

# **My Oboe Collection**

## ***Volume 9***

- 1. Pachelbel's Canon** (Jirka Kadlec)
- 2. Slap That Bass** (George Gershwin)
- 3. Swingmuckl** (Jirka Kadlec)
- 4. When Johnny Comes Marching Home** (Jirka Kadlec)
- 5. La Paloma** (Jirka Kadlec)

Oboe & Piano

**Various Composers**

EMR 59362

**Print & Listen**  
**Drucken & Anhören**  
**Imprimer & Ecouter**



**www.reift.ch**



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

OBOE

# 1. Pachelbel's Canon

Jirka Kadlec

Photocopying  
is illegal!

$\text{♩} = 92$

4

A



12

B



19

C



26

3



32

D



38

E



46

F



55

G



61

H



67



EMR 59362

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

# 1. Pachelbel's Canon

Jirka Kadlec

♩ = 92

Oboe

Piano

*mf*

*mp*

B $\flat$  F Gm Dm E $\flat$  B $\flat$  E $\flat$  F B $\flat$  F Gm Dm E $\flat$  B $\flat$  E $\flat$  F

9 **A**

*mf*

B $\flat$  F Gm Dm E $\flat$  B $\flat$  E $\flat$  F F $^7$  B $\flat$  F Gm Dm E $\flat$  B $\flat$

16 **B**

*f*

E $\flat$  F F $^7$ (sus4) F $^7$  B $\flat$  F Gm Dm E $\flat$  B $\flat$  E $\flat$  F $^7$ (sus4) F $^6$  F $^7$

*mf*

21 **C**

*mf*

B $\flat$  F Gm Dm E $\flat$  B $\flat$  E $\flat$  F $^7$ (sus4) F $^6$  F $^7$  B $\flat$



# 2. Slap That Bass

George Gershwin

Arr.: Jirka Kadlec

**♩ = 136 Swing**

Oboe

Piano

*mp* *p*

**A**

7

*cresc.* *mf* *mf*

Bbm Eb9 Ebm F7 F9

*cresc.* *mf* *mf*

13

*cresc.* *fp*

Bbm7 Bbm A7(#5) Db7 F7

*cresc.*

**B**

19

*f* *f* *mp*

Bb Bb7/D Eb7 F7 Bb Bb7/D Eb7 F7

25

25

*p cresc.*

Bb7 Eb9 F7 Bb7 Eb9 F7

31

31

*f* *ff* *mf*

Bb7 Cm Eb7 G7(#9) Cm7 F9 Bb Eb7 Gb9

C

37

37

*cresc.* *f*

Eb7 C9 Bb6 Db7 C7(sus4) F7 Bb6 Gb7 Bb6 Bb6 Bb7(#9)

43

D

43

*mf* *cresc.*

Eb7 Gb9 Eb7 C9 Bb6 Db7

48

E

48

*f* *mf* *f*

C7(sus4) F7 Bb9 Eb6 Cm7 F9

# 3. Swingmuckl

Jirka Kadlec



♩ = 104 Swing / Quickstep

A

Oboe

Piano

*mf* *cresc.* *f* *mf*

F Fmaj7 F Eb/F D/F Eb F Gm F<sup>o7</sup> F7 B<sup>b</sup>6 G7/B

8

F7 F9 F7 F9 F7 B<sup>b</sup>6 G7/B

16

B

F7 F9 F7 F9 F7 B<sup>b</sup>6 G7 C7 F6 C7 C<sup>6</sup> C7

*f*

24

C

F6 F6(add9) F6 C7 F6 C7 C<sup>6</sup> C7 F6 C7 F6

*f*

EMR 59362

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

# 4. When Johnny Comes Marching Home

Arr.: Jirka Kadlec

$\text{♩} = 84$  Swing

Oboe

Piano

*f* *mf*

3 3 3 3

Fm<sup>7</sup> Cm Fm<sup>7</sup> Ab/Bb G<sup>7</sup>(sus4) C<sup>7</sup>(#9)

6 **A**

*mf*

Fm Fm(maj7) Fm<sup>7</sup> Fm<sup>6</sup> Ab<sup>9</sup> Gm<sup>7</sup>(#5) C<sup>7</sup>(#9) Fm Fm(maj7) Fm<sup>7</sup> Fm<sup>6</sup> Fm<sup>7</sup>

12

*f* *mf*

Ab<sup>6</sup>/C Gm<sup>7</sup>(sus4) C<sup>7</sup> C<sup>7</sup>(#9) Fm Fm(maj7) Fm<sup>7</sup> Gm<sup>7</sup>(sus4) G<sup>9</sup> C<sup>9</sup> Fm Fm(maj7) Db<sup>7</sup>(b5) C<sup>7</sup>

