



Let Justice Rise

(Fanfare)

STEVE PARSONS

Instrumentation

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
B $\flat$ Clarinet 1	4
B $\flat$ Clarinet 2	4
Bass Clarinet	2
Bassoon	2
Alto Saxophone	5
Tenor Saxophone	2
Baritone Saxophone	2
B $\flat$ Trumpet 1	6
B $\flat$ Trumpet 2	6
Horn in F	4
Trombone	4
Euphonium	3
Baritone T.C.	2
Tuba	4
Timpani (F: B $\flat$: E $\flat$)	2
Mallets	2
Chimes, Bells	
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	8
Suspended Cymbal, Tam-tam, Sleigh Bells, Crash Cymbals, Triangle	

About the Composer



Steve is an award-winning composer, orchestrator, and music director. His composing credits include: Evensong (for Choir and Orchestra,) Seascapes (RBC Publications,) *Frankenstein: The Puppet Opera* (Translations Art Gallery,) *Visions* (an oratorio based on the book of Revelation,) *Rise City Silent, Sing!*, *College Slam* (video game, Akklaim,) and numerous commissions for symphony orchestra, wind ensemble, and choral ensembles. An experienced arranger for marching bands and show choirs throughout the United States and Canada, many of his original works and arrangements have been featured in national championships, including several Outstanding Music awards at Bands of America finals.

Steve's musical adaptation of *A Christmas Carol* is published by Steele Spring Stage Rights in Los Angeles and has enjoyed performances at The Players Guild Theatre (14 seasons,) New York (Off-Off Broadway,) Los Angeles, and Vietnam (The International Choir and Orchestra of Ho Chi Minh City.) As an orchestrator, he has arranged the Grateful Dead musical *Cumberland Blues* (NYMF, NY,) *Life Could Be A Dream* (Additional vocal arrangements/orchestrations, LA,) *It's A Wonderful Life* (Regional,) and *Footloose* (Additional vocal arrangements/orchestrations, Rodgers & Hammerstein Library.) His other credits include: *Nunsense* and *Nunsense A-Ment* (music preparation, NY,) *The Tick* (member of the "Tickestra," FOX,) and *Defying Gravity: The Creative Career of Stephen Schwartz* (consultant and contributor, Applause Books.)

Steve has both Bachelor of Music and Master of Arts degrees in composition from Kent State University.

Let Justice Rise (Fanfare)

It's easy to get discouraged when we see the amount of injustice still present in our world, whether it be something that affects us personally or not. Rather than succumbing to cynicism or turning a blind eye, it is my firm belief that we must lift each other up and seek to correct these wrongs together. The courthouse in my hometown of Canton, Ohio features a large clock tower with four trumpet-bearing statues of angels, known as the "Trumpeters of Justice," facing all directions of the compass. A familiar sight for many years, I was inspired by this image to create a fanfare that calls out in all directions for justice to rise for everyone.

While some of the technical demands of this piece make it a challenge, it was written with reduced instrumentation and instrument ranges so that it can be played by more advanced younger ensembles as a stirring concert opener. Some key elements to address in rehearsal include making sure all of the imitative entrances in the brass are balanced for clarity, and that the percussion section follows the dynamics closely so as to not overwhelm the winds. The ending canon will also take work to ensure that each successive part adds to the overall texture without taking over!

May you be inspired to call out and *Let Justice Rise*!



steveparsonsmusic



Wingert-Jones Publications

Recordings are available on all major streaming services.

