

# Aladdin

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Tenor Saxophone & Piano

**Bertrand Moren**

EMR 67265

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**TENOR  
SAXOPHONE**

# Aladdin

**Bertrand Moren**

## 1. A Poor Young Man - Moderato

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*Piano* *Play*

*mf*

5 *mf* *f* **A**

11 *p*

17 **B** *mf* *ny*

22 *rit.* *p* **C** *Piano*

28 *Play* *p*

33 *f*

38 *p*

**D** **3. Aladdin Scrubs The Lamp.**

43 *f* *pp* *cresc. poco a poco*

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# Aladdin

  
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Bertrand Moren

## 1. A Poor Young Man - Moderato

Tenor Saxophone

Piano

*mf*

*mf*

5

*mf*

*f*

10 **A**

*f*

*p*

*p*

15 **B**

*mf*

*mf*

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20

*mf*

24

rit.

## C 2. A Magical Lamp - Alle

Piano

*p*

30

Play

*p*

36

*p*

42

## D 3. Aladdin Scrubs The Lamp.

*f*

*pp cresc. poco a poco*

48

**E** 4. The Genius Appears...

Musical score for 'The Genius Appears...'. The score is in 3/4 time and features a piano and a violin. The piano part consists of a series of chords in the right hand and a single note in the left hand. The violin part features a series of eighth notes in the right hand and a single note in the left hand. The score includes dynamic markings: *ff*, *pp*, and *fffz*. The key signature has two flats (B-flat and E-flat).

54

Musical score for 'The Genius Appears...'. The score is in 3/4 time and features a piano and a violin. The piano part consists of a series of chords in the right hand and a single note in the left hand. The violin part features a series of eighth notes in the right hand and a single note in the left hand. The score includes dynamic markings: *pp*, *ff*, and *fffz*. The key signature has two flats (B-flat and E-flat).

60

**F** 5. And Grants The First Wish.

Musical score for 'And Grants The First Wish.'. The score is in 3/4 time and features a piano and a violin. The piano part consists of a series of chords in the right hand and a single note in the left hand. The violin part features a series of eighth notes in the right hand and a single note in the left hand. The score includes dynamic markings: *p* and *Piano*. The key signature has two flats (B-flat and E-flat).

66

Musical score for 'And Grants The First Wish.'. The score is in 3/4 time and features a piano and a violin. The piano part consists of a series of chords in the right hand and a single note in the left hand. The violin part features a series of eighth notes in the right hand and a single note in the left hand. The score includes dynamic markings: *f*. The key signature has two flats (B-flat and E-flat).

## 6. Into Prince Ali - Andante Maestoso

72

**G**

Musical score for 'Into Prince Ali - Andante Maestoso'. The score is in 3/4 time and features a piano and a violin. The piano part consists of a series of chords in the right hand and a single note in the left hand. The violin part features a series of eighth notes in the right hand and a single note in the left hand. The score includes dynamic markings: *rit.*, *f*, *ff*, and *Piano*. The key signature has two flats (B-flat and E-flat).

