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SHOUT THE VICTORY

~ Concert March ~

Ty Watson

Concert Band / Harmonie / Blasorchester

Marches

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Proef - Exemple - Sample - Probe



Bernaerts Music

Camille Huysmansstraat 63-67, B-2830 Willebroek-Belgium, E.C.
Tel. (03) 860 97 70 - Fax. (03) 886 09 55

SHOUT THE VICTORY

~ Concert March ~

Full Score : Concert Band ~ Harmonie

Ty Watson

Allegro Brillante $\text{♩} = 132$

Flutes
Oboe
Bassoon
Eb clarinet
Bb clarinet I
Bb clarinet II
Bb clarinet III
Bb bass clarinet
Eb alto sax.
Bb tenor sax.
Eb baritone sax.
Bb trp./cmt. I
Bb trp./cmt. II
Bb trp./cmt. III
F horn I
F horn II
F horn III
C trombone I
C trombone II
C trombone III
C euphonium
C basses
Percussion I
Percussion II

cymb. à 2
s.d.

5

Flutes *mf* *f*

Oboe *mf* *f*

Bassoon *mf* *f*

Eb clarinet *mf* *f*

Bb clarinet I *mf* *f*

Bb clarinet II *mf* *f*

Bb clarinet III *mf* *f*

Bb bass clarinet *mf* *f*

Eb alto sax. *mf* *f*

Bb tenor sax. *mf* *f*

Eb baritone sax. *mf* *f*

Bb trp./crnt. I *mf* *f*

Bb trp./crnt. II *mf* *f*

Bb trp./crnt. III *mf* *f*

F horn I *mf* *f*

F horn II *mf* *f*

F horn III *mf* *f*

C trombone I *mf* *f*

C trombone II *mf* *f*

C trombone III *mf* *f*

C euphonium *mf* *f*

C basses *mf* *f*

Percussion I *f*

Percussion II *f*

This musical score is for the piece "Shout the Victory - 3" and is arranged for a large ensemble. The score is written for 18 staves, each representing a different instrument or section. The instruments listed are: Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb bass clarinet, Eb alto sax., Bb tenor sax., Eb baritone sax., Bb trp./crnt. I, Bb trp./crnt. II, Bb trp./crnt. III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euphonium, C bases, Percussion I, and Percussion II. The score begins with a key signature of two flats (Bb) and a common time signature (C). The first measure of the score is marked with a dynamic of *mf* (mezzo-forte). The percussion parts include a *tambourine* in the first measure. The score is presented as a sample, with a large blue watermark reading "Proof - Example - Sample - Probe" overlaid diagonally across the page.

This musical score is for the piece "Shout the Victory - 4". It is a full orchestral score for woodwinds, brass, and percussion. The score is written in 4/4 time and features a variety of instruments. The woodwind section includes Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb bass clarinet, Eb alto sax, Bb tenor sax, and Eb baritone sax. The brass section includes Bb trumpet/cornet I, Bb trumpet/cornet II, Bb trumpet/cornet III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euphonium, and C basses. The percussion section includes Percussion I and Percussion II. The score is marked with dynamics such as *mp*, *mf*, and *s.d.* (sordido). A large blue watermark "Proof - Example - Sample - Probe" is overlaid diagonally across the score.

This musical score is for the piece "Shout the Victory - 5". It is a full orchestration for a large ensemble, including woodwinds, brass, and percussion. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The instruments listed on the left are: Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb bass clarinet, Eb alto sax., Bb tenor sax., Eb baritone sax., Bb trp./cmt. I, Bb trp./cmt. II, Bb trp./cmt. III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euphonium, C basses, Percussion I, and Percussion II. The score is divided into four measures. The first measure contains the beginning of the piece. The second and third measures continue the main theme. The fourth measure is a repeat sign, with a first ending bracket above it. A large blue watermark "Proof - Example - Sample - Probe" is overlaid diagonally across the score. Performance instructions include "1st time only" and "2nd time only" for several instruments, and dynamic markings such as *mf* and *rim*.

