



The Night Hunt

DAVID SAMUEL

Instrumentation

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
B♭ Clarinet	8
Bass Clarinet	2
Alto Saxophone	5
Tenor Saxophone	2
Baritone Saxophone	2
B♭ Trumpet	8
Horn in F	4
Trombone/Euphonium/Bassoon	6
Baritone T.C.	2
Tuba	4
Timpani	2
Mallets	2
Xylophone	
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	4
Crash Cymbals, Low Tom-tom, 2 Woodblocks: high and low, Wind Chimes	



ABOUT THE COMPOSER



David Samuel is a native of Pensacola, Florida. He received his Bachelor's Degree in Music Education at Troy University. After graduation, David continued his education at Troy where he obtained his Master's Degree in the Science of Education. David has composed and arranged music for concert bands jazz bands, and marching bands around the southeast and is a multi-award winning writer for his music on JW Pepper. In addition to his composing and arranging, David enjoys performing live as a jazz pianist. David currently teaches at Foley High School in Foley, Alabama.

THE NIGHT HUNT

Come along on a quest through the night. You never know what you'll encounter as the night lingers on. The hunt could leave a sense of fear, beauty, or bravery. "You decide."

PERFORMANCE NOTES

The piece begins with a strong introduction. The low winds set up the eighth notes, giving it a sense of army like purpose. The melody is then introduced in the trumpet section. Aggressive, yet tasteful, accents will bring out the piece. The woodwinds will then provide the sense of beauty in the night with the secondary melody material. The piece then reintroduces the introduction with a strong added ending.



excelciamusic.com/david-samuel



[davidsamuelmusic](https://www.facebook.com/davidsamuelmusic)



[excelciamusicpublishing](https://www.youtube.com/channel/UCv33333333333333333333)

Recordings are available on all major streaming services.

The Night Hunt

DAVID SAMUEL
(ASCAP)

Allegro ♩ = 132

4

Flute

Oboe (Opt. Flute 2)

B♭ Clarinet

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet

Horn in F

Trombone/Euphonium/Bassoon

Tuba

Timpani (G: D)

Mallets (Xylophone)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Crash Cymbals, Low Tom-tom, 2 Wood Blocks, Wind Chimes)

Crash Cymbals

Cr. Cym.

Low Tom-tom

1 2 3 4 5

9

Fl.

Ob.

B $\flat$ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt.

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Cr. Cym.

6 7 8 9 10 11

Fl. *fp* $\longrightarrow$ *f*

Ob. *fp* $\longrightarrow$ *f*

B $\flat$ Cl. *fp* $\longrightarrow$ *f* *p*

B. Cl. *fp* $\longrightarrow$ *f* *mf*

A. Sax. *fp* $\longrightarrow$ *f* *mf* Cue: Tbn. *p*

T. Sax. *fp* $\longrightarrow$ *f* *mf*

B. Sax. *fp* $\longrightarrow$ *f* *mf*

B $\flat$ Tpt. *fp* $\longrightarrow$ *f*

Hn. *fp* $\longrightarrow$ *f*

Tbn./
Euph./
Bsn. *fp* $\longrightarrow$ *f* *mf*

Tuba *fp* $\longrightarrow$ *f* *mf*

Timp. *fp* $\longrightarrow$ *f* *mf*

Mal. *fp* $\longrightarrow$ *f* *mf*

Perc. 1 *fp* $\longrightarrow$ *f* *mf* 2 Woodblocks: high and low

Perc. 2 *mf*

mf
Play
mf

21

27

33

Fl.

Ob.

B $\flat$ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt.

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Play

mp

mf

f

W.B.'s

33

Fl.

Ob.

B $\flat$ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt.

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

34 35 36 37 38 39

41

Fl.

Ob.

B $\flat$ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt.

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Crash Cymbals

Cr. Cym.

Low Tom-tom

f

Fl.

Ob.

B $\flat$ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt.

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

46 47 48 49 50 51

53