# TENOR SAXOPHONE & PIANO

|            |                     |                                  |
|------------|---------------------|----------------------------------|
| EMR 13781  | BARCLAY, Ted (Arr.) | Aura Lee (5)                     |
| EMR 13780  | BARCLAY, Ted (Arr.) | Cielito Lindo (5)                |
| EMR 13784  | BARCLAY, Ted (Arr.) | Clementine (5)                   |
| EMR 13780  | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 1 (5)     |
| EMR 13781  | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 2 (5)     |
| EMR 13782  | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 3 (5)     |
| EMR 13783  | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 4 (5)     |
| EMR 13784  | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 5 (5)     |
| EMR 13780  | BARCLAY, Ted (Arr.) | Funiculi-Funicula (5)            |
| EMR 13781  | BARCLAY, Ted (Arr.) | Glory Hallelujah (5)             |
| EMR 13781  | BARCLAY, Ted (Arr.) | Go Down, Moses (5)               |
| EMR 13783  | BARCLAY, Ted (Arr.) | Greensleeves (5)                 |
| EMR 13784  | BARCLAY, Ted (Arr.) | Home On The Range (5)            |
| EMR 13783  | BARCLAY, Ted (Arr.) | Kumbaya (5)                      |
| EMR 13780  | BARCLAY, Ted (Arr.) | La Cucaracha (5)                 |
| EMR 13784  | BARCLAY, Ted (Arr.) | Little Brown Jug (5)             |
| EMR 13782  | BARCLAY, Ted (Arr.) | Londonderry Air (5)              |
| EMR 13783  | BARCLAY, Ted (Arr.) | Morning Has Broken (5)           |
| EMR 13781  | BARCLAY, Ted (Arr.) | Oh Happy Day (5)                 |
| EMR 13783  | BARCLAY, Ted (Arr.) | Oh Susanna (5)                   |
| EMR 13782  | BARCLAY, Ted (Arr.) | Oh When The Saints (5)           |
| EMR 13781  | BARCLAY, Ted (Arr.) | Red River Valley (5)             |
| EMR 13782  | BARCLAY, Ted (Arr.) | Scarborough Fair (5)             |
| EMR 13784  | BARCLAY, Ted (Arr.) | Shenandoah (5)                   |
| EMR 13784  | BARCLAY, Ted (Arr.) | Swing Low (5)                    |
| EMR 13782  | BARCLAY, Ted (Arr.) | The House Of The Rising Sun (5)  |
| EMR 13782  | BARCLAY, Ted (Arr.) | The Rivers Of Babylon (5)        |
| EMR 13783  | BARCLAY, Ted (Arr.) | Yankee Doodle (5)                |
| EMR 25380A | BARTOK, Bela        | 3 Romanian Folk Dances           |
| EMR 923F   | BEATLES, The        | Eleanor Rigby (8)                |
| EMR 923F   | BEATLES, The        | Hey Jude (8)                     |
| EMR 923F   | BEATLES, The        | I Wanna Hold Your Hand (8)       |
| EMR 923F   | BEATLES, The        | Michelle (8)                     |
| EMR 923F   | BEATLES, The        | Ob-la-di, Ob-la-da (8)           |
| EMR 923F   | BEATLES, The        | Penny Lane (8)                   |
| EMR 923F   | BEATLES, The        | Yellow Submarine (8)             |
| EMR 923F   | BEATLES, The        | Yesterday (8)                    |
| EMR 2181F  | BECHET, Sydney      | Petite Fleur                     |
| EMR 23699  | BEETHOVEN, L.v.     | Minuet                           |
| EMR 28784  | BEETHOVEN, L.v.     | Romance                          |
| EMR 30563  | BEETHOVEN, L.v.     | Schottisches Lied                |
| EMR 28834  | BEETHOVEN, L.v.     | Sonatine                         |
| EMR 23341  | BEETHOVEN, L.v.     | Turkish March                    |
| EMR 8536   | BELLINI, Joe (Arr.) | Banana Boat Song (5)             |
| EMR 8558   | BELLINI, Joe (Arr.) | El Choclo (5)                    |
| EMR 8514   | BELLINI, Joe (Arr.) | Just A Closer Walk With Thee (5) |
| EMR 8668   | BELLINI, Joe (Arr.) | Mexican Hat Dance (5)            |
| EMR 8514   | BELLINI, Joe (Arr.) | Yankee Doodle (5)                |
| EMR 19209  | BELLINI, Vincenzo   | Concerto                         |
| EMR 23360  | BIZET, Georges      | Entr'acte                        |
| EMR 23716  | BIZET, Georges      | Habanera                         |
| EMR 26004  | BIZET, Georges      | The Pearl Fishers                |
| EMR 24152  | BOCCHERINI, Luigi   | Minuetto                         |
| EMR 2215   | BOEHME, Oskar       | Danse russe                      |
| EMR 2215   | BOEHME, Oskar       | Russian Dance                    |
| EMR 2215   | BOEHME, Oskar       | Russischer Tanz                  |
| EMR 289F   | BOND, Capel         | Concerto Nr. 6 in Bb             |
| EMR 14590  | BOWMAN, Euday       | 12th Street Rag                  |
| EMR 25644  | BRAHMS, Johannes    | Albumblatt                       |
| EMR 2027F  | BRUCKNER, Anton     | Ave Maria                        |
| EMR 6589   | BÜRGER / LÖW        | Music for Fun                    |
| EMR 21778  | BUTTALL, Philip     | Tutti Frutti                     |
| EMR 25464A | CAPLET, André       | Adagio                           |
| EMR 25756  | CARULLI, Ferdinando | Andante Affettuoso               |
| EMR 19005  | CHESEAUX, Tony      | Easter Song                      |
| EMR 25296A | CHOPIN, Frédéric    | 2 Préludes                       |
| EMR 14567  | COLEMAN, Ervan B.   | Tijuana Taxi                     |
| EMR 2070F  | CORELLI, Arcangelo  | Sonata in G Minor                |
| EMR 291F   | CORRETTE, Michel    | Sonata in D Minor                |
| EMR 25232A | CZERNY, Carl        | 2 Marches                        |
| EMR 21968  | CZERNY, Carl        | Grande Marche                    |
| EMR 2168F  | DANE, Mary          | Las Cañadas                      |
| EMR 21276  | DANKS, H.P.         | Silberfäden                      |
| EMR 20902  | DEBONS, Eddy        | Alvaro                           |
| EMR 22074  | DEBONS, Eddy        | Dargilla                         |
| EMR 20888  | DEBONS, Eddy        | Intermezzo                       |
| EMR 13325  | DINICU, Grigoras    | Hora Staccato                    |
| EMR 30705  | DONIZETTI, Gaetano  | Una furtiva lagrima              |
| EMR 21631  | DUBOIS, Théodore    | Première Suite                   |
| EMR 21617  | ELGAR, Edward       | Nimrod                           |
| EMR 22350  | FAURE, Gabriel      | Après un Rêve                    |
| EMR 2319   | FILLMORE, Henry     | 15 Rags                          |
| EMR 23744  | FOSTER, Stephen     | Old Folks At Home                |
| EMR 6081F  | FRANCK, César       | Panis Angelicus                  |

