1 Baritone Treble Clef
4 Tuba
1 Mallet Percussion (Bells)
1 Timpani
3 Percussion I (Triangle, Snare
Drum, Bass Drum, Crash
Cymbals)
3 Percussion II (Suspended
Cymbal, Tom-Toms)

WORLD PARTS

4 Horn in E $\flat$
3 Trombone in B $\flat$ Treble Clef
2 Tuba in E $\flat$ Treble Clef
2 Tuba in B $\flat$ Treble Clef

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

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ELLIOT DEL BORGO

Excerpts from the Declaration of Independence

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Cantabile ♩ = 76

Narrator

C Flute

Oboe

B♭ Clarinets

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

Horn in F

Trombone

Baritone

Tuba

Mallet Percussion (Bells)

Timpani

Percussion I
(Triangle, Snare Drum,
Bass Drum, Crash Cymbals)

Percussion II
(Suspended Cymbal,
Tom-Toms)

Susp. Cym.

div.

p

mp

pp

1

2

3

4

5

6

Lr

BDM01004C

which have connected them with another, and to assume, among the Powers of the earth, the separate and equal station to which the Laws of Nature and of Nature's God entitle them, a decent respect to the opinions of mankind requires that they

16

Nar.

Fl. *div.*

Ob. *mp*

1 Cls.

2 Cls.

B. Cl.

Bsn.

A. Sax. *p*

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. *mf*

Timp.

Perc. I *Trgl.*
p

Perc. II

should declare the causes which impel them to the separation.

24

[illegible]

We hold these truths to be self-evident,
that all men are created equal, that they are

Nar.

Fl. *div.* *mp legato*

Ob.

1 *mp legato*

Cls. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1 *mp* *St. mute*

Tpts. 2 *mp* *St. mute*

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. *mp*

Timp. *mp* *mf*

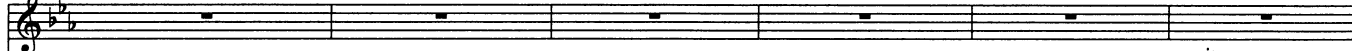
Perc. I

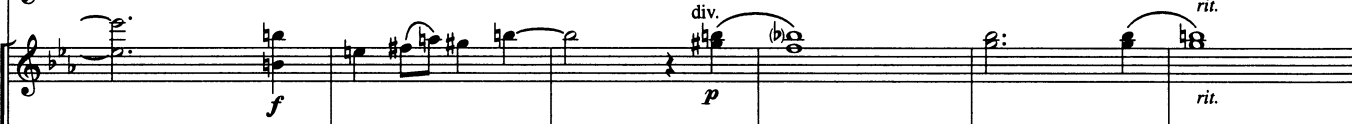
Perc. II

25 26 *p* *mf* 27 28 29 30

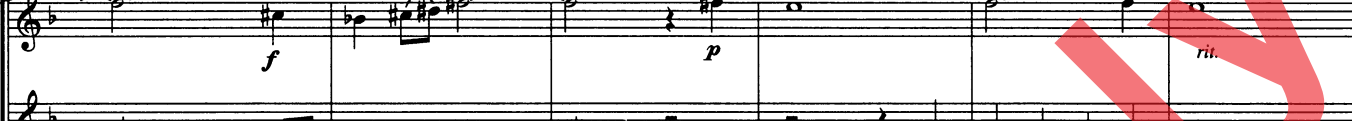
BDM01004C

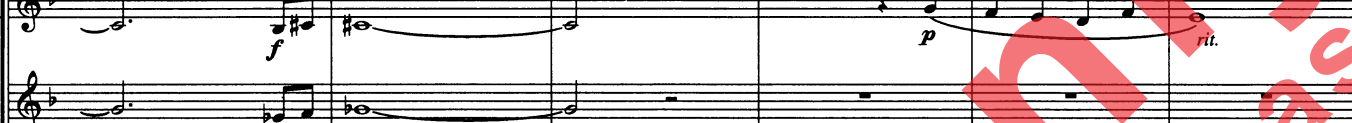
That to secure these rights, Governments are instituted among Men, deriving their just powers from the consent of the governed,

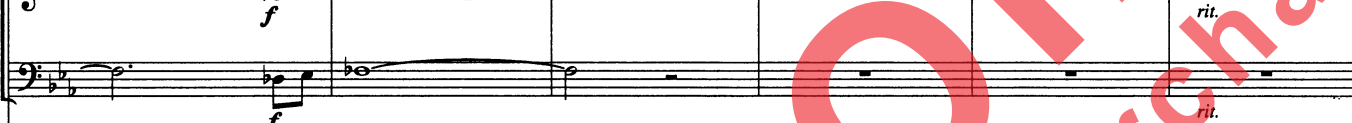
Nar. 

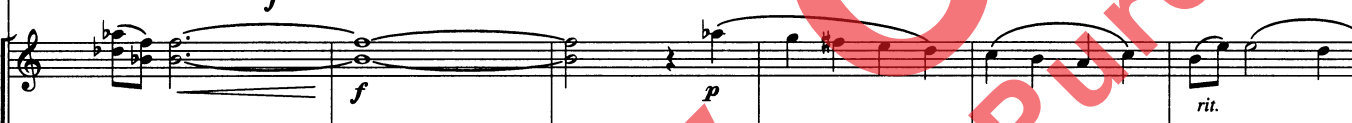
Fl. 