18 **B**

*cresc.* *f* *mf*

Fm Gm<sup>7</sup> C<sup>7</sup>/G Fm/Ab G<sup>9</sup>/Bb C<sup>7</sup>(sus4) C<sup>7</sup> Fm Fm Fm(maj7) Fm<sup>7</sup> Fm<sup>6</sup>

24

Treble: *mf*  
 Bass: *mf*  
 Chords:  $A\flat^9$   $Gm^7(\sharp 5)$   $C^7(\sharp 9)$   $Fm$   $Fm(maj^7)$   $Fm^7$   $Fm^6$   $Fm^7$   $A\flat^6/C$   $Gm^7(sus4)$   $C^7$   $C^7(\sharp 9)$

30

Treble: *f* *mf* *cresc.*  
 Bass: *f* *mf* *cresc.*  
 Chords:  $Fm$   $Fm(maj^7)$   $Fm^7$   $Gm^7(sus4)$   $G\sharp^7$   $C^9$   $Fm$   $Fm(maj^7)$   $D\flat^7(b5)$   $C^7$   $Fm$   $Gm^7$   $C^7/G$   $Fm/A\flat$   $G^9/B\flat$

36

**C**

Treble: *f* *f*  
 Bass: *f* *f*  
 Chords:  $C^7(sus4)$   $C^7$   $Fm$   $C^7(sus4)$   $C^7$   $Fm^9$   $G^7(\sharp 9)$

**D**

42

Treble: *f*  
 Bass: *f*  
 Chords:  $Cm$   $Cm(maj^7)$   $Cm^7$   $Cm^6$   $E\flat^6$   $D^7(b9)$   $G^7(\sharp 9)$   $Cm$   $Cm(maj^7)$   $Cm^7$   $Cm^6$   $Cm^7$

48

Treble: *f*  
 Bass: *f*  
 Chords:  $D^7(b9)$   $G^7(\sharp 9)$   $Cm^7$   $Cm(maj^7)$   $Cm^7$   $Dm^7(sus4)$   $G^9$   $Cm^7$   $Cm(maj^7)$



# 5. La Paloma

 Photocopying  
is illegal!

Arr.: Jirka Kadlec

♩ = 120 - Habanera

Oboe

Piano

**A**

**B**



EMR 59362

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

[www.reift.ch](http://www.reift.ch)

