



The Heart that Gives

ANDREW BOYSEN, JR.

Instrumentation

Full Score	1
Flute 1	4
Flute 2	4
Oboe	2
B $\flat$ Clarinet 1	4
B $\flat$ Clarinet 2	4
B $\flat$ Clarinet 3	4
Bass Clarinet	2
Bassoon	2
Alto Saxophone 1	2
Alto Saxophone 2	2
Tenor Saxophone	2
Baritone Saxophone	2
B $\flat$ Trumpet 1	4
B $\flat$ Trumpet 2	4
B $\flat$ Trumpet 3	4
Horn in F 1	2
Horn in F 2	2
Trombone 1	3
Trombone 2	3
Trombone 3	2
Euphonium	3
Baritone T.C.	2
Tuba	4
Piano	2
Percussion 1	3
Marimba, Snare Drum, Tam-tam	
Percussion 2	2
Marimba, Crash Cymbal	
Percussion 3	3
Marimba, Bass Drum, Sleigh Bells	
Percussion 4	3
Vibraphone, Sandpaper Blocks, Suspended Cymbal	
Percussion 5	4
Vibraphone, 4 Triangles (Suspended), Tambourine, Bell	
Percussion 6	3
Suspended Cymbal, Log Drum, Timpani (E $\flat$, B $\flat$, C, F)	

About the Composer



Andrew Boysen, Jr. is presently a professor in the music department at the University of New Hampshire, where he conducts the wind symphony and teaches conducting and composition. Under his leadership, the UNH wind symphony has released six recordings and been invited to perform at regional conventions of the College Band Directors National Association and National Association for Music Education. Previously, Boysen taught at Indiana State University and Cary-Grove (IL) High School, and was the music director and conductor of the Deerfield Community Concert Band. He remains active as a guest conductor and clinician, appearing with high school, university and festival ensembles across the United States, Great Britain, and Australia.

The Heart that Gives

I have had the opportunity on several occasions to compose celebratory works for the opening of new facilities, but when Kurt Kissinger asked me to write a piece for the new performing arts center in Algona, Iowa, I quickly discovered that this was a unique project. Although their new building is attached to the high school, it is in every way a center for the entire community to share and it was stressed to me how much everyone in the community had come together to make the project a reality. As I searched for potential inspiration that might give identity to this unique commission, I came across the quote “The heart that gives, gathers,” which has been variously attributed to Lao Tzu, Marianne Moore, James Howell, Ruth Little, and Hannah More. Wherever the quote originated, it was immediately striking to me due to its beautiful sentiment suggesting that our own hearts grow through the act of sharing with others.

This quote became the genesis for the piece, implying music that was gentle, sweet, and caring. My imagination immediately heard piano and mallet colors as dominant voices for the piece and those instruments appear as featured timbres throughout the work, with the first two measures of the initial Piano melody forming the pitch material for much of the melodic and harmonic aspects of the piece. Structurally, the piece is a loose rondo (ABACA), although the intervening sections are all inspired by the original A material and each iteration of the A material is slightly different. In this way, the whole piece seems to unfold organically, gradually growing to encompass the entire community of the band with each voice contributing its own part of the whole, both giving and gathering.

The Heart That Gives was commissioned by Kurt Kissinger and the Algona Community High School Band (Algona, IA) and dedicated to the opening of the Ed & Betty Wilcox Performing Arts Center, Algona, IA.



andrewboysenjr.com



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[Wingert-Jones Publications](https://www.youtube.com/Wingert-Jones-Publications)

Recordings are available on all major streaming services.