Ob. 

1
Cls. 

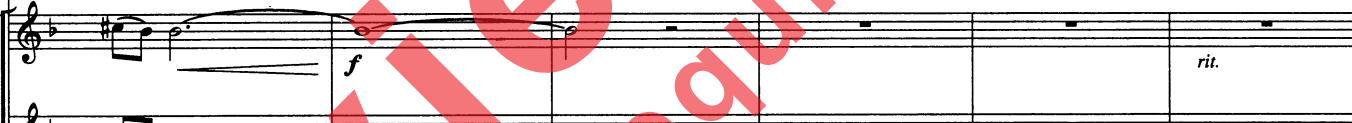
2
Cls. 

B. Cl. 

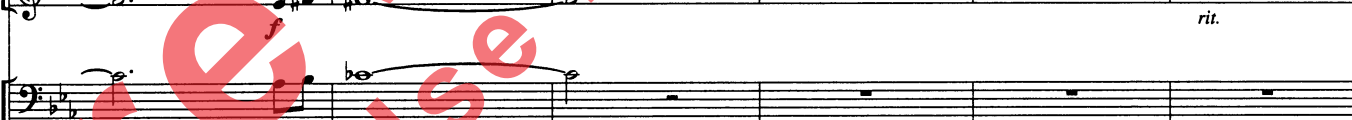
Bsn. 

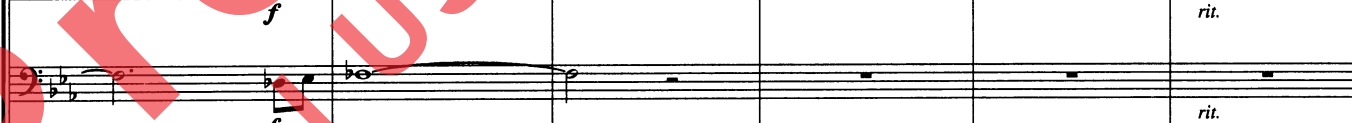
A. Sax. 

T. Sax. 

Bar. Sax. 

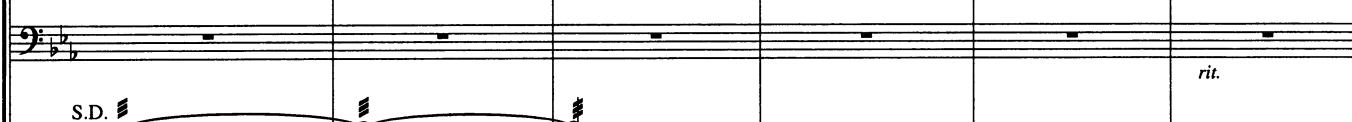
1
Tpts. 

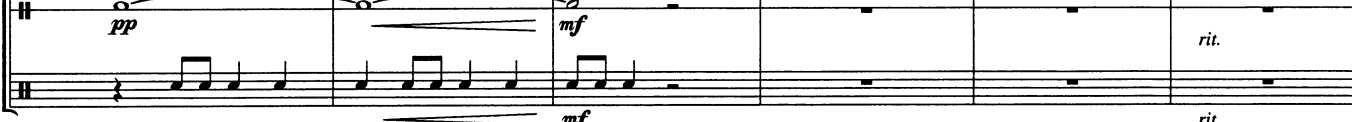
2
Tpts. 

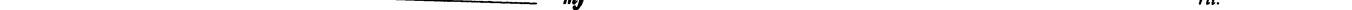
Hn. 

Tbn. 

Bar. 

Tuba 

Mlt. Perc. 

Timp. 

Perc. I

Perc. II

43 That whenever any Form of Government becomes destructive of these ends, it is the Right of the People to alter or to abolish it, and to institute new Government, laying its foundation on such principles

43

Nar. *a tempo*

Fl. *a tempo*

Ob. *a tempo*

1 *a tempo*

Cls. 2 *a tempo*

B. Cl. *p a tempo*

Bsn. *p a tempo*

A. Sax. *a tempo*

T. Sax. *p a tempo*

Bar. Sax. *p a tempo*

43

1 *a tempo* Open, in stand *mp* Open *mf*

Tpts. 2 *a tempo* Open, in stand *mp* Open *mf*

Hn. *a tempo* *mf*

Tbn. *p a tempo* *mf*

Bar. *p a tempo*

Tuba *p a tempo*

Mlt. Perc. *mp a tempo*

Timp. *pp a tempo* *p*

Perc. I *a tempo*

Perc. II *a tempo*

Prudence, indeed, will dictate that Governments long established should not be changed for light and transient causes; and accordingly all experience hath shown, that mankind are more

Nar.

Fl.

Ob.

