



Full Force Fanfare

TYLER ARCARI

Instrumentation

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
B♭ Clarinet	8
Bass Clarinet	2
Alto Saxophone	5
Tenor Saxophone	2
Baritone Saxophone	2
B♭ Trumpet	8
Horn in F	4
Trombone/Euphonium/Bassoon	6
Baritone T.C.	2
Tuba	4
Timpani	2
Mallets	2
Bells	
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	6
Triangle, Crash Cymbals, Suspended Cymbal, Wind Chimes, Tambourine, Woodblock	



ABOUT THE COMPOSER



Tyler Arcari (b. 1989) is a composer, arranger, author, and clinician whose music is played around the world. He received his B.A. and M.S. degrees in music education from Troy University where he studied with composer Ralph Ford and Euphonium under Dr. Mark J. Walker. As a teacher, Tyler has taught at both the middle and high school levels. Tyler's primary focus when writing has been for the young musician. He became passionate about and interested in the needs of developing musicians as a classroom teacher, and finds writing for musicians at this level to be very rewarding.

Tyler's music can currently be found published through Excelcia Music Publishing, Wingert-Jones Publications and Carl Fischer Music. His original works have been featured on Bandworld Magazine's Top 100, All-State programs, as well as numerous state contest lists and events such as the Midwest Clinic in Chicago. As an arranger, Tyler has worked with many high school, university, and community groups as well as for professionals such as Carl Hilding "Doc" Severinsen and vocalist Holly Shelton. As a Clinician, Tyler regularly appears as composer in residence as well as guest clinician for honor bands.

Currently, Tyler serves as the Director of Music Production and Editing at Excelcia Music Publishing LLC, Wingert-jones Publications, and RBC Publications. In his spare time, Tyler enjoys playing fantasy-world video games and building his own computers. He is an avid animal lover and lives in Lakeland with his wife Heather, their two rabbits named Maximus and Marshmallow, their peach cat named Otis, and dog named Hilda.

FULL FORCE FANFARE

I have always loved a good fanfare, and I am bad about writing a lot of my music in a minor key – so I thought I would attempt to write an Uplifting, short fanfare for the early musician. I have always felt that young band members have some of the most fire and grit! They have a lot to overcome to become great musicians, and they usually tackle those challenges with gusto!

With Full Force Fanfare (*fff*) - The band opens with a triumphant brass theme, followed by staccato woodwinds and transitions into a lush reprieve before going back to the bombastic brass-focused fanfare material. Overall a simple form, yet I feel very effective!

I hope that you enjoy this fanfare, I certainly had a great time writing it!

A handwritten signature in black ink, appearing to read 'Tyler Arcari'.

Tyler Arcari
Lakeland FL, 2024



tylerarcari.com



[tylerarcarimusic](#)



[arcaricomposer](#)



[tyler-arcari](#)



[excelciamusicpublishing](#)

Recordings are available on all major streaming services.

[illegible]

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt.

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

5 6 7 8 9

DCB2406FS

15 16 17 18 19

20 21 22 23 24

29

FL.

Ob.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt.

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

On Head

Cr. Cym.

Cr. Cym.

Tamb.

39

$$mf \begin{array}{c} \nearrow \\ \searrow \end{array} f$$

rit. **46** **Maestoso** ♩ = 108

Fl.

Ob.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

rit. **46** **Maestoso** ♩ = 108

B♭ Tpt.

Hn.

Tbn./
Euph./
Bsn.

Tuba

Div.

Timp.

Mal.

Perc. 1

Perc. 2

mf *f*

ch.