

# A CALL TO HONOR

for "The President's Own" United States Marine Band

Steven Juliani

Trumpet solo, freely (♩ = ca. 69) A Heroic ♩ = 88

The score is arranged for a full band. The first section is a trumpet solo, marked 'freely' with a tempo of approximately 69 beats per minute. The second section, labeled 'A Heroic', has a tempo of 88 beats per minute. The score includes parts for Flute 1 & 2, Flute 3 & Piccolo, Oboe 1 & 2, Bassoon 1 & 2, B♭ Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, F Horn 1 & 2, F Horn 3 & 4, B♭ Trumpet 1 & 2, 3 & 4, and 5 & 6, Trombone 1 & 2, 3, and Bass Trombone, Euphonium 1 & 2, Tuba 1 & 2, Timpani (4 drums), Large Snare Drum, Piccolo Snare Drum, Percussion (3 parts), and Bass Drum (4 parts). The trumpet solo part includes specific performance instructions: '1 Solo - broad, very deliberate and with authority' and '1 only, Solo' for various trumpet parts. The percussion parts include instructions like 'a soft rumble, under the trumpet solo' and 'Heavy' for the snare and bass drums. The score is divided into measures 1 through 5, with a repeat sign at the end of measure 5.

6  
 FL.1-2 *f* *mf* *f* *mf* *f* *mf* *f* *mp* *mf*  
 FL.3 (Picc.) *f* *mf* *f* *mf* *f* *mf* *f* *mp* *mf*  
 Oboe 1-2 *f* *mf* *f* *mf* *f* *mf* *f* *mp* *mf*  
 Bsn. 1-2 *f* *mf* *f* *mf* *f* *mf* *f* *mf*  
 Cl.1 *f* *mf* *f* *mf* *f* *mf* *f* *mf*  
 Cl.2 *f* *mf* *f* *mf* *f* *mf* *f* *mf*  
 Cl.3 *f* *mf* *f* *mf* *f* *mf* *f* *mf*  
 B. Cl. *sonata sound* *f* *mf* *f* *mf* *f* *mf* *f* *mf*  
 A. Sax 1 *f* *mf* *f* *mf* *f* *mf* *f* *mf*  
 A. Sax 2 *f* *mf* *f* *mf* *f* *mf* *f* *mf*  
 T. Sax *f* *mf* *f* *mf* *f* *mf* *f* *mf*  
 B. Sax *f* *mf* *f* *mf* *f* *mf* *f* *mf*  
 Hn. 1-2 *f* *mf* *f* *mf* *f* *mf* *f* *mf*  
 Hn. 3-4 *f* *mf* *f* *mf* *f* *mf* *f* *mf*  
 Tpt. 1-2 *f* *mf* *f* *mf* *f* *mf* *f* *mf*  
 Tpt. 3-4 *f* *mf* *f* *mf* *f* *mf* *f* *mf*  
 Tpt. 5-6 *f* *mf* *f* *mf* *f* *mf* *f* *mf*  
 Tbn. 1-2 *f* *mf* *f* *mf* *f* *mf* *f* *mf*  
 Tbn. 3 *f* *mf* *f* *mf* *f* *mf* *f* *mf*  
 B. Tbn. *f* *mf* *f* *mf* *f* *mf* *f* *mf*  
 Euph. 1-2 *f* *mf* *f* *mf* *f* *mf* *f* *mf*  
 Tuba 1-2 *f* *mf* *f* *mf* *f* *mf* *f* *mf*  
 Timp. *mp* *mf* *f* *mf* *f* *mf* *f* *mf*  
 I.g. S.D. *p* *mf* *p* *mf*  
 Picc. S.D. *f* *p* *mf* *p* *mf*  
 B.D. *f* *p* *mf* *p* *mf*

11

Fl. 1-2 *mp* *mf* *mp* *mf* *mp* *ff*

Fl. 3 (Picc.) *mp* *mf* *mp* *mf* *mp* *ff*

Oboe 1-2 *mp* *mf* *mp* *mf* *mp* *ff*

Bsn. 1-2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax 1 *ff*

A. Sax 2 *ff*

T. Sax *ff*

B. Sax *ff*

**B**

Hn. 1-2 *f* noble - like a chorale *sf* *sf*

Hn. 3-4 *f* noble - like a chorale *div.* *sf*

Tpt. 1-2 *sf*

Tpt. 3-4 *sf*

Tpt. 5-6 *sf* noble - like a chorale, horn leads *sf*

Tbn. 1-2 *sf* noble - like a chorale, horn leads *sf*

Tbn. 3 *sf* noble - like a chorale, horn leads *sf*

B. Tbn. *sf* noble - like a chorale, horn leads *sf*

Euph. 1-2 *sf* noble - like a chorale, horn leads *sf*

Tuba 1-2 *sf* noble - like a chorale, horn leads *1. only* *sf*

Timp.

Lg. S.D.

Picc. S.D.

B.D.

17

Fl. 1-2

Fl. 3 (Picc.)

Oboe 1-2

Bsn. 1-2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3-4

Tpt. 5-6

Tbn. 1-2

Tbn. 3

B. Tbn.

Euph. 1-2

Tuba 1-2

Timp.

Lg. S.D.

Picc. S.D.

B.D.

17 18 19 20 21 22 23 24 25 26

Larghetto

C Ominous build to the end of m.42

27 28 29 30 31 32

mp mp mp mp mp

not too heavy, a steady pulse, with separation

with weight



41

FL. 1-2  
 FL. 3 (Picc.)  
 Oboe 1-2  
 Bsn. 1-2  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Cl.  
 A. Sax 1  
 A. Sax 2  
 T. Sax  
 B. Sax  
 Hn. 1-2  
 Hn. 3-4  
 Tpt. 1-2  
 Tpt. 3-4  
 Tpt. 5-6  
 Tbn. 1-2  
 Tbn. 3  
 B. Tbn.  
 Euph. 1-2  
 Tuba 1-2  
 Timp.  
 Lg. S.D.  
 Picc. S.D.  
 Platti  
 B.D.

41 42 43 44 45

*f* *mf* *ff*

*mf* *p* *f* *mf* *ff*

D

46 47 48 49 50 51

Fl. 1-2  
Fl. 3 (Picc.)  
Oboe 1-2  
Bsn. 1-2  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax 1  
A. Sax 2  
T. Sax  
B. Sax  
Hn. 1-2  
Hn. 3-4  
Tpt. 1-2  
Tpt. 3-4  
Tpt. 5-6  
Tbn. 1-2  
Tbn. 3  
B. Tbn.  
Euph. 1-2  
Tuba 1-2  
Timp.  
Lg. S.D.  
Picc. S.D.  
Pia. I  
B.D.

*ff* *mf* *mp* *f* *mf* *p*

*to Flute*  
*Tronby Solo*