

For Albert Muccilli and the Dover Middle School Concert Band.

THE COMPOSER

BRUCE YURKO received his B.S. in Music Education from Wilkes College and his Masters in performance from Ithaca College School of Music. He has studied French horn with Douglas Hill and John Covert, conducting with Thomas Michalik and composition with Karel Husa. From 1974 to 1981 Mr. Yurko was Director of Bands at Madison High School. Since 1981 he has been the Director of Wind Ensembles at Cherry Hill High Schools East and West, Cherry Hill, New Jersey.

PROGRAM NOTES

Night Dances for Wind Ensemble was composed and dedicated to Mr. Albert Muccilli and the Dover Middle School Concert Band. **Night Dances** was commissioned through a grant provided by the Dover Board of Education of Dover, New Jersey. The premiere performance was on May 2, 1994, with the composer conducting.

INSTRUMENTATION

- | | |
|--------------------------|---|
| 1 Full Score | 2 F Horn 1 |
| 1 C Piccolo | 2 F Horn 2 |
| 3 Flute 1 | 2 Trombone 1 |
| 2 Flute 2 | 4 Trombone 2, 3 |
| 2 Flute 3 | 2 Baritone B.C. |
| 2 Oboe | 1 Baritone T.C. |
| 4 Bb Clarinet 1 | 5 Tuba |
| 4 Bb Clarinet 2 | 1 Percussion 1: Timpani 1 |
| 4 Bb Clarinet 3 | 1 Percussion 2: Timpani 2, Bass Drum |
| 2 Bb Bass Clarinet | 2 Percussion 3: Gong, Tenor Drum, Crash Cymbals |
| 2 Bassoon | 1 Percussion 4: Chimes, Claves |
| 2 Eb Alto Saxophone 1, 2 | 2 Percussion 5: Orchestra Bells, Vibraphone, Tom-Toms |
| 1 Bb Tenor Saxophone | |
| 1 Eb Baritone Saxophone | |
| 3 Bb Trumpet 1 | |
| 3 Bb Trumpet 2 | |
| 3 Bb Trumpet 3 | |

Extra scores and parts are available.

Score
Duration: c. 7:37

For Albert Muccilli and the Dover Middle School Concert Band
Night Dances for Wind Ensemble

Bruce Yurko

Misterioso ♩ = 60

The score is for a wind ensemble and includes the following parts:

- Piccolo, Flute 1
- Flute 2
- 3
- Oboe
- 1
- Bb Clarinet 2
- 3
- Bb Bass Clarinet
- Bassoon
- Eb Alto Saxophone 1, 2
- Bb Tenor Saxophone
- Eb Baritone Saxophone
- Bb Trumpet 1, 2, 3
- F Horn 1, 2
- Trombone 1, 2, 3
- Baritone
- Tuba
- Percussion: Timpani 1, Timpani 2, Bass Drum, Gong, Tenor Drum, Chimes, Claves, Orchestra Bells, Vibraphone, Tom-Toms

The score includes a tempo marking of **Misterioso** with a metronome setting of 60. The percussion section is particularly detailed, showing complex rhythms for the timpani, bass drum, and other percussion instruments.

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ritard molto

Flute 1 *p* legato espr.

Fl. 2 *p* legato espr.

3 *p* legato espr.

Ob.

Cl. 1

2

3

B. Cl.

Bsn.

A. Sax. 1

2

T. Sax.

Bar. Sax.

11 12 13 14 15 16 17 18 ritard molto

Tpt. 1

2

3

Hr.

1

2

Tbn.

1

2

3

Bar.

Tuba

Perc. 1

2 *p* *dim.* *dim.* To Bass Drum

3 *p*

4 *p* Ped. *p*

5 *p*

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19 A tempo (♩ = 60) Very distant

Fl. 1 *p* cresc.

2 *p* cresc.

3 *p* cresc.

Ob.

Cl. 1 *p* legato cresc.

2 *p* legato cresc.

3 *p* legato cresc.

B. Cl. *p* legato cresc.

Bsn. *p* legato cresc.

A. Sax. 1

2

T. Sax.

Bar. Sax.

19 A tempo (♩ = 60) Very distant

20 21 22 23 24

Tpt. 1

2

3

Hr.

1

2

Tbn.

1

2

3

Bar.

Tuba

Perc. 1

2 *p* Tenor Drum (Timp. Mallets) *cresc.*

3 *p* Claves *cresc.*

4 *p* Tom-Toms (Timp. Mallets) *cresc.*

5 *p* *cresc.*

*Percussion layer of Sound: Bass Drum, Tenor Drum, 2 Tom-Toms

Voice: B. T. A. S.