# Tenor Saxophone & Piano (Fortsetzung - Continued - Suite)

|            |                       |                                     |
|------------|-----------------------|-------------------------------------|
| EMR 305F   | FRANCK, Melchior      | Suite de Danses (Sturzenegger)      |
| EMR 23795  | GABRIEL MARIE, J.     | The Golden Wedding                  |
| EMR 25588  | GADE, Niels W.        | Album Leaves N° 1                   |
| EMR 2145F  | GALLIARD, Johann E.   | 6 Sonatas                           |
| EMR 2139F  | GALLIARD, Johann E.   | Sonata N° 1 in A minor              |
| EMR 2140F  | GALLIARD, Johann E.   | Sonata N° 2 in G major              |
| EMR 2141F  | GALLIARD, Johann E.   | Sonata N° 3 in F major              |
| EMR 2142F  | GALLIARD, Johann E.   | Sonata N° 4 in E minor              |
| EMR 2143F  | GALLIARD, Johann E.   | Sonata N° 5 in D minor              |
| EMR 2144F  | GALLIARD, Johann E.   | Sonata N° 6 in C major              |
| EMR 28930  | GAY, Bertrand         | 3 Sketches pour Justine             |
| EMR 13407  | GAY, Bertrand         | 5 Liebeslieder                      |
| EMR 13407  | GAY, Bertrand         | 5 Love-Songs                        |
| EMR 13407  | GAY, Bertrand         | 5 Mélodies d'Amour                  |
| EMR 28857  | GAY, Bertrand         | Dans la vieille maison              |
| EMR 28882  | GAY, Bertrand         | Dolly                               |
| EMR 28906  | GAY, Bertrand         | M'Elodie                            |
| EMR 30729  | GAY, Bertrand         | Verbier Mon Amour                   |
| EMR 2155F  | GERSHWIN, George      | An American in Paris                |
| EMR 8602   | GERSHWIN, George      | Bess, You Is My Woman Now (5)       |
| EMR 22369  | GERSHWIN, George      | Gershwin 20 Greatest Hits           |
| EMR 8580   | GERSHWIN, George      | I Got Plenty O' Nuttin' (5)         |
| EMR 20028  | GERSHWIN, George      | Rhapsody In Blue                    |
| EMR 8668   | GERSHWIN, George      | Strike Up The Band (5)              |
| EMR 8629   | GERSHWIN, George      | Swanee (5)                          |
| EMR 28811  | GLINKA, Mikhail       | Reiselied                           |
| EMR 23764  | GOSSEC, Fr.-J.        | Gavotte                             |
| EMR 25532  | GOUNOD, Charles       | Air des Bijoux / Choeur des Soldats |
| EMR 19285  | GOUNOD, Charles       | Ave Maria                           |
| EMR 30586  | HÄNDEL, Georg Fr.     | Arie                                |
| EMR 30509  | HÄNDEL, Georg Fr.     | Concerto in G Minor                 |
| EMR 19524  | HÄNDEL, Georg Fr.     | Konzert F-Moll                      |
| EMR 30536  | HÄNDEL, Georg Fr.     | Larghetto                           |
| EMR 302F   | HÄNDEL, Georg Fr.     | Prelude & Fugue (Sturzenegger)      |
| EMR 30678  | HÄNDEL, Georg Fr.     | Sonate N° VI                        |
| EMR 8629   | HANDY, W.C.           | St. Louis Blues (5)                 |
| EMR 2130F  | HERMAN, Jerry         | Hello, Dolly!                       |
| EMR 2206   | HÖHNE, Carl           | Fantaisie slave                     |
| EMR 2206   | HÖHNE, Carl           | Slavische Fantasie                  |
| EMR 2206   | HÖHNE, Carl           | Slavonic Fantasy                    |
| EMR 21600  | IPPOLITOV-IVANOV      | Procession Of The Sardar            |