**OBOE & PIANO**

|            |                        |                                   |
|------------|------------------------|-----------------------------------|
| EMR 927B   | MANCINI, Henry         | The Pink Panther                  |
| EMR 2048B  | MARCELLO, B.           | 6 Sonatas                         |
| EMR 301B   | MARCELLO, B.           | Adagio - Largo - Allegretto       |
| EMR 2043B  | MARCELLO, B.           | Sonata N°1 in F major             |
| EMR 2044B  | MARCELLO, B.           | Sonata N°2 in E minor             |
| EMR 2032B  | MARCELLO, B.           | Sonata N°3 in A minor             |
| EMR 2045B  | MARCELLO, B.           | Sonata N°4 in G minor             |
| EMR 2046B  | MARCELLO, B.           | Sonata N°5 in Bb major            |
| EMR 2047B  | MARCELLO, B.           | Sonata N°6 in G major             |
| EMR 2053B  | MATHESON, Johann       | Aria                              |
| EMR 2065B  | MENDELSSOHN, F.        | Auf Flügeln des Gesanges          |
| EMR 25482A | MERTZ, Johann K.       | Adagio                            |
| EMR 8224   | MICHEL, Jean-F.        | 32 Weihnachtsmelodien / Christmas |
| EMR 202B   | MONTI, Vittorio        | Csardas (version in C minor)      |
| EMR 2195B  | MONTI, Vittorio        | Csardas (version in D minor)      |
| EMR 21492B | MORRICONE, Ennio       | La Califfa                        |
| EMR 8642   | MORTIMER, J.G. (Arr.)  | La Cucaracha (5)                  |
| EMR 8532   | MORTIMER, J.G. (Arr.)  | Scarborough Fair (5)              |
| EMR 923B   | MORTIMER, J.G. (Arr.)  | The Beatles (8)                   |
| EMR 8510   | MORTIMER, J.G. (Arr.)  | The Last Rose Of Summer (5)       |
| EMR 2151B  | MORTIMER, John G.      | Happy Birthday                    |
| EMR 18682  | MOUREY, Colette        | 5 Etudes d'Intonation             |
| EMR 22241  | MOUREY, Colette        | Initiation au Déchiffrage         |
| EMR 22411  | MOUREY, Colette (Arr.) | 20 Greatest Arias                 |
| EMR 24028  | MOUREY, Colette (Arr.) | 20 Greatest Baroque Hits Vol.1    |
| EMR 24622  | MOUREY, Colette (Arr.) | 20 Greatest Baroque Hits Vol.2    |
| EMR 22388  | MOUREY, Colette (Arr.) | 20 Greatest Christmas Hits        |
| EMR 25009  | MOUREY, Colette (Arr.) | 20 Greatest Classic Hits Vol.1    |
| EMR 25033  | MOUREY, Colette (Arr.) | 20 Greatest Classic Hits Vol.2    |
| EMR 25057  | MOUREY, Colette (Arr.) | 20 Greatest Classic Hits Vol.3    |
| EMR 25081  | MOUREY, Colette (Arr.) | 20 Greatest Classic Hits Vol.4    |
| EMR 25105  | MOUREY, Colette (Arr.) | 20 Greatest Gloria Hits Vol.1     |
| EMR 25129  | MOUREY, Colette (Arr.) | 20 Greatest Gloria Hits Vol.2     |
| EMR 22453  | MOUREY, Colette (Arr.) | 20 Greatest Marches               |
| EMR 22085  | MOUREY, Colette (Arr.) | 20 Greatest Meditations           |
| EMR 21577  | MOUREY, Colette (Arr.) | 20 Greatest Wedding Solos         |
| EMR 2108B  | MOZART, Wolfgang A.    | Adagio                            |
| EMR 23171  | MOZART, Wolfgang A.    | Turkish March                     |
| EMR 15129  | NAULAIS, Jérôme        | Ave Maria                         |
| EMR 19338  | NAULAIS, Jérôme        | Bayside                           |
| EMR 19345  | NAULAIS, Jérôme        | Blue Day                          |
| EMR 19331  | NAULAIS, Jérôme        | For You                           |
| EMR 19324  | NAULAIS, Jérôme        | It's Just Like A Dream            |
| EMR 19380  | NAULAIS, Jérôme        | It's Time                         |
| EMR 19373  | NAULAIS, Jérôme        | Julito Mio                        |
| EMR 19352  | NAULAIS, Jérôme        | Just One                          |
| EMR 19366  | NAULAIS, Jérôme        | Key West                          |
| EMR 19387  | NAULAIS, Jérôme        | Morning                           |
| EMR 19359  | NAULAIS, Jérôme        | Tundra                            |
| EMR 19189  | NAULAIS, Jérôme (Arr.) | Elisa                             |
| EMR 19550  | NAULAIS, Jérôme (Arr.) | Greensleeves                      |
| EMR 23450  | NAULAIS, Jérôme (Arr.) | Il Silenzio                       |
| EMR 19931  | NAULAIS, Jérôme (Arr.) | Jeux Interdits                    |
| EMR 21314  | NORIS, Günter          | Beautiful Girl                    |
| EMR 23938  | NORIS, Günter          | Cha Cha - Cuba Libre              |
| EMR 21297  | NORIS, Günter          | Dreamy Blues                      |
| EMR 2283B  | NORIS, Günter          | El Toro                           |
| EMR 23957  | NORIS, Günter          | Let's Do The Jive                 |
| EMR 21331  | NORIS, Günter          | Ritmo Del Amor                    |
| EMR 23976  | NORIS, Günter          | Samba Ole                         |
| EMR 26062  | NORIS, Günter          | Vamos A La Fiesta                 |
| EMR 8576   | OLIVER, Julian (Arr.)  | Deep River (5)                    |
| EMR 25792  | ONSLow, George         | Andantino                         |
| EMR 306B   | PEZEL, Johann          | Suite de Danses (Sturzenegger)    |
| EMR 19493B | PIAZZOLLA, Astor       | Ave Maria                         |
| EMR 20408B | PLAMONDON / COCCIANTE  | Ave Maria                         |
| EMR 304B   | PORPORA, N.A.          | Sonate F-Dur (Sturzenegger)       |
| EMR 20084  | PRYOR, Arthur          | Bluebells Of Scotland             |
| EMR 20051  | PRYOR, Arthur          | Cakewalk Contest                  |
| EMR 20070  | PRYOR, Arthur          | Fantastic Polka                   |
| EMR 20110  | PRYOR, Arthur          | La