

SCORE
Duration: 3.20 Min.
Grade: 3-4

Commissioned & dedicated to Armin Schuler, Musikbahnhof Gädheim e.V.

HUMANITY

A Short Fanfare for Band

MATHIAS WEHR

With energy ♩. = 108

12/8

Piccolo *p*

Flute *p*

Oboe

Bassoon (optional)

Clarinet in Eb (optional)

1st Clarinet in Bb *mf*

2nd Clarinet in Bb *mf*

3rd Clarinet in Bb *mf*

Bassclarinet in Bb

1st Alto-Saxophone in Eb

2nd Alto-Saxophone in Eb

Tenor-Saxophone in Bb

Bariton-Saxophone in Eb

1st Trumpet in Bb

2nd Trumpet in Bb

3rd Trumpet in Bb

1st Horn in F

2nd Horn in F

3rd Horn in F

1st Trombone

2nd Trombone

Bass-Trombone

Euphonium

Tuba

Timpani *p*

Drum Set

1st Percussion

2nd Percussion

3rd Percussion

Glockenspiel

Mallets *p*

8 9 10 11 12 13 14

Picc. *mf*

Fl. *mf*

Ob. *Solo* *p* *mf* *p*

Bsn. *p* *mf* *p*

Clar. Eb *Solo (cuc. Oboe)* *p* *mf* *p*

1st Clar. Bb *Solo (cuc. Oboe)* *fp* *p* *mf* *p* *mf* *p* *mf*

2nd Clar. Bb *fp* *p* *mf* *p* *mf* *p* *mf*

3rd Clar. Bb *fp* *p* *mf* *p* *mf* *p* *mf*

Bassclar. Bb *fp* *p* *mf* *p* *mf* *p* *mf*

1st A-Sax. Eb

2nd A-Sax. Eb

T-Sax. Bb

B-Sax. Eb

1st Trp. Bb *Solo / Straight mute* *mf*

2nd Trp. Bb

3rd Trp. Bb

1st Hr. F *mf*

2nd Hr. F *mf*

3rd Hr. F *mf*

1st Trb.

2nd Trb.

B.-Trb.

Euph. *mf*

Tb.

Timp.

Dr.

1st Perc.

2nd Perc. *Small Triangel* *pp*

3rd Perc. *Susp. Cymbal* *pp* *p*

Glsp. *mf*

15 16 17 18 19 20 21 22

Picc. *mf*

Fl. *mf*

Ob.

Bsn.

Clar. Eb

1st Clar. Bb *p* *mf* *p* *mf* *p* *mf*

2nd Clar. Bb *p* *mf* *p* *mf* *p* *mf*

3rd Clar. Bb *p* *mf* *p* *mf* *p* *mf*

Bassclar. Bb *p* *mf* *p* *mf* *p* *mf*

1st A-Sax. Eb *f*

2nd A-Sax. Eb *f*

T-Sax. Bb *f*

B-Sax. Eb *f*

1st Trp. Bb *mp* *Straight mute*

2nd Trp. Bb *mp* *Straight mute*

3rd Trp. Bb *mp* *Straight mute*

1st Hr. F *mf* *f* *mf*

2nd Hr. F *mf* *f* *mf*

3rd Hr. F *mf* *f* *mf*

1st Trb. *mp*

2nd Trb. *mp*

B.-Trb. *mp*

Euph. *mp*

Tb. *mp* *mf*

Timp.

Dr.

1st Perc.

Trg.

Sus. Cyb. *p*

Glsp. *p*

Tutti / Straight mute

The image shows a page from a musical score, specifically measures 23 through 30. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The instruments listed on the left are: Picc., Fl., Ob., Bsn., Clar. Eb, 1st Clar. Bb, 2nd Clar. Bb, 3rd Clar. Bb, Bassclar. Bb, 1st A-Sax. Eb, 2nd A-Sax. Eb, T-Sax. Bb, B-Sax. Eb, 1st Trp. Bb, 2nd Trp. Bb, 3rd Trp. Bb, 1st Hr. F, 2nd Hr. F, 3rd Hr. F, 1st Trb., 2nd Trb., B.-Trb., Euph., Tb., Timp., Dr., 1st Perc., Trg., Sus. Cyb., and Glsp.

Measures 23-26 show various instruments playing sustained notes or rests. Measures 27-30 feature more complex rhythmic patterns and dynamics like *p*, *mf*, and *mp*. The score includes many dynamic markings such as *mf*, *p*, *f*, *mp*, and *sfz*.

This page of the musical score is for measures 31 through 37. It features a large ensemble of instruments, including woodwinds, brass, and percussion. The notation is as follows:

- Picc.** (Piccolo): Staff 1, measures 31-37.
- Fl.** (Flute): Staff 2, measures 31-37.
- Ob.** (Oboe): Staff 3, measures 31-37.
- Bsn.** (Bassoon): Staff 4, measures 31-37.
- Clar. Eb** (Clarinet in E-flat): Staff 5, measures 31-37.
- 1st Clar. Bb** (First Clarinet in B-flat): Staff 6, measures 31-37.
- 2nd Clar. Bb** (Second Clarinet in B-flat): Staff 7, measures 31-37.
- 3rd Clar. Bb** (Third Clarinet in B-flat): Staff 8, measures 31-37.
- Bassclar. Bb** (Bass Clarinet in B-flat): Staff 9, measures 31-37.
- 1st A-Sax. Eb** (First Alto Saxophone in E-flat): Staff 10, measures 31-37.
- 2nd A-Sax. Eb** (Second Alto Saxophone in E-flat): Staff 11, measures 31-37.
- T-Sax. Bb** (Tenor Saxophone in B-flat): Staff 12, measures 31-37.
- B-Sax. Eb** (Baritone Saxophone in E-flat): Staff 13, measures 31-37.
- 1st Trp. Bb** (First Trumpet in B-flat): Staff 14, measures 31-37.
- 2nd Trp. Bb** (Second Trumpet in B-flat): Staff 15, measures 31-37.
- 3rd Trp. Bb** (Third Trumpet in B-flat): Staff 16, measures 31-37.
- 1st Hr. F** (First Horn in F): Staff 17, measures 31-37.
- 2nd Hr. F** (Second Horn in F): Staff 18, measures 31-37.
- 3rd Hr. F** (Third Horn in F): Staff 19, measures 31-37.
- 1st Trb.** (First Trombone): Staff 20, measures 31-37.
- 2nd Trb.** (Second Trombone): Staff 21, measures 31-37.
- B.-Trb.** (Baritone Trombone): Staff 22, measures 31-37.
- Euph.** (Euphonium): Staff 23, measures 31-37.
- Tb.** (Tuba): Staff 24, measures 31-37.
- Timp.** (Timpani): Staff 25, measures 31-37.
- Dr.** (Drum): Staff 26, measures 31-37.
- 1st Perc.** (First Percussion): Staff 27, measures 31-37.
- Trg.** (Triangle): Staff 28, measures 31-37.
- Sus. Cyb.** (Suspended Cymbal): Staff 29, measures 31-37.
- Gls.** (Gong): Staff 30, measures 31-37.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *espress.*). Performance instructions like "open" and "Templeblocks" are also present.