

Nokia Waltz

Gran Vals

Bass Trombone & Piano

Arr.: Michal Worek

Francisco Tárrega

EMR 73141

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BASS
TROMBONE

Nokia Waltz

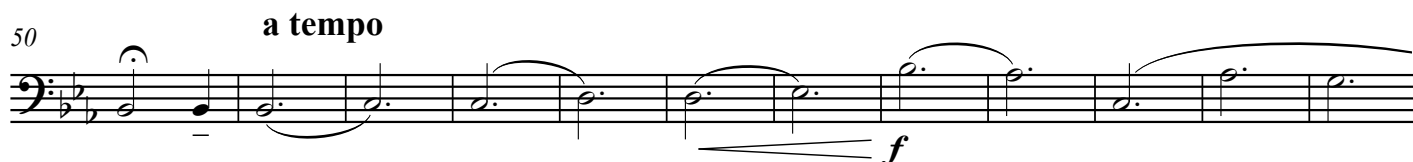
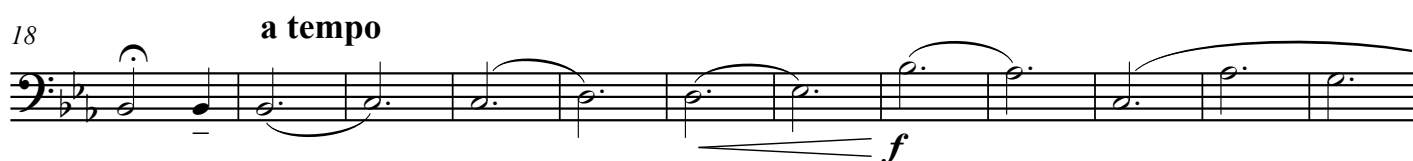
Gran Vals

Francisco Tárrega

Arr.: Michal Worek

Moderate Waltz $\text{♩.} = 69$ **A**

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A

Bass Trombone

Piano



Musical score for measures 1-8. The Bass Trombone part (bass clef, 3/4 time) begins with a rest, then plays a melody starting on G2, marked *mf*. The Piano part (treble and bass clefs, 3/4 time) features a harmonic accompaniment with chords in the right hand and single notes in the left hand, also marked *mf*. A box labeled 'A' is placed above the first measure of the Bass Trombone staff.

9

rit.



Musical score for measures 9-17. The Bass Trombone part continues its melody, marked *mf*, with a *rit.* (ritardando) marking above measure 15. The Piano part continues its harmonic accompaniment.

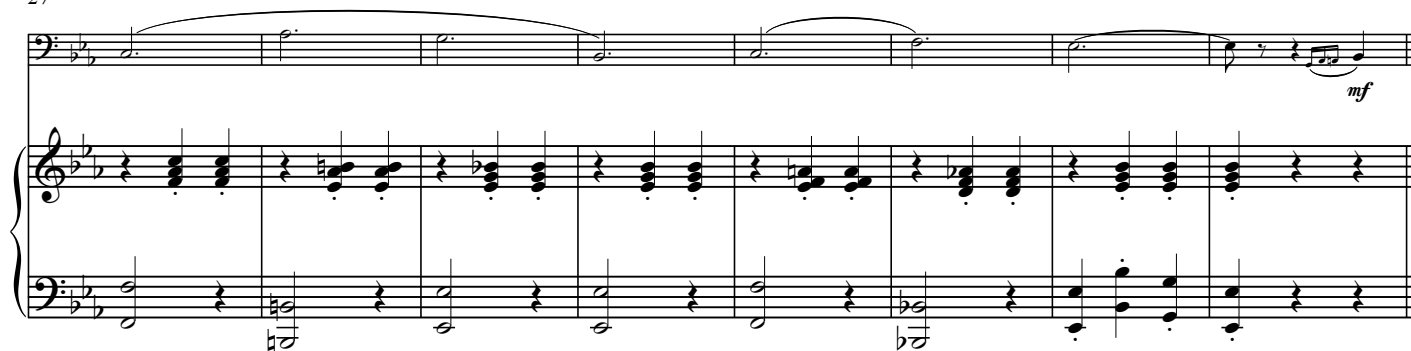
18

a tempo



Musical score for measures 18-26. The Bass Trombone part plays a melody marked *f*. The Piano part continues its harmonic accompaniment, also marked *f*. The tempo marking 'a tempo' is placed above measure 18.

27



Musical score for measures 27-34. The Bass Trombone part plays a melody marked *mf*. The Piano part continues its harmonic accompaniment.

Measures 35-42, section B. The score is in 3/4 time with a key signature of two flats. The bass line consists of a series of half notes and whole notes, mostly on a single pitch with some movement. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line of half notes in the left hand. Dynamics include *mf* and *p*. The section ends with a double bar line and a repeat sign.

Measures 43-50. The bass line continues with a melodic line, marked *rit.* (ritardando) in measure 48. The piano accompaniment maintains the eighth-note pattern in the right hand and half notes in the left hand. Dynamics include *mf* and *p*. The section ends with a double bar line and a repeat sign.

a tempo

Measures 51-58, section C. The tempo is marked *a tempo*. The bass line features a melodic line with a crescendo leading to a forte (*f*) dynamic in measure 56. The piano accompaniment continues with the eighth-note pattern in the right hand and half notes in the left hand. Dynamics include *mf* and *f*. The section ends with a double bar line and a repeat sign.

Measures 59-66. The bass line continues with a melodic line, marked *p* (piano) in measure 64. The piano accompaniment maintains the eighth-note pattern in the right hand and half notes in the left hand. Dynamics include *p* and *f*. The section ends with a double bar line and a repeat sign.

Measures 67-74, section C. The bass line features a melodic line. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line of half notes in the left hand. Dynamics include *p* (piano). The section ends with a double bar line and a repeat sign.

BASS TROMBONE & ORGAN

EMR 30515	HÄNDEL, Georg Fr.	Concerto in G Minor
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EMR 2044N	MARCELLO, B.	Sonata N° 2 in E minor
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EMR 2046N	MARCELLO, B.	Sonata N° 5 in Bb major
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EMR 28767	VIVALDI, Antonio	Concerto in G Minor
EMR 323N	VIVALDI, Antonio	Sonata N° 1 in Bb major
EMR 324N	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325N	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049N	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050N	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051N	VIVALDI, Antonio	Sonata N° 6 in Bb major
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EMR 25415A	WEBER, Carl Maria v.	4 Arias

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EMR 25771	CARULLI, Ferdinando	Andante Affettuoso
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EMR 9325	PARSON, Ted	Stovepipe Stomp
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EMR 1266	RIMSKY-KORSAKOV	Hummelflug
EMR 1266	RIMSKY-KORSAKOV	Le vol du bourdon
EMR 1881	SACHSE, Ernst	Concertino (F-Dur)
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EMR 3612	VERDI, Giuseppe	Chorus Of Hebrew Slaves

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EMR 1109	ARMITAGE, Dennis	Way Down Blues
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