

Suite from Watermusic

1733 – HWV 341

Bassoon & Piano / Organ

Arr.: Michal Worek

Georg Friedrich Händel

EMR 63051

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Suite from Watermusic

BASSOON

1733 - HWV 341

Georg Friedrich Händel

Arr.: Michael Worek

1. Ouverture

$\text{♩} = 110$


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is illegal!



2. Allegro



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Suite from Watermusic

1733 - HWV 341

Georg Friedrich Händel

Arr.: Michal Worek

1. Ouverture

♩ = 110

[illegible]

6

A musical score for the song 'The Rose Tree'. The score is written for three parts: a vocal line (soprano) and two piano accompaniment lines (treble and bass clef). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The vocal line consists of five measures of music, starting with a whole note G4, followed by a half note A4, and then a quarter note G4. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the bass clef, with chords in the treble clef. The score is presented in a clean, black-and-white format with standard musical notation.

11

A musical score for the song 'The Rose Tree'. The score is written for three parts: a vocal line (soprano), a piano accompaniment (treble and bass clef), and a cello/bass line (bass clef). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The vocal line consists of a single melody line. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a bass line in the left hand. The cello/bass line provides a harmonic foundation with a steady eighth-note pattern.

16

[illegible]

21

The image shows a musical score for the song "The Rose Tree". It is written for voice and piano. The key signature is one flat (B-flat), and the time signature is 4/4. The score consists of three systems. The first system shows the vocal melody starting with a quarter rest, followed by a half note G4, a quarter note A4, and a quarter note Bb4. The piano accompaniment starts with a quarter rest, followed by a half note G4, a quarter note A4, and a quarter note Bb4. The second system shows the vocal melody continuing with a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F5. The piano accompaniment continues with a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The third system shows the vocal melody ending with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The piano accompaniment ends with a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The score is written in a standard musical notation style with a treble clef for the voice and a grand staff (treble and bass clefs) for the piano.

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2. Allegro

Measures 1-2 of the piece. The music is in 12/8 time and B-flat major. The bass line features a melodic line with a slur over measures 1 and 2. The piano accompaniment consists of chords in the right hand and a steady eighth-note pattern in the left hand.

3

Measures 3-5. The bass line continues with a melodic line, featuring a slur over measures 3 and 4. The piano accompaniment maintains the eighth-note pattern in the left hand and a more active eighth-note melody in the right hand.

6

Measures 6-8. The bass line has a rest in measure 6, followed by a melodic line in measures 7 and 8. The piano accompaniment continues with the eighth-note pattern in the left hand and a melodic line in the right hand.

9

Measures 9-11. The bass line features a melodic line with a slur over measures 9 and 10. The piano accompaniment continues with the eighth-note pattern in the left hand and a melodic line in the right hand.

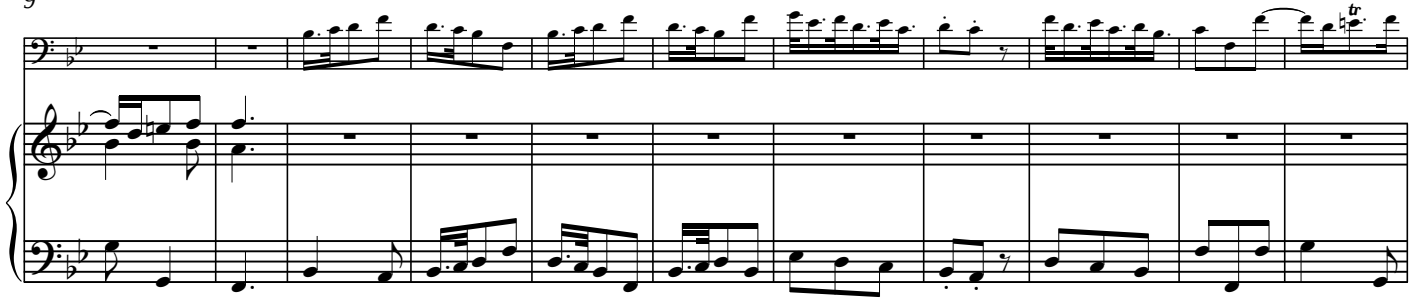
12

Measures 12-14. The bass line has a rest in measure 12, followed by a melodic line in measures 13 and 14. The piano accompaniment continues with the eighth-note pattern in the left hand and a melodic line in the right hand.

3. Aria



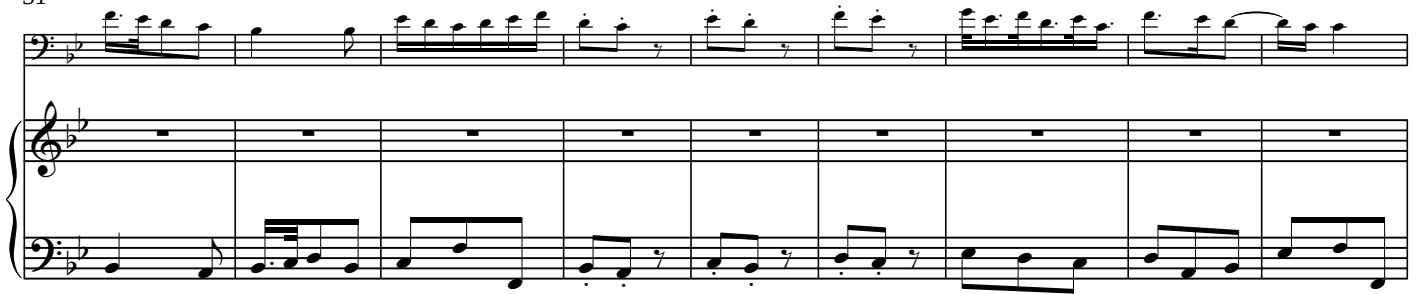
9



20



31



40



48

Measures 48-55 of a musical score in B-flat major, 3/4 time. The score is written for piano with a grand staff. Measure 48 features a trill in the right hand. Measures 49-55 show a series of chords and melodic lines in both hands, with a trill in the right hand in measure 54.

56

Measures 56-63 of a musical score in B-flat major, 3/4 time. The score is written for piano with a grand staff. Measure 56 features a trill in the right hand. Measures 57-63 show a series of chords and melodic lines in both hands, with a trill in the right hand in measure 62.

4. Bourrée

Measures 1-5 of the piece '4. Bourrée' in B-flat major, 3/4 time. The score is written for piano with a grand staff. Measures 1-5 show a series of chords and melodic lines in both hands.

6

Measures 6-10 of the piece '4. Bourrée' in B-flat major, 3/4 time. The score is written for piano with a grand staff. Measures 6-10 show a series of chords and melodic lines in both hands.

11

Measures 11-15 of the piece '4. Bourrée' in B-flat major, 3/4 time. The score is written for piano with a grand staff. Measure 11 features a trill in the right hand. Measures 11-15 show a series of chords and melodic lines in both hands.

17

22

5. March

6

12

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EMR 2139D	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140D	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141D	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142D	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143D	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144D	GALLIARD, J.E.	Sonata N° 6 in C major
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EMR 2045D	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046D	MARCELLO, B.	Sonata N° 5 in Bb major
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