The Heart That Gives

Dedicated to the opening of the Ed and Betty Wilcox
Performing Arts Center, Algona, Iowa

ANDREW BOYSEN, JR.
(ASCAP)

Sweet and Flowing ♩ = 138 5

Flute 1, 2

Oboe

B♭ Clarinet 1

B♭ Clarinet 2, 3

Bass Clarinet

Bassoon

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

Sweet and Flowing ♩ = 138 5

B♭ Trumpet 1

B♭ Trumpet 2, 3

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2, 3

Euphonium

Tuba

Piano

Percussion 1
(Marimba, Snare Drum, Tam-tam)

Percussion 2
(Marimba, Crash Cymbals)

Percussion 3
(Marimba, Bass Drum, Sleigh Bells)

Percussion 4
(Vibraphone, Sandpaper Blocks, Suspended Cymbal)

Percussion 5
(Vibraphone, 4 Triangles, Tambourine, Bells)

Percussion 6
(Suspended Cymbal, Log Drum, Timpani)
(E: B; C: F)

Marimba *p*

Marimba *p*

Marimba *p*

Vibes *p*

Vibes: Bowed *p*

Susp. Cym.: brushes

2 *p* 3 4 5 6

Fl. 1, 2

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2, 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

8va

4 Triangles: Suspended

p

p

7 8 9 10 11 12

15

Fl. 1: Solo

5

Fl. 1, 2

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2, 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

21

Fl. 1, 2

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2, 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Tambourine: with fingers

Sus. Cym.: yarn

p *mp* *pp*

8^{va}

19 20 21 22 23 24

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41

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

41

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

37 38 39 40 41 42

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Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

55 *fp* *f* 56 *fp* *f* 57 58 59 60

E♭ up to F

Low F up to G;
High F down to D

P

61

Fl. 1, 2 *mf*

Ob. *sub. mf*

B♭ Cl. 1 *sub. mf*

B♭ Cl. 2, 3 *sub. mf*

B. Cl. *sub. mf*

Bsn. *sub. mf*

A. Sax. 1, 2 *mf*

T. Sax. *sub. mf*

B. Sax. *sub. mf*

61

B♭ Tpt. 1 *mf*

B♭ Tpt. 2, 3 *mf*

Hn. 1 *mp*

Hn. 2 *mp*

Tbn. 1 *mf*

Tbn. 2, 3 *mf*

Euph. *mp*

Tba. *mf*

Pno. *mp*

Marimba *mp*

Perc. 1 *mp*

Perc. 2 *pp*

Perc. 3

Perc. 4 *mf*

Perc. 5 *p*

Perc. 6

Tam-tam

Tamb.: with fingers

61 62 63 64 65 66

Fl. 1, 2
Ob.
B♭ Cl. 1
B♭ Cl. 2, 3
B. Cl.
Bsn.
A. Sax. 1, 2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2, 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2, 3
Euph.
Tba.
Pno.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6

69

Marimba
p
Marimba
p
Marimba
p
Vibes
p
Vibes: Bowed
p
Sus. Cym.: brushes
p
Triangles
p

67 68 69 70 71 72

73

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

73

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

73 74 75 76 77 78

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Fl. 1, 2

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2, 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Log Drum

mp

p

n.

p

79 80 81 82 83 84

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85

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

85

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

85 86 87 88 89 90

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92 Fl. 1 only

Fl. 1, 2

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

92

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2, 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

91 92 93 94 95 96

100

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

100

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

97 98 99 100 101 102

Fl. 1, 2

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2, 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Tutti a2

108

103 104 105 106 107 108

21

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The Heart that Gives - Full Score

23

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for measures 121 through 126. The instruments listed on the left include Fl. 1, 2; Ob.; B♭ Cl. 1; B♭ Cl. 2, 3; B. Cl.; Bsn.; A. Sax. 1, 2; T. Sax.; B. Sax.; B♭ Tpt. 1; B♭ Tpt. 2, 3; Hn. 1; Hn. 2; Tbn. 1; Tbn. 2, 3; Euph.; Tba.; Pno.; Perc. 1; Perc. 2; Perc. 3; Perc. 4; Perc. 5; and Perc. 6. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *p*, *f*). A large diagonal watermark reading "Wingert-Jones Publications" is overlaid across the page. The page number "124" is visible in the top right corner, and the text "Tutti a2" appears above the Flute staff in measure 124. The bottom of the page shows measure numbers 121, 122, 123, 124, 125, and 126.

132

Fl. 1, 2

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

132

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2, 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

127 128 129 130 131 132

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The Heart that Gives - Full Score

25

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

mp

n.

cresc.

