

Bell Concerto

Piccolo & Piano

Jirka Kadlec

EMR 65267

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EDITIONS MARC REIFT

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Jirka Kadlec



Jiří Kadlec (aka Jirka Kadlec) was born on 19th September 1979 in Ostrava in Czechoslovakia. When he was seven years old, he started to play the euphonium and at the age of twelve also the trombone. During his studies at the Janáček Academy of Music and the University of Music in Freiburg with Prof. Branimir Slokar, he won several prizes in trombone competitions. He then became solo trombonist of the Bohuslav Martinů Philharmonic Orchestra in Zlín until 2013. Since then has worked as an arranger for Editions Marc Reift. He is also the first trombonist of the *Marc Reift Orchestra* and arranged all the compositions on his solo CD "Sunday Mood" by himself. His motto is: It doesn't matter what the style of music is, as long as it comes from the heart...

Jiří Kadlec (nom de plume Jirka Kadlec) est né le 19 septembre 1979 à Ostrava en Tchécoslovaquie. A l'âge de sept ans il apprend l'euphonium et à douze ans aussi le trombone. Pendant ses études à l'Académie Janáček et à l'Université de Freiburg auprès de Prof. Branimir Slokar, il gagne plusieurs prix lors de concours de trombone. Ensuite il devient trombone solo à l'Orchestre Bohuslav Martinů à Zlín jusqu'en 2013. Actuellement il travaille en tant qu'arrangeur chez les Editions Marc Reift. Il est aussi premier trombone dans le *Marc Reift Orchestra*, et assurait lui-même tous les arrangements sur son CD solo "Sunday Mood". Sa devise: Le style de musique n'a aucune importance pourvu que le cœur y est...

Jiří Kadlec (Künstlernamen Jirka Kadlec) wurde am 19. September 1979 in Ostrava, in der Tschechoslowakei geboren. Mit sieben Jahren fing er an das Euphonium zu lernen, dann mit zwölf auch die Posaune. Während seiner Studienzeit an der Janáček-Musikakademie und an der Freiburger Musik-Universität unter Prof. Branimir Slokar, gewann er mehrere Preise bei Posaunenwettbewerben. Danach wurde er Soloposaunist der Philharmonie Bohuslav Martinů in Zlín bis zum Jahr 2013. Zurzeit arbeitet er vor allem als Arrangeur beim Verlag Editions Marc Reift. Er spielt auch erste Posaune im *Marc Reift Orchestra* und bearbeitete selber alle die Stücke auf seiner Solo-CD "Sunday Mood". Sein Motto: In der Musik ist der Stil unwichtig, wenn sie vom Herzen kommt...



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Bell Concerto

Jirka Kadlec

$\text{♩} = 180$

pno.

play

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A



B



C



rit.

2

D

$\text{♩} = 84$



Bell Concerto

Jirka Kadlec

$\text{♩} = 180$
pno.

Piccolo

Piano

A

6

12

18

B

f

play

mp

EMR 65267

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24 C

30

36

42 D $\text{♩} = 84$

rit.

mp

48

mp

54

E

60

F

65

69

73

PICCOLO

PICCOLO SOLO

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PICCOLO & PIANO

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EMR 44218	ALSCHAUSKY, J.	Concerto N° 1
EMR 44167	ALSCHAUSKY, J.	Ein Kuss von ihren süßen Lippen
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EMR 41817	ARMITAGE, Dennis	Fascinating' Gospels
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EMR 35121	BACH, Johann S.	Jesu, Joy Of Man's Desiring
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EMR 36867	BECKWITH, John	Trumpet Voluntary
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EMR 28776	BEETHOVEN, L.v.	Romance
EMR 30551	BEETHOVEN, L.v.	Schottisches Lied
EMR 35463	BEETHOVEN, L.v.	Sonate
EMR 35143	BEETHOVEN, L.v.	Sonate Pathétique
EMR 23335	BEETHOVEN, L.v.	Turkish March
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EMR 35967	BOYCE, William	Trumpet Voluntary
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EMR 49533	BRUCH, Max	Kol Nidrei
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EMR 41199	DEBONS, Eddy	Fantasietta
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EMR 29188	DEBUSSY, Claude	Rêverie
EMR 23729	DEBUSSY, Claude	The Girl With The Flaxen Hair
EMR 40199	DEBUSSY, Claude	Valse
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EMR 29758	DELIBES, Léo	Valse
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EMR 28873	GAY, Bertrand	Dolly
EMR 28898	GAY, Bertrand	M'Elodie
EMR 30721	GAY, Bertrand	Verbier Mon Amour
EMR 45441	GEIFMANN, Abraham	Romanze
EMR 45418	GEIFMANN, Abraham	Zwei Jüdische Stücke
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EMR 43469	GERSHWIN, George	Embraceable You
EMR 43422	GERSHWIN, George	I Got Plenty O'Nuttin'
EMR 36957	GERSHWIN, George	I Got Rhythm
EMR 38238	GERSHWIN, George	Liza
EMR 36151	GERSHWIN, George	Love Is Here To Stay
EMR 45289	GERSHWIN, George	Rhapsody In Blue
EMR 37002	GERSHWIN, George	Slap That Bass
EMR 38168	GERSHWIN, George	Somebody Loves Me
EMR 36263	GERSHWIN, George	Summertime
EMR 46135	GERSHWIN, George	The Man I Love
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EMR 27348	GRIEG, Edvard	Ich Liebe Dich
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EMR 33632	HÄNDEL, G.F.	Concerto B minor
EMR 33449	HÄNDEL, G.F.	Concerto D Major
EMR 30498	HÄNDEL, G.F.	Concerto in A minor