

Concerto in E $\flat$ Major

Bass Clarinet & Piano / Organ

Arr.: Ted Barclay

Giuseppe Tartini

EMR 30628

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Concerto in E $\flat$ Major

Giuseppe Tartini
(1692 - 1770)

Arr.: Ted Barclay

Allegro moderato

B $\flat$ Bass Clarinet

Piano / Organ

4

7

10

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13

A

Measures 13-16 of the musical score. Measure 13 starts with a treble clef, a key signature of two flats, and a whole rest. The melody begins in measure 14 with a quarter note G4, followed by eighth notes A4-B4, C5-B4, A4-G4, and F4. The piano accompaniment consists of chords in the left hand and single notes in the right hand. Dynamics include *f* (forte) in measures 13, 14, and 15.

17

Measures 17-20 of the musical score. Measure 17 continues the melody with eighth notes G4-A4, B4-A4, G4-F4, and E4. The piano accompaniment features a dense chordal texture in the right hand and a steady eighth-note bass line in the left hand. Dynamics include *ff* (fortissimo) in measure 17, *f* in measure 18, and *mf* (mezzo-forte) in measures 19 and 20.

21

Measures 21-24 of the musical score. Measure 21 continues the melody with eighth notes D4-C4, B3-A3, and G3. The piano accompaniment includes chords and single notes. Dynamics include *f* in measure 21, *mf* in measure 22, and *f* in measure 24.

25

Measures 25-27 of the musical score. Measure 25 continues the melody with eighth notes F4-E4, D4-C4, and B3. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics include *mf* in measure 25, *mf* in measure 26, and *f* in measure 27.

28

Measures 28-31 of the musical score. Measure 28 continues the melody with eighth notes A3-G3, F3-E3, and D3. The piano accompaniment includes chords and single notes. Dynamics include *mf* in measure 28, *mf* in measure 29, and *mf* in measure 30. Measure 31 features a triplet of eighth notes in the right hand.

31

31

f

f

34

34

mf

f

mf

mf

f

mf

37

B

37

B

f

40

40

mf

p

43

43

cresc.

f

46

C

Measures 46-49 of the musical score. The system includes a vocal line and a piano accompaniment. Measure 46 features a vocal rest and a piano introduction with a forte (*f*) dynamic. Measures 47-49 show the vocal line entering with a melodic phrase, while the piano accompaniment provides harmonic support with chords and moving lines.

50

Measures 50-53 of the musical score. The vocal line continues with a melodic phrase, marked with a mezzo-piano (*mp*) dynamic. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand.

54

Measures 54-57 of the musical score. The vocal line features a melodic phrase with a crescendo (*cresc.*) marking. The piano accompaniment also includes a crescendo (*cresc.*) marking and features a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand.

58

D

Measures 58-60 of the musical score. The system includes a vocal line and a piano accompaniment. Measure 58 features a vocal rest and a piano introduction with a forte (*f*) dynamic. Measures 59-60 show the vocal line entering with a melodic phrase, while the piano accompaniment provides harmonic support with chords and moving lines.

61

Measures 61-64 of the musical score. The vocal line continues with a melodic phrase, marked with a mezzo-piano (*mp*) dynamic. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand.

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EMR 13996	PARSON, Ted (Arr.)	Kling Glöckchen
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EMR 13991	PARSON, Ted (Arr.)	Swingle Bells
EMR 13992	PARSON, Ted (Arr.)	What Child Is This?
EMR 14000	SAURER, Marcel (Arr.)	Adeste Fideles
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EMR 14002	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13994	SAURER, Marcel (Arr.)	Silent Night
EMR 13994	SAURER, Marcel (Arr.)	Stille Nacht

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EMR 13983	PARSON, Ted (Arr.)	Go Tell It On The Moutain
EMR 13875	PARSON, Ted (Arr.)	Holy Night
EMR 13982	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13981	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13980	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13976	PARSON, Ted (Arr.)	Swingle Bells
EMR 13977	PARSON, Ted (Arr.)	What Child Is This?
EMR 13985	SAURER, Marcel (Arr.)	Adeste Fideles
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EMR 13986	SAURER, Marcel (Arr.)	King's Blues March
EMR 13987	SAURER, Marcel (Arr.)	Ox And Donkey Blues
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