

WHEN MUSIC BECOMES LOVE

Fritz Neuböck

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **2-3**

Duration / Tijdsduur / Durée / Dauer / Durata **8:45**

**Many of our pieces have a full recording, stream it through
our website, on SoundCloud, YouTube or buy it on Spotify,
iTunes, Amazon or more than 30 other streaming services!**

I N S T R U M E N T A T I O N

Concert Band

Full Score	1
Flute	5
Oboe	2
Bassoon	2
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Clarinet 3	5
Bb Bass Clarinet	1
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
Bb Flugelhorn 1 (Ha)	1
Bb Flugelhorn 2 (Ha)	1
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Bass Trombone	1
C Baritone	2
Bb Euphonium treble clef	2
C Basses	4
Percussion 1	1
Percussion 2	2
Timpani	1
Mallets	1

S U P P L E M E N T A R Y P A R T S

Europe only

Bb Soprano Saxophone	1
Bb Euphonium bass clef	2
Eb Bass bass clef	1
Eb Bass treble clef	1
Bb Bass bass clef	1
Bb Bass treble clef	1

Digital download only

Eb Horn 1	1
Eb Horn 2	1
Eb Horn 3	1
Bb Trombone 1 bass clef	1
Bb Trombone 2 bass clef	1
Bb Bass Trombone bass clef	1
Bb Trombone 1 treble clef	1
Bb Trombone 2 treble clef	1
Bb Bass Trombone treble clef	1

WHEN MUSIC BECOMES LOVE

Fritz Neuböck

Andante

Flute

Oboe

Bassoon

Bb Clarinet 1

Bb Clarinet 2-3

Bb Bass Clarinet

Eb Alto Saxophone 1-2

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpet 1

Bb Trumpet 2-3

Bb Flugelhorn 1-2

F Horn 1

F Horn 2-3

Trombone 1-2

Bass Trombone

C Baritone

C Bass

Timpani

Mallets

Percussion 1

Percussion 2

1 2 3 4 5

Fl.

Ob.

Bsn.

mf

Clar. 1

Clar. 2-3

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

mf

mf

Tpt. 1

Tpt. 2-3

Flghn. 1-2

F Hn. 1

F Hn. 2-3

Tbn. 1-2

Bs. Tbn.

C Bari.

C Bs.

mf

mf

Timp.

Mall.

Perc. 1

mf

Perc. 2

6 7 8 9 10 11

16

one on top *tr* Marcia ♩ = 120

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2-3

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Flghn. 1-2

F Hn. 1

F Hn. 2-3

Tbn. 1-2

Bs. Tbn.

C Bari.

C Bs.

Timp.

Mall.

Perc. 1

Perc. 2

poco marcato

poco marcato

poco marcato

poco marcato

poco marcato

p

17 18 19 20 21 22

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2-3

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Flg. Hn.

F Hn. 1

F Hn. 2-3

Tbn. 1-2

Bs. Tbn.

C. Bari.

C. Bs.

Timp.

Mall.

Perc. 1

Perc. 2

23 24 25 26 27 28 29

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2-3

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Flghn. 1-2

F Hn. 1

F Hn. 2-3

Tbn. 1-2

Bs. Tbn.

C. Bari.

C. Bs.

Timp.

Mall.

Perc. 1

Perc. 2

p

30 31 32 33 34 35 36

This musical score page contains measures 37 through 43. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Clar. 1), Clarinet 2-3 (Clar. 2-3), Bass Clarinet (Bs. Clar.), Alto Saxophone 1-2 (A. Sax. 1-2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2-3 (Tpt. 2-3), Flageolet Horn 1-2 (Flghn. 1-2), French Horn 1 (F Hn. 1), French Horn 2-3 (F Hn. 2-3), Trombone 1-2 (Tbn. 1-2), Bass Trombone (Bs. Tbn.), Contrabass (C Bari.), C Bass (C Bs.), Timpani (Timp.), Mallets (Mall.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score features various musical notations including dynamics (mf, p), articulation (accents), and performance instructions like 'play' and 'Glock.'. The key signature has two flats, and the time signature is 4/4. Measure 38 includes a piano (p) dynamic marking with a hairpin. Measure 43 is the final measure on this page.

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Clar. 1

Clar. 2-3

Bs. Clar. *mf*

A. Sax. 1-2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1

Tpt. 2-3

Flghn. 1-2 *mf* play

F Hn. 1 *mf*

F Hn. 2-3 *mf*

Tbn. 1-2 *mf*

Bs. Tbn. *mf*

C Bari. *mf*

C Bs. *mf*

Timp.

Mall. *mf* Glock.

