

Bell Concerto

Euphonium (♩ + ♭) & Piano

Jirka Kadlec

EMR 65283

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Jirka Kadlec



Jiří Kadlec (aka Jirka Kadlec) was born on 19th September 1979 in Ostrava in Czechoslovakia. When he was seven years old, he started to play the euphonium and at the age of twelve also the trombone. During his studies at the Janáček Academy of Music and the University of Music in Freiburg with Prof. Branimir Slokar, he won several prizes in trombone competitions. He then became solo trombonist of the Bohuslav Martinů Philharmonic Orchestra in Zlín until 2013. Since then has worked as an arranger for Editions Marc Reift. He is also the first trombonist of the *Marc Reift Orchestra* and arranged all the compositions on his solo CD "Sunday Mood" by himself. His motto is: It doesn't matter what the style of music is, as long as it comes from the heart...

Jiří Kadlec (nom de plume Jirka Kadlec) est né le 19 septembre 1979 à Ostrava en Tchécoslovaquie. A l'âge de sept ans il apprend l'euphonium et à douze ans aussi le trombone. Pendant ses études à l'Académie Janáček et à l'Université de Freiburg auprès de Prof. Branimir Slokar, il gagne plusieurs prix lors de concours de trombone. Ensuite il devient trombone solo à l'Orchestre Bohuslav Martinů à Zlín jusqu'en 2013. Actuellement il travaille en tant qu'arrangeur chez les Editions Marc Reift. Il est aussi premier trombone dans le *Marc Reift Orchestra*, et assurait lui-même tous les arrangements sur son CD solo "Sunday Mood". Sa devise: Le style de musique n'a aucune importance pourvu que le cœur y est...

Jiří Kadlec (Künstlernamen Jirka Kadlec) wurde am 19. September 1979 in Ostrava, in der Tschechoslowakei geboren. Mit sieben Jahren fing er an das Euphonium zu lernen, dann mit zwölf auch die Posaune. Während seiner Studienzeit an der Janáček-Musikakademie und an der Freiburger Musik-Universität unter Prof. Branimir Slokar, gewann er mehrere Preise bei Posaunenwettbewerben. Danach wurde er Soloposaunist der Philharmonie Bohuslav Martinů in Zlín bis zum Jahr 2013. Zurzeit arbeitet er vor allem als Arrangeur beim Verlag Editions Marc Reift. Er spielt auch erste Posaune im *Marc Reift Orchestra* und bearbeitete selber alle die Stücke auf seiner Solo-CD "Sunday Mood". Sein Motto: In der Musik ist der Stil unwichtig, wenn sie vom Herzen kommt...



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B $\flat$ EUPHONIUM

Bell Concerto

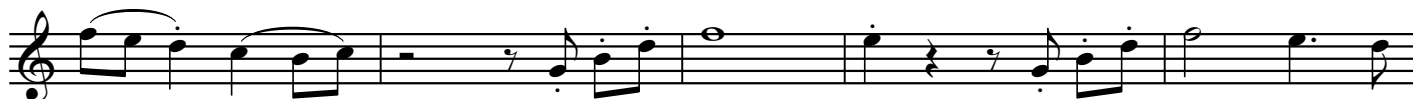
Jirka Kadlec

 $\text{♩} = 180$

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5 **A**

11



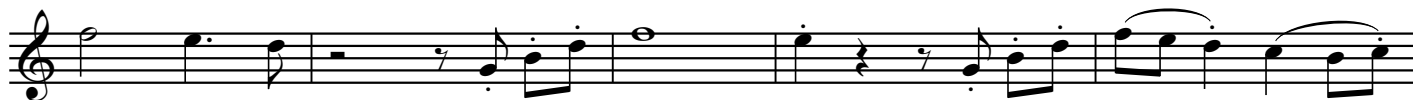
16

21 **B**

26



31



36



41

47 **D** $\text{♩} = 84$ 

52



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Bell Concerto

Jirka Kadlec

A

$\text{♩} = 180$
pno.

Euphonium

Piano

f

f

f

6

12

B

18

mp

mp

C

24

30

36

42

rit.

D ♩ = 84

mp

48

mp

mp

54

E

Measures 54-59. Measure 54: Treble staff has a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. Piano accompaniment in the grand staff. Measure 55: Treble staff has a whole rest. Piano accompaniment continues. Measures 56-59: Piano accompaniment continues. Dynamics: *mf*.

60

F

Measures 60-64. Measure 60: Treble staff has a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. Piano accompaniment in the grand staff. Measure 61: Treble staff has a whole rest. Piano accompaniment continues. Measures 62-64: Piano accompaniment continues. Dynamics: *mf*, *mp*.

65

Measures 65-68. Measure 65: Treble staff has a whole rest. Piano accompaniment in the grand staff. Measure 66: Treble staff has a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. Piano accompaniment continues. Measures 67-68: Piano accompaniment continues. Dynamics: *mp*.

69

Measures 69-72. Measure 69: Treble staff has a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. Piano accompaniment in the grand staff. Measure 70: Treble staff has a whole rest. Piano accompaniment continues. Measures 71-72: Piano accompaniment continues. Dynamics: *mf*.

73

Measures 73-76. Measure 73: Treble staff has a whole rest. Piano accompaniment in the grand staff. Measure 74: Treble staff has a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. Piano accompaniment continues. Measures 75-76: Piano accompaniment continues. Dynamics: *mf*.

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EMR 6078M	ARMITAGE, Dennis	Happy Birthday
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EMR 2286M	BARATTO, Paolo	Magic Of Love
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EMR 923M	BEATLES, The	Hey Jude (8)
EMR 923M	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923M	BEATLES, The	Michelle (8)
EMR 923M	BEATLES, The	Ob-la-di, Ob-la-da (8)
EMR 923M	BEATLES, The	Penny Lane (8)
EMR 923M	BEATLES, The	Yellow Submarine (8)
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EMR 6105M	DEBONS, Eddy	Danses païennes
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EMR 2164M	DEBONS, Eddy	Fantasietta
EMR 4200	DEBONS, Eddy	Kirbo
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EMR 2379	DEBONS, Eddy	Sadhana Boudhana
EMR 2138M	DEBONS, Eddy	Saltatio Diabolica
EMR 2381	DEBONS, Eddy	Zingaresca
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EMR 4300	GAY, Bertrand	5 Minouteries
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EMR 19506	GERSHWIN, George	Rhapsody in Blue
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EMR 8632	GERSHWIN, George	Swanee (5)
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