

Overture

from The Water Music

La Réjouissance

from Music For The Royal Fireworks

2 Trombones (♭ + ♯) & Piano

Arr.: John Glenesk Mortimer

Georg Friedrich Händel

EMR 34822

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Overture From The Water Music

Georg Friedrich Händel

Arr.: John Glenesk Mortimer

Allegro moderato

1st Trombone

2nd Trombone

Piano
or Organ

5



9



La Réjouissance From Music For The Royal Fireworks

Georg Friedrich Händel

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Allegro

Measures 1-4 of the musical score. The piece is in 3/4 time and B-flat major. The first system consists of two staves. The left staff (bass clef) begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a forte (*f*) dynamic, then a piano (*p*) and a forte (*f*) dynamic. The right staff (treble clef) begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a forte (*f*) dynamic, then a piano (*p*) and a forte (*f*) dynamic.

5

Measures 5-9 of the musical score. The left staff (bass clef) continues with a piano (*p*) dynamic, a crescendo (*cresc.*) leading to a forte (*f*) dynamic, and then a piano (*p*) dynamic. The right staff (treble clef) continues with a piano (*p*) dynamic, a crescendo (*cresc.*) leading to a forte (*f*) dynamic, and then a piano (*p*) dynamic. A trill (*tr.*) is marked in measure 8 of the left staff.

10

Measures 10-13 of the musical score. The left staff (bass clef) continues with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic. The right staff (treble clef) continues with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic.

14

Measures 14-17 of the musical score. The left staff (bass clef) continues with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic. The right staff (treble clef) continues with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic. A ritardando (*rit.*) is marked in measure 16, and a trill (*tr.*) is marked in measure 17.

TROMBONE & STRINGS

EMR 1012	ALBRECHTSBERGER	Concerto
EMR 4966	BACH / GOUNOD	Ave Maria
EMR 4977	BACH, Johann S.	Aria
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EMR 4975	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee
EMR 4971	BELLINI, Joe (Arr.)	Yankee Doodle
EMR 1148	BELLINI, Vincenzo	Concerto Es-Dur
EMR 18416	BESOZZI, Alessandro	Sonata in Bb Major
EMR 4968	CACCINI, Giulio	Ave Maria
EMR 1233	DAETWYLER, Jean	Rêverie du Soir (+ Harpe)
EMR 4973	ELGAR, Edward	Nimrod
EMR 18175	GERSHWIN, George	Three Gershwin Songs
EMR 1024	GODEL, Didier	Sinfonia Sacra
EMR 4696	GUILMANT, A.	Morceau Symphonique
EMR 4969	HÄNDEL, G.F.	Largo from Xerxes
EMR 1011	HÄNDEL, Georg Fr.	Konzert f-moll
EMR 1100	HUMMEL, J.N.	Introduktion, Thema & Variationen
EMR 1004	JOPLIN, Scott	Magnetic Rag
EMR 4979	JOPLIN, Scott	The Entertainer
EMR 1029	KRIVITSKY, David	Konzert
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EMR 1013	MORTIMER, John G.	Trombone Concerto N° 3
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EMR 4967	SCHUBERT, Franz	Ave Maria
EMR 4978	SEDLAK, Jan (Arr.)	Greensleeves
EMR 4976	SUBA, Eduardo	Latin Festival
EMR 18174	SUBA, Eduardo (Arr.)	Tico-Tico
EMR 18412	TELEMANN, Georg P.	Sonata in C minor
EMR 1008	WAGENSEIL, G.C.	Concerto per Trombone
EMR 1005	WEBER, C.M. von	Romance

TROMBONE, STRINGS & PERCUSSION

EMR 4679	DAETWYLER, Jean	Trombone Concerto
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TROMBONE & ORCHESTRA

EMR 11576	CACCINI, Giulio	Ave Maria
EMR 1026	DAETWYLER, Jean	2. Concerto
EMR 4673	GUILMANT, A.	Morceau Symphonique
EMR 4715	SAINT-SAËNS, C.	Romance
EMR 1020	ZETTLER, Richard	Concerto Primo

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EMR 5119B	SCHWAB, Roland	Der Goldig Öpfel (9 Blasinschtr.)
EMR 5119C	SCHWAB, Roland	The Golden Apple (9 Wind Instr.)

TROMBONE, HORN & STRINGS

EMR 4708	FRANCHESCHINI, P.	Sonata in D
EMR 4697	HAYDN, Michael	Concerto in D
EMR 4703	ROSETTI, F.A.	Concerto (Solo Horn)

TROMBONE, HORN & ORCHESTRA

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EMR 4672	MORTIMER, John G.	Gipsy Dance
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EMR 4676	ROSETTI, F.A.	Concerto

TENOR TROMBONE & BASS TROMBONE

EMR 471	LeCLAIR, David	Growing Up Together
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TENOR TROMBONE, BASS TROMBONE & PIANO

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EMR 476	JOPLIN, Scott	The Easy Winners (LeClair)
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EMR 2019	DAETWYLER, Jean	Chanson de Troubadour
EMR 2018	DAETWYLER, Jean	Orphée et Eurydice
EMR 2161	MORTIMER, John G.	Hebridean Sketches

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