1

Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

div.

div.

p

mp

Trgl.

mp

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Nar.
 Fl.
 Ob.
 1
 Cls.
 2
 B. Cl.
 Bsn.
 A. Sax.
 T. Sax.
 Bar. Sax.
 61
 1
 Tpts.
 2
 Hn.
 Tbn.
 Bar.
 Tuba
 Mlt. Perc.
 Timp.
 Perc. I
 Perc. II

BDM01004C

BDM01004C

Nar.

Fl. *div. mp* *mp* *cant.*

Ob. *mp cant.*

1 Cls. *mp* *cant.*

2 Cls. *mp*

B. Cl. *mp*

Bsn. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

1 Tpts. *mp* *mp nobilmente* *Open*

2 Tpts. *mp* *mp nobilmente* *Open*

Hn. *mp*

Tbn. *div. mp* *div.*

Bar. *mp*

Tuba *mp*

Mlt. Perc.

Timp. *p*

Perc. I

Perc. II

the Supreme Judge of the world for the rectitude of our intentions, do, in the Name, and by Authority of the good People of these Colonies,

Nar.
 Fl.
 Ob.
 1
 Cls.
 2
 B. Cl.
 Bsn.
 A. Sax.
 T. Sax.
 Bar. Sax.
 1
 Tpts.
 2
 Hn.
 Tbn.
 Bar.
 Tuba
 Mlt. Perc.
 Timp.
 Perc. I
 Perc. II

solemnly publish and declare, That these United Colonies are, and of Right ought to be Free and Independent States;

96

Nar.

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

96

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

96

div.

cant.

mf

f

p

that they are Absolved from all Allegiance to the British Crown,

Nar.

Fl. *div.*
f *mp*

Ob. *f* *mp*

1 Cls. *f* *mp*

2 Cls. *f* *mp*

B. Cl. *f* *mp*

Bsn. *f* *mp*

A. Sax. *f* *mp*

T. Sax. *f* *mp*

Bar. Sax. *f* *mp*

1 Tpts. *f* *mp* Open, in stand *mp*

2 Tpts. *f* *mp* Open, in stand *mp*

Hn. *f* *mp*

Tbn. *f* *mp*

Bar. *f* *mp*

Tuba *f* *mp*

Mlt. Perc. *f* *mp*

Timp. *mf* *p*

Perc. I

Perc. II *mf* *lr*

97 98 99 100 101 102

BDM01004C

105

Nar.

Fl.

Ob.

1

Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

105

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

BDM01004C

BDM01004C

BDM01004C

Belwin

YOUNG BAND

AFRICAN BELL CAROL
arranged by Robert W. Smith
(BDM01050)

ALL IS CALM
arranged by Robert W. Smith
(BDM02058)

ANDANTE
arranged by Jack Bullock
(BDM02001)

ANNABEL LEE
by Douglas E. Wagner
(BDM00001)

ASHFORD CELEBRATION
by Ralph Ford
(BDM01053)

THE BELLS OF CHRISTMAS
arranged by Michael Story
(BDM02024)

CHRISTMAS AROUND THE WORLD
arranged by Michael Story
(BDM01028)

DECLARATION IN BLUE
by Robert W. Smith
(BDM02052)

DOWN IN SOME LONESOME VALLEY
arranged by Douglas E. Wagner
(BDM02045)

GRADUATION SUITE
arranged by Michael Story
(BDM02016)

THE GREAT LOCOMOTIVE CHASE
by Robert W. Smith
(BDM00030)

HEARTLAND
by Victor Lopez
(BDM01014)

A JEFFERSON PORTRAIT
by Elliot Del Borgo
(BDM01004)

JINGLE BELLS UPSIDE DOWN
arranged by James D. Ployhar
(BDM02014)

MARCH SLAV
arranged by James D. Ployhar
(BD01005)

MEDIEVAL LEGEND
by Michael Story
(BDM01029)

MERRY CHRISTMAS OLÉ
arranged by James D. Ployhar
(BDM01035)

MYSTERE
by Robert W. Smith
(BDM01054)

RAMSGATE MARCH
by Carl Strommen
(BDM02010)

RIVER OF DREAMS
by Victor Lopez
(BDM02040)

ROMANZA
by Ralph Ford
(BDM02056)

SAMBA CALIENTE
by Elliot Del Borgo
(BDM02003)

SANTA'S HOLIDAY ARRIVAL
arranged by James Swearingen
(BDM02038)

SINGAPURA MEDLEY, PART ONE
by Robert Foster
(BDM01002)

SLUMBER MY DARLING
arranged by William Windham
(BDM01049)

SONG OF KUSATSU (JAPANESE FOLK SONG)
arranged by Mike Story
(BDM01030)

SWINGING ON THE HOUSETOP
arranged by Ralph Ford
(BDM01052)

A SYMPHONIC CHRISTMAS
by Jack Bullock
(BDM02008)

TO FORGE THE NEW FRONTIER
by Ralph Ford
(BDM00046)

TO GALLANT HEROES
by Elliot Del Borgo
(BDM01010)

TO HONOR, THANK AND REMEMBER
by Michael Story
(BDM02002)

WHEN SUMMER TAKES FLIGHT
by Robert W. Smith
(BDM02006)

BELWIN YOUNG BAND, Book One
featuring the works of
Robert W. Smith
(ELM01055-75)

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