

ANGELS AMONG US

SAB, accompanied, with optional guitar, bass and drums

By BECKY HOBBS and DON GOODMAN

Arranged by PETE SCHMUTTE

Slow rock ballad ♩ = 66-69

Soprano
Alto

Bass

Slow rock ballad ♩ = 66-69

Piano
(Guitar,
Bass)*

Drums

Light Cym.

roll

[5] unison *mf*

I was walk - ing home from school _ on a cold win - ter day,

[5] A♭

E♭/G

Fm7

D♭(2)

D♭

[5]

Hi-Hat

continue

*Guitar: Play ad lib. from chord symbols in piano part.

Bass: Double bottom notes in l.h. of piano, adjusting octave as necessary.

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mf
took a short cut through the woods _ and I lost my way.

Ab Fm7 Db(2) Eb

9 It was get - ting late and I was scared and all a - lone, _ then a

Oo

9 Ab Eb/G Fm7 Db

kind old man took my hand _ and led me home. _

Ab Fm7 Db Eb

13

Oo ————— but he was stand - ing there. But

Ma-ma could - n't see — him but he was stand - ing there.

13 D $\flat$ Cm7 D $\flat$ (2) E $\flat$ 7

13 Kick

I knew in — my heart he was the an - swer to my prayer. — Oh, ———

Oo an - swer to my prayer. —

D $\flat$ A $\flat$ /C D $\flat$ (2) E $\flat$ 7

18 % *unis.*

I be-lieve there are an-gels a-mong us, sent down to us from

18 % Ab Fm7 $\text{Db}(2)$ Eb7 Ab Fm7

18 % Side Stick

unis. 22 *unis.* *unis.*

some-where up a-bove. They come to you and me in our dark-est hours to

Db Eb7 22 Ab Fm7 $\text{Db}(2)$ Eb7

22 Fill

To Coda ⊕

26

show us how to live, _ to teach us how to give _ to guide us with the light of _

D $\flat$

Cm7

D $\flat$ E $\flat$ 726 D $\flat$ E $\flat$ 7

To Coda ⊕

26

To Coda ⊕

unis.

love. _

When

A $\flat$

Cm7

D $\flat$ Cm/E $\flat$ B $\flat$ m/E $\flat$

H.H.

29

life held trou- bled times _ and had me down on my knees, _____ There's

29

Ab

Eb/G

Fm7

Db(2)

Db

al - ways been some- one to come a - long _ and com - fort me. _ A

29

S.S.

continue

33

kind word from a strang - er, to lend a help - ing hand, _ a

Oo _____

33

Ab

Eb7/G

Fm

Db(2)

phone call from a friend _ to say I un - der - stand. _

Ab Fm Db Eb

Fill

37 Oo at the dark end of _ the road,

Ain't it kind - 'a fun - ny,

37 Db Cm7 Db(2) Eb7

37

D.S. al Coda (meas. 18)

some-one lights _ the way with just a sin - gle ray of hope. _ Oo _____

Oo

D.S. al Coda (meas. 18)

D.S. al Coda (meas. 18)

Fill

Coda

love. _ They wear so man - y fac - es,

Coda *Ab* *42* *Db* *Cm*

Coda *Toms* *42* *f* *Snare* *continue*

unis. f
show up in the strang-est plac - es. They grace us with their mer - cies

Db Cm Db Cm

rit. f
in our time of need. Oo

Bbm7 Eb7 Esus
rit.
Toms roll

47 a tempo unis.
I be-lieve there are an-gels a-mong-us, sent down to us from

47 A F#m7 Bm7 E7 A F#m7
f a tempo

47 f a tempo

unis. [51] *unis.*

some-where up a-bove. They come to you and me_ in our dark-est hours_ to

Bm E7 [51] A F#m7 Bm E7

[51] Fill

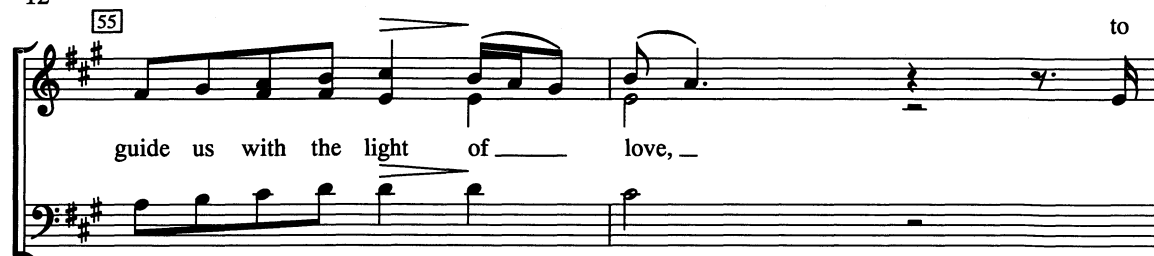
show us how to live,_ to

to teach us how to give, _

Bm7/D C#m7 Bm7/D C#m7

55

guide us with the light of love, — to



55 Bm E7 A A/C#

55 Fill H.H.



guide us with the light of love. *slower*

the light of love. —

Bm/D E7 Dm Bdim A A(2)

slower

slower