Tutti a2

Solo

CRWJ207ES

Fl. 1, 2
Ob.
B♭ Cl. 1
B♭ Cl. 2, 3
B. Cl.
Bsn.
A. Sax. 1, 2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2, 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2, 3
Euph.
Tba.
Pno.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6

139 140 141 142 143 144

148

Fl. 1, 2
Ob.
B♭ Cl. 1
B♭ Cl. 2, 3
B. Cl.
Bsn.
A. Sax. 1, 2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2, 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2, 3
Euph.
Tba.
Pno.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6

145 146 147 148 149 150

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Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

162

3

4

162

3

4

Tam-tam

Bass Drum

sim.

sim.

Timp.

Triangles

Sus. Cym.: yarn

Marimba

Marimba

B♭ up to B♮

157 158 159 160 161 162

CBW2307FS

Fl. 1, 2

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2, 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

a2.

sim.

Vibes

ff

ff

163 164 165 166 167 168

170

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

170

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

Pno.

Perc. 1

Perc. 2

Perc. 3

Sus. Cym.

Perc. 4

Vibes

Perc. 5

Perc. 6

169 170 171 172 173 174

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181 A tempo

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

181 A tempo

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Marimba

Marimba

Marimba

Vibes

Vibes: Bowed

Triangles

Sus. Cym.: brushes

mf

mp

mp

mp

mf

mf

p

p

p

p

p

p

8va

a2

181

182

183

184

185

186

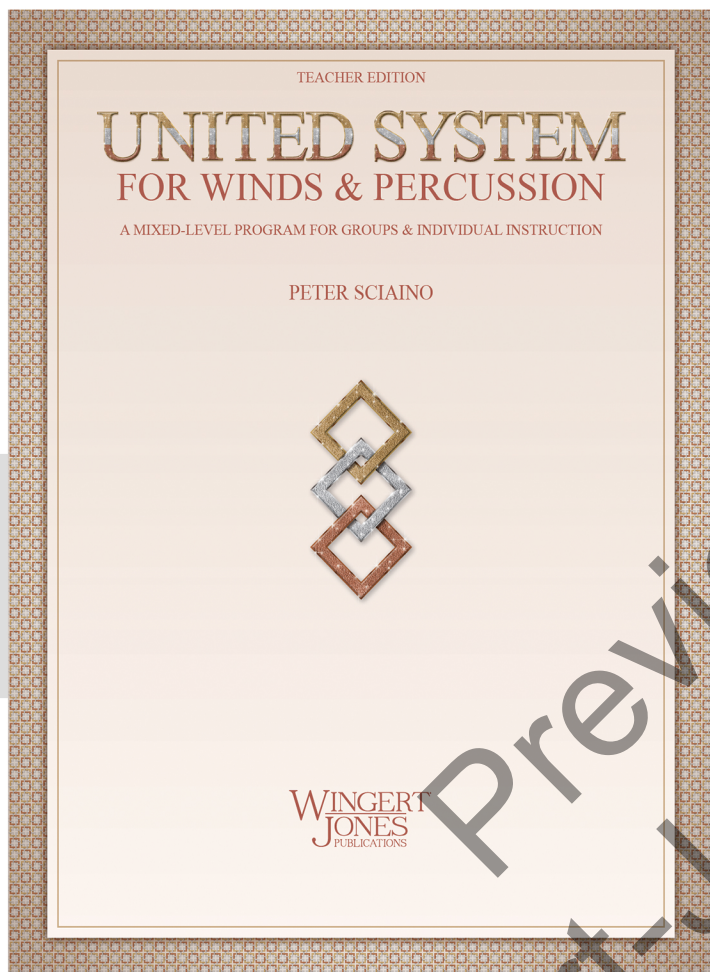
mp

Fl. 1, 2
Ob.
B♭ Cl. 1
B♭ Cl. 2, 3
B. Cl.
Bsn.
A. Sax. 1, 2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2, 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2, 3
Euph.
Tba.
Pno.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6

187 188 189 190 191 192

[illegible]

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