

Sonata No. 2

E Minor

F Horn & Organ / Piano
or CD Play Back / Play Along

Arr.: John Glenesk Mortimer

Benedetto Marcello

EMR 57112

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E Minor

Benedetto Marcello

Arr.: John Glenesk Mortimer

CD Play Back: Intro 1 bar (15)

Adagio ♩ = 80

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5 *p* *tr ** *all trills optional*

9 *cresc.* *f* *mf* *tr*

12 *tr* *cresc.* *f* *tr*

16 *tr* *tr* *f* *tr* *tr*

CD Play Back: Intro 2 bars (29 + 30)

Allegro ♩ = 100

5 *mf* *f*

9 *f* *tr* *p*

13 *mf* *p*

17 *cresc.*

20

24 *tr*

27 *cresc.* *f*

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E Minor

Benedetto Marcello

Arr.: John Glenesk Mortimer

Adagio ♩ = 80

F Horn

Piano /
Organ

p *tr* ***
all trills optional

3 *cresc.* *cresc.*

6 *f* *tr* *mf* *f* *tr* *mf*

9 *tr* *tr*

12 *cresc.* *f* *tr* *tr* *cresc.* *f*

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Allegro ♩ = 100

Measures 1-4. Dynamics: *mf*, *f*.

5

Measures 5-8. Dynamics: *p*.

9

Measures 9-12. Dynamics: *f*, *tr*.

13

Measures 13-16. Dynamics: *mf*, *p*.

17

Measures 17-20 of a musical score in G major. The score is written for a single melodic line and a piano accompaniment. The melodic line features a series of eighth-note runs that increase in density and range, marked with a *cresc.* (crescendo) dynamic. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more complex, syncopated pattern in the left hand, also marked with a *cresc.* dynamic.

21

Measures 21-23 of the musical score. The melodic line continues with eighth-note runs, marked with a *f* (forte) dynamic. The piano accompaniment features a more complex, syncopated pattern in the right hand and a steady eighth-note pattern in the left hand, also marked with a *f* dynamic.

24

Measures 24-26 of the musical score. The melodic line features a trill (tr) in measure 25, marked with a *p* (piano) dynamic. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a more complex, syncopated pattern in the left hand, also marked with a *p* dynamic.

27

Measures 27-29 of the musical score. The melodic line continues with eighth-note runs, marked with a *cresc.* dynamic. The piano accompaniment features a more complex, syncopated pattern in the right hand and a steady eighth-note pattern in the left hand, also marked with a *f* dynamic.

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