Let Justice Rise
FanfareSTEVE PARSONS
(ASCAP)

With resolve ♩ = 92

4

Flute

Oboe (Opt. Flute 2)

B♭ Clarinet 1

B♭ Clarinet 2

Bass Clarinet

Bassoon

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

With resolve ♩ = 92

B♭ Trumpet 1

B♭ Trumpet 2

Horn in F

Trombone

Euphonium

Tuba

Timpani (F, B♭, E♭)

Mallets (Chimes, Bells)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Suspended Cymbal, Tam-tam, Sleigh Bells, Crash Cymbals, Triangle)

Chimes

Snare Drum

Bass Drum

Suspended Cymbal

Tam-tam

mp *ff* *f* *ff* *f* *mf* *ff*

1 2 3 4 5

CBW2301FS

11 Brightly ♩ = 132 **15**

Fl. *f* *mf* *mp*

Ob. *f* *mf* *mp*

B♭ Cl. 1 *f* *mf* *mp*

B♭ Cl. 2 *f* *mf* *mp*

B. Cl. *f* *mf* *mp*

Bsn. *ff*

A. Sax. *ff*

T. Sax. *ff* *f*

B. Sax. *f*

11 Brightly ♩ = 132 **15**

B♭ Tpt. 1 *ff* *f*

B♭ Tpt. 2 *ff* *f*

Hn. *ff*

Tbn. *ff* *f*

Euph. *ff*

Tuba *f*

Timp. *ff* *f*

Mal. *f* *mf*

Perc. 1 *f* *Sus. Cym.*

Perc. 2 *f* *mf*

(Sleigh Bells)

CBW2301FS 11 12 13 14 15

This musical score is for the song "The Rose Tree" by The Silencers. It is a piano arrangement in 4/4 time, featuring a key signature of one flat (B-flat). The score is written for a grand piano (GP) and includes a variety of musical notations such as treble and bass staves, dynamic markings (mf, f, fp), and articulation marks (accents). The piece is divided into four measures, with the first measure being a whole rest for the piano. The second measure features a melody in the right hand and a bass line in the left hand. The third and fourth measures continue the melody and bass line, with the piano playing a series of chords. The score is presented as a preview, with a large diagonal watermark reading "Preview Only Publications" across the page.

This musical score page displays measures 20 through 23 for a full orchestral ensemble. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Mallets (Mal.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in 4/4 time with a key signature of one flat (B♭). Measures 20 and 21 feature a complex woodwind and brass texture with many sixteenth and thirty-second notes. In measure 22, the woodwinds and brass continue with sustained notes and some movement. Measure 23 shows a change in dynamics and texture, with the woodwinds and brass playing more sustained notes, and the percussion (Perc. 1 and Perc. 2) providing a rhythmic foundation. Dynamic markings such as *f*, *mf*, *mp*, and *fp* are used throughout. A large, diagonal watermark reading 'Wingert-Jones Publications' is overlaid across the center of the page.

Fl.
Ob.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn.
A. Sax.
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Euph.
Tuba
Timp.
Mal.
Perc. 1
Perc. 2

f *mf* *mp* *fp* *f* *mf* *mp* *fp* *f* *mp* *fp* *f* *mp* *fp* *mf* *mp*

Musical score for "The Rose Tree" by Robert Schumann, Op. 15, No. 1. The score is for voice and piano. It features a melody in the voice part and accompaniment in the piano. The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The score includes dynamic markings such as *mf*, *fp*, and *f*. A large diagonal watermark "Preview Only - Jones Publications" is overlaid on the score.

33

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

33

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

f

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Bells

fp

f

mf

[illegible]

Fl. *fp* *ff*

Ob. *fp* *ff*

B♭ Cl. 1 *fp* *ff*

B♭ Cl. 2 *mf* *ff*

B. Cl. *mf* *fp* *ff*

Bsn. *mf* *fp* *ff*

A. Sax. *mf* *ff*

T. Sax. *fp* *ff*

B. Sax. *mf* *fp* *ff*

B♭ Tpt. 1 *fp* *ff*

B♭ Tpt. 2 *fp* *ff*

Hn. *mf* *ff*

Tbn. *fp* *ff*

Euph. *mf* *fp* *ff*

Tuba *mf* *fp* *ff*

Timp. *mf* *fp* *ff*

Mal. *mf* *ff*

Perc. 1 *fp* *f*

Perc. 2 *f* Cr. Cym. *f*

T.-tam *mf* *f*

[illegible]

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Cr. Cym. >

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