| EMR 8580   | IVANOVICI, Ivan       | Donauwellen (5)                     |
| EMR 8668   | JOPLIN, Scott         | Easy Winners (5)                    |
| EMR 8558   | JOPLIN, Scott         | Elite Syncopations (5)              |
| EMR 8602   | JOPLIN, Scott         | The Entertainer (5)                 |
| EMR 30236  | JOPLIN, Scott         | The Sycamore                        |
| EMR 20478  | LAGGER, Damien        | Flight 93                           |
| EMR 19824  | LAGGER, Damien        | The Diabolic                        |
| EMR 25700  | LALO, Edouard         | Andante                             |
| EMR 2462   | LOEILLET, J.B.        | Sonata                              |
| EMR 307F   | LOEILLET, J.B.        | Sonate en Lab Majeur (Sturzenegger) |
| EMR 26195F | LOVLAND, Rolf         | You Raise Me Up                     |
| EMR 8536   | MACDUFF, G. (Arr.)    | Bill Bailey (5)                     |
| EMR 8602   | MACDUFF, G. (Arr.)    | Charlie Is My Darling (5)           |
| EMR 8646   | MACDUFF, G. (Arr.)    | Marching Through Georgia (5)        |
| EMR 8668   | MACDUFF, G. (Arr.)    | Morning Has Brocken (5)             |
| EMR 8558   | MACDUFF, G. (Arr.)    | Scotland The Brave (5)              |
| EMR 23633  | MACMURROUGH, D.       | Macushla                            |
| EMR 927F   | MANCINI, Henry        | The Pink Panther                    |
| EMR 2048F  | MARCELLO, B.          | 6 Sonatas                           |
| EMR 301F   | MARCELLO, B.          | Adagio - Largo - Allegretto         |
| EMR 2043F  | MARCELLO, B.          | Sonata N° 1 in F major              |
| EMR 2044F  | MARCELLO, B.          | Sonata N° 2 in E minor              |
| EMR 2032F  | MARCELLO, B.          | Sonata N° 3 in A minor              |
| EMR 2045F  | MARCELLO, B.          | Sonata N° 4 in G minor              |
| EMR 2046F  | MARCELLO, B.          | Sonata N° 5 in Bb major             |
| EMR 2047F  | MARCELLO, B.          | Sonata N° 6 in G major              |
| EMR 2128F  | MASSENET, Jules       | Meditation from Thaïs               |
| EMR 2053F  | MATHESON, Johann      | Aria                                |
| EMR 2065F  | MENDELSSOHN, F.       | Auf Flügeln des Gesanges            |
| EMR 25492A | MERTZ, Johann K.      | Adagio                              |
| EMR 202F   | MONTI, Vittorio       | Csardas (version in C minor)        |
| EMR 2195F  | MONTI, Vittorio       | Csardas (version in D minor)        |
| EMR 21492F | MORRICONE, Ennio      | La Califfa                          |
| EMR 2133F  | MORRIS / GASTE        | Feelings                            |
| EMR 8646   | MORTIMER, J.G. (Arr.) | La Cucaracha (5)                    |
| EMR 8536   | MORTIMER, J.G. (Arr.) | Scarborough Fair (5)                |
| EMR 923F   | MORTIMER, J.G. (Arr.) | The Beatles (8)                     |
| EMR 8514   | MORTIMER, J.G. (Arr.) | The Last Rose Of Summer (5)         |
| EMR 2151F  | MORTIMER, John G.     | Happy Birthday                      |
| EMR 20966  | MORTIMER, John G.     | Winter Days                         |
| EMR 22245  | MOUREY, Colette       | Initiation au Déchiffrage           |
| EMR 14039  | MOUREY, Colette       | Makadam Romanze                     |
| EMR 18590  | MOUREY, Colette       | Résonance                           |