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Fl. 1 *mp* *mf*

Fl. 2 *mp* *mf*

Fl. 3 *mp* *mf*

Ob. *mp* *mf* legato solo div.

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

Cl. 3 *mp* *mf*

B. Cl. *mp* *mf*

Bsn. *mp* *mf*

A. Sax. 1 solo I. *mp* *mf*

A. Sax. 2 *p* espr. *mf*

T. Sax. *mp* *mf*

Bar. Sax. *mp* *mf*

Tpt. 1 25 26 27 28 29

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar. *mp* *mf*

Tuba legato *mp* *mf*

Perc. 1 *mp* *mf*

Perc. 2 *mp* *mf*

Perc. 3 *mp* *mf*

Perc. 4 *mp* *mf*

Perc. 5 *mp* *mf*

Fl. 1 *cresc.* *f* *dim.*

Fl. 2 *cresc.* *f* *dim.*

Fl. 3 *cresc.* *f* *dim.*

Ob. *cresc.* *f* *dim.* *mf* unis.

Cl. 1 *cresc.* *f* *dim.*

Cl. 2 *cresc.* *f* *dim.*

Cl. 3 *cresc.* *f* *dim.*

B. Cl. *cresc.* *f* *dim.*

Bsn. *cresc.* *f* *dim.* *mf*

A. Sax. 1 *cresc.* *f* *dim.* *mf*

A. Sax. 2 *cresc.* *f* *dim.* *mf*

T. Sax. *cresc.* *f* *dim.* *mf*

Bar. Sax. *cresc.* *f* *dim.* *mf*

Tpt. 1 30 31 32 33 34

Tpt. 2 *mf* *cresc.* *f* *dim.* *mf*

Tpt. 3 *mf* *cresc.* *f* *dim.* *mf*

Hn. 1 *mf* *cresc.* *f* *dim.* *mf*

Hn. 2 *mf* *cresc.* *f* *dim.* *mf*

Tbn. 1 *mf* *cresc.* *f* *dim.* *mf*

Tbn. 2 *mf* *cresc.* *f* *dim.* *mf*

Tbn. 3 *mf* *cresc.* *f* *dim.* *mf*

Bar. *mf* *cresc.* *f* *dim.* *mf*

Tuba *mf* *cresc.* *f* *dim.* *mf*

Perc. 1 *cresc.* *f* *dim.*

Perc. 2 *cresc.* *f* *dim.*

Perc. 3 *cresc.* *f* *dim.*

Perc. 4 *cresc.* *f* *dim.*

Perc. 5 *cresc.* *f* *dim.*

Fl. 1, 2, 3: *mp* *dim.* *pp*

Ob.:

Cl. 1, 2, 3: *mp* *dim.* *pp*

B. Cl.: *mp* *dim.* *pp*

Bsn.:

A. Sax. 1, 2: solo 1. *p* legato espr.

T. Sax.:

Bar. Sax.:

Tpt. 1, 2, 3: 35 36 37 38 39

Hr. 1, 2:

Tbn. 1, 2, 3:

Bar.:

Tuba:

Perc.:

1: *mp*

2: *mp* *dim.* *p*

3: *mp* *dim.* *p*

4: *mp* *dim.* *p*

5: *mp* *dim.* *p*

Fl. 1, 2, 3: *p* legato

Ob.:

Cl. 1, 2, 3: solo *p* legato espr. *dim.* (2 players) *p* solo *p* legato

B. Cl.:

Bsn.:

A. Sax. 1, 2:

T. Sax.:

Bar. Sax.:

Tpt. 1, 2, 3: 40 41 42 43 44 45

Hr. 1, 2:

Tbn. 1, 2, 3:

Bar.:

Tuba:

Perc.:

1:

2: *dim.* *pp*

3: *dim.* *pp*

4: *dim.* *pp*

5: *dim.* *pp*

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12

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn.

Bar.

Tuba

Perc.

71

marcato

ff

ff

13

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn.

Bar.

Tuba

Perc.