2.

Flutes *mf* *f*

Oboe *mf* *f*

Bassoon *f*

E♭ clarinet *mf* *f*

B♭ clarinet I *f*

B♭ clarinet II *f*

B♭ clarinet III *f*

B♭ bass clarinet *f*

E♭ alto sax. *mf* *f*

B♭ tenor sax. *mf* *f*

E♭ baritone sax. *f*

B♭ trp./crt. I *f*

B♭ trp./crt. II *f*

B♭ trp./crt. III *f*

F horn I *f*

F horn II *mf* *f*

F horn III *mf* *f*

C trombone I *mf* *play* *f*

C trombone II *mf* *play* *f*

C trombone III *f*

C euphonium *f*

C basses *f*

Percussion I *f* *cymb. à 2*

Percussion II *f* *s.d.* *b.d.*

25

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Percussion I

Percussion II

f

30

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Percussion I

Percussion II

sec.

2nd time only 35

Flutes *f* 2nd time only

Oboe *f* 2nd time only

Bassoon *mf-f*

Eb clarinet *f* 2nd time only

Bb clarinet I *mf-f*

Bb clarinet II *f* 2nd time only

Bb clarinet III *f* 2nd time only

Bb bass clarinet *mf-f*

Eb alto sax. *f* 2nd time only

Bb tenor sax. *f* 2nd time only

Eb baritone sax. *mf-f*

Bb trp./crnt. I *mf-f* 2nd time only

Bb trp./crnt. II *f* 2nd time only

Bb trp./crnt. III *f* 2nd time only

F horn I *f* 2nd time only

F horn II *f* 2nd time only

F horn III *f* 2nd time only

C trombone I *mf-f*

C trombone II *mf-f*

C trombone III *mf-f*

C euphonium *f* 2nd time only

C basses *mf-f*

Percussion I

Percussion II *mf-f*

1.
40 *play*

Flutes *mf play*

Oboe *mf play*

Bassoon *mf*

Eb clarinet *play*

Bb clarinet I *mf*

Bb clarinet II *mf play*

Bb clarinet III *mf play*

Bb bass clarinet *mf*

Eb alto sax. *play*

Bb tenor sax. *mf play*

Eb baritone sax. *mf*

Bb trp./cmt. I *mf play*

Bb trp./cmt. II *mf play*

Bb trp./cmt. III *mf play*

F horn I *play*

F horn II *mf play*

F horn III *mf play*

C trombone I *mf*

C trombone II *mf*

C trombone III *mf*

C euphonium *play*

C basses *mf*

Percussion I

Percussion II

mf-f

2.

Flutes *f*

Oboe *f*

Bassoon

Eb clarinet *f*

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax.

Bb tenor sax. *mf* *f*

Eb baritone sax. *ve*

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium *mf* *f*

C basses *ve*

Percussion I *f* *cymb. à 2*

Percussion II

Instrumentation

- 1 - Full score
- 8 - Flute C
- 2 - Oboe C
- 2 - Bassoon C
- 1 - Eb clarinet
- 5 - Bb clarinet I
- 5 - Bb clarinet II
- 5 - Bb clarinet III
- 1 - Eb alto clarinet
- 1 - Bb bass clarinet
- 1 - Bb soprano sax.
- 2 - Eb alto sax.
- 2 - Bb tenor sax.
- 1 - Eb baritone sax.
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♯
- 1 - Bb trombone III
- 2 - Euphonium
- 2 - Eb euphonium
- 2 - Eb bass } ♭ & ♯
- 2 - Bb bass
- 4 - C bass (stringbass)
- 2 - Percussion I
- 2 - Percussion II

Additional parts (included)

- 1 - Eb flugelhorn
- 1 - Bb flugelhorn I
- 1 - Bb flugelhorn II
- 1 - Bb flugelhorn III
- 1 - Bb baritone I
- 1 - Bb baritone II

Full recording available on C.D. : "That's Entertainment" - Bernaerts Records : ref. BR 97.009