Perc. 1 *mf*

Perc. 2 *p*

37 38 39 40 41 42 43

This musical score page contains measures 44 through 50. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Clar. 1), Clarinets 2-3 (Clar. 2-3), Bass Clarinet (Bs. Clar.), Alto Saxophone 1-2 (A. Sax. 1-2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpets 2-3 (Tpt. 2-3), Flugelhorn 1-2 (Flghn. 1-2), French Horn 1 (F Hn. 1), French Horns 2-3 (F Hn. 2-3), Trombone 1-2 (Tbn. 1-2), Bass Trombone (Bs. Tbn.), Contrabassoon (C Bari.), Contrabass (C Bs.), Timpani (Timp.), Mallets (Mall.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score features a variety of musical notations, including melodic lines with slurs and ties, harmonic textures with chords and arpeggios, and rhythmic patterns. A dynamic marking of *p* (piano) is indicated at measure 46. The key signature has two flats, and the time signature is 4/4.

44 45 46 47 48 49 50

56

This musical score page contains measures 57 through 62. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Clar. 1), Clarinets 2-3 (Clar. 2-3), Bass Clarinet (Bs. Clar.), Alto Saxophone 1-2 (A. Sax. 1-2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpets 2-3 (Tpt. 2-3), Flg. Hn. 1-2 (Flg. Hn. 1-2), French Horn 1 (F Hn. 1), French Horns 2-3 (F Hn. 2-3), Trombone 1-2 (Tbn. 1-2), Bass Trombone (Bs. Tbn.), C Baritone (C Bari.), C Bass (C Bs.), Timpani (Timp.), Mallets (Mall.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score features various musical notations including dynamics (f, fp), articulation (tr, gliss.), and performance instructions (3, 8). The key signature is B-flat major, and the time signature is 4/4. The measures are numbered 57, 58, 59, 60, 61, and 62 at the bottom.

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2-3

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Flg. Hn. 1-2

F Hn. 1

F Hn. 2-3

Tbn. 1-2

Bs. Tbn.

C Bari.

C Bs.

Timp.

Mall.

Perc. 1

Perc. 2

57 58 59 60 61 62

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2-3

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Flghn. 1-2

F Hn. 1

F Hn. 2-3

Tbn. 1-2

Bs. Tbn.

C Bari.

C Bs.

Timp.

Mall.

Perc. 1

Floor Tom

Perc. 2

63 64 65 66 67

This musical score page contains measures 68 through 72. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Clar. 1), Clarinets 2-3 (Clar. 2-3), Bass Clarinet (Bs. Clar.), Alto Saxophone 1-2 (A. Sax. 1-2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpets 2-3 (Tpt. 2-3), Flute/High Net (Flghn. 1-2), French Horn 1 (F Hn. 1), French Horns 2-3 (F Hn. 2-3), Trombone 1-2 (Tbn. 1-2), Bass Trombone (Bs. Tbn.), Contrabassoon (C Bari.), Contrabass (C Bs.), Timpani (Timp.), Mallets (Mall.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key with two flats (B-flat major or D minor) and a common time signature. Measures 68-72 show a complex orchestration with many instruments playing sustained notes or rhythmic patterns. Notable features include a triplet of eighth notes in the Bassoon and Contrabassoon in measure 68, and a triplet of eighth notes in the Percussion 2 part in measure 70. The Percussion 2 part also includes a suspended cymbal (Susp. Cym.) in measure 70. The score is marked with 'ff' (fortissimo) in measure 70. The measures are numbered 68, 69, 70, 71, and 72 at the bottom.

68 69 70 71 72

This page of a musical score is for a large orchestra. It features staves for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Clar. 1), Clarinets 2-3 (Clar. 2-3), Bass Clarinet (Bs. Clar.), Alto Saxophones 1-2 (A. Sax. 1-2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpets 2-3 (Tpt. 2-3), Flugelhorn 1-2 (Flghn. 1-2), French Horn 1 (F Hn. 1), French Horns 2-3 (F Hn. 2-3), Trombone 1-2 (Tbn. 1-2), Euphonium (Bs. Tbn.), Cello (C. Bari.), Double Bass (C. Bs.), Timpani (Timp.), Mallets (Mall.), and two Percussion parts (Perc. 1, Perc. 2). The score includes various musical notations such as notes, rests, and dynamic markings like 'rit.' and 'fp'. The page is numbered 73 through 78 at the bottom.

Andante
one player

Fl. *mf*

Ob.

Bsn.

Clar. 1 *p*

Clar. 2-3 *p*

Bs. Clar. *p*

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Flghn. 1-2

F Hn. 1

F Hn. 2-3

Tbn. 1-2

Bs. Tbn.

C Bari.

C Bs. *p*

Timp.

Mall.

Perc. 1

Perc. 2 *p* Windchimes

79 80 81 82 83 84

all

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2-3

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Flghn. 1-2

F Hn. 1

F Hn. 2-3

Tbn. 1-2

Bs. Tbn.

C Bari.

C Bs.

Timp.

Mall.

Perc. 1

Perc. 2

p

mf gliss.

mf gliss.

p

p

p

p

Ride

p

85 86 87 88 89 90