81

ff

To 5 Tom-Toms

Ped.

ff

83 84 85 86 87 88 89 a2 90

Fl. 1 *fp marcato*

Fl. 2 *fp marcato*

Ob. *fp marcato*

Cl. 1 *fp marcato*

Cl. 2 *fp marcato*

B. Cl. *fp marcato*

Bsn. *fp marcato*

A. Sax. 1 *fp marcato*

A. Sax. 2 *fp marcato*

T. Sax. *fp marcato*

Bar. Sax. *fp marcato*

Tpt. 1 *fp marcato*

Tpt. 2 *fp marcato*

Tpt. 3 *fp marcato*

Hn. 1 *fp marcato*

Hn. 2 *fp marcato*

Tbn. 1 *fp marcato*

Tbn. 2 *fp marcato*

Tbn. 3 *fp marcato*

Bar. *fp marcato*

Tuba *fp marcato*

Perc. *fp marcato*

Ped.

91 92 93 94 95 96 97 98

Fl. 1 *fp marcato*

Fl. 2 *fp marcato*

Ob. *fp marcato*

Cl. 1 *fp marcato*

Cl. 2 *fp marcato*

B. Cl. *fp marcato*

Bsn. *fp marcato*

A. Sax. 1 *fp marcato*

A. Sax. 2 *fp marcato*

T. Sax. *fp marcato*

Bar. Sax. *fp marcato*

Tpt. 1 *fp marcato*

Tpt. 2 *fp marcato*

Tpt. 3 *fp marcato*

Hn. 1 *fp marcato*

Hn. 2 *fp marcato*

Tbn. 1 *fp marcato*

Tbn. 2 *fp marcato*

Tbn. 3 *fp marcato*

Bar. *fp marcato*

Tuba *fp marcato*

Perc. *fp marcato*

Ped.

10100350

109

Fl. 1 cresc. ff dim. poco a poco

Fl. 2 cresc. ff dim. poco a poco

Fl. 3 cresc. ff dim. poco a poco

Ob. 1 cresc. div. ff dim. poco a poco

Cl. 1 cresc. ff dim. poco a poco

Cl. 2 cresc. ff dim. poco a poco

Cl. 3 cresc. ff dim. poco a poco

B. Cl. 1 cresc. ff dim. poco a poco

Bsn. 1 cresc. ff dim. poco a poco

Bsn. 2 cresc. ff dim. poco a poco

A. Sax. 1 cresc. ff dim. poco a poco

T. Sax. 1 cresc. ff dim. poco a poco

Bar. Sax. 1 cresc. ff dim. poco a poco

Tpt. 1 105 106 107 108 109 110 111 112 cresc. ff dim. poco a poco

Tpt. 2 cresc. ff dim. poco a poco

Tpt. 3 cresc. ff dim. poco a poco

Hn. 1 cresc. ff dim. poco a poco

Hn. 2 cresc. ff dim. poco a poco

Tbn. 1 cresc. ff dim. poco a poco

Tbn. 2 cresc. ff dim. poco a poco

Tbn. 3 cresc. ff dim. poco a poco

Bar. 1 cresc. ff dim. poco a poco

Tuba 1 cresc. ff dim. poco a poco

Perc. 1 ff solo ff dim. poco a poco

Perc. 2 ff dim. poco a poco

Perc. 3 ff dim. poco a poco

Perc. 4 ff

Perc. 5 ff

116 **Andante** ♩ = 80

Fl. 1 *p*

Fl. 2 *p*

Fl. 3 *p*

Ob. *p*

Cl. 1 *p* solo

Cl. 2 *p* legato solo

Cl. 3 *p* legato solo

B. Cl. *p* legato

Bsn. *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

Bar. Sax. *p*

113 114 115 116 117 118 119 120

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Hr. 1 *p*

Hr. 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Bar. *p*

Tuba *p*

Perc. 1 *mf*

Perc. 2 *mp*

Perc. 3 *p*

Perc. 4 *p*

Perc. 5 *p*

solo Flute 1 122

Fl. 1 *mp* legato espr. sim.

Fl. 2 *mp* legato espr. sim.

Fl. 3 *mp* legato espr. sim.

Ob. *mp*

Cl. 1 *mp*

Cl. 2 *mp* solo

Cl. 3 *mp*

B. Cl. *mp*

Bsn. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

121 122 123 124 solo 1 125 126

Tpt. 1 *mp* legato espr.

Tpt. 2 *mp* legato espr.

Tpt. 3 *mp* legato espr.

Hr. 1 *mp*

Hr. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Bar. *mp*

Tuba *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*

Perc. 4 *mp*

Perc. 5 *mp*

126 tutti Flute 1

Fl. 1 *mf* legato cresc.

Fl. 2 *mf* legato cresc.

Fl. 3 *mf* legato cresc.

Ob. *mf* legato cresc.

Cl. 1 *mf* legato cresc.

Cl. 2 *mf* legato cresc.

Cl. 3 tutti div. unis. *mf* legato cresc.

B. Cl. *mf* legato cresc.

Bsn. *mf* legato cresc.

A. Sax. 1 *mf* legato cresc.

A. Sax. 2 *mf* legato cresc.

T. Sax. *mf* legato cresc.

Bar. Sax. *mf* legato cresc.

Tpt. 1 127 128 129 tutti a2 130 131 132 *mf* legato cresc.

Tpt. 2 *mf* legato cresc.

Tpt. 3 *mf* legato cresc.

Hr. 1 *mf* legato cresc.

Hr. 2 *mf* legato cresc.

Tbn. 1 *mf* legato cresc. sim.

Tbn. 2 *mf* legato a2 cresc. sim.

Tbn. 3 *mf* legato cresc. sim.

Bar. *mf* legato cresc.

Tuba *mf* legato cresc.

Perc. 1 *f*

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4

Perc. 5

Con Spirito (♩ = 108)

137 ritard

Fl. 1 *f* dim. *mf*

Fl. 2 *f* dim. *mf*

Fl. 3 *f* dim. *mf*

Ob. *f* dim. *mf* solo

Cl. 1 *f* dim. *mf* solo dim. *pp*

Cl. 2 *f* dim. *mf* solo dim. *pp*

Cl. 3 *f* dim. *mf* solo dim. *pp*

B. Cl. *f* dim. *mf* solo dim. *pp*

Bsn. *f* dim. *mf* solo dim. *pp*

A. Sax. 1 *f* dim. *mf*

A. Sax. 2 *f* dim. *mf*

T. Sax. *f* dim. *mf*

Bar. Sax. *f* dim. *mf*

Tpt. 1 133 134 135 ritard 136 137 138 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hr. 1 *f*

Hr. 2 *f*

Tbn. 1 *f* *mf* *f* a2

Tbn. 2 *f* *mf* *f*

Tbn. 3 *f* *mf* *f*

Bar. *f* *mf* *f*

Tuba *f* *mf* *f*

Perc. 1 *f* *pp* sub. *ff* *f*

Perc. 2 *f* *pp* *f*

Perc. 3 *f* *pp* *f*

Perc. 4 *f*

Perc. 5 *f*

[illegible]

145 **Con Spirito**

Fl. 1, 2, 3

Ob.

Cl. 1, 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

145 **Con Spirito**

146 **Con Spirito**

147 **Con Spirito**

148 **Con Spirito**

149 **Con Spirito**

150 **Con Spirito**

151 **Con Spirito**

152 **Con Spirito**

153 **Con Spirito**

154 **Con Spirito**

155 **Con Spirito**

Tpt. 1, 2, 3

Hr. 1, 2

Tbn. 1, 2, 3

Bar.

Tuba

Perc.

1, 2, 3, 4, 5

ff **marcato** **sim.** **marcato** **sim.**

Orchestra Bells

158

Fl. 1 *fpp* cresc. *ff*

Fl. 2 *fpp* cresc. *ff*

Fl. 3 *fpp* cresc. *ff*

Ob. *fpp* cresc. *ff*

Cl. 1 *fpp* cresc. *ff*

Cl. 2 *fpp* cresc. *ff*

Cl. 3 *fpp* cresc. *ff*

R. Cl. *fpp* cresc. *ff*

Bsn. *fpp* cresc. *ff*

A. Sax. 1 *fpp* cresc. *ff*

A. Sax. 2 *fpp* cresc. *ff*

T. Sax. *fpp* cresc. *ff*

Bar. Sax. *fpp* cresc. *ff*

Tpt. 1 156 157 158 159 160 161 162 163 164 *fpp* cresc. *ff*

Tpt. 2 *fpp* cresc. *ff*

Tpt. 3 *fpp* cresc. *ff*

Hr. 1 *fpp* cresc. *ff*

Hr. 2 *fpp* cresc. *ff*

Tbn. 1 *fpp* cresc. *ff*

Tbn. 2 *fpp* cresc. *ff*

Tbn. 3 *fpp* cresc. *ff*

Bar. *fpp* cresc. *ff*

Tuba *fpp* cresc. *ff*

Perc. 1 *fpp* cresc. *ff*

Perc. 2 *mf* solo marcato *f* *ff*

Perc. 3 *pp* cresc. *ff*

Perc. 4 *p* *mf* *f*

Perc. 5 *ff* To Tom/Toms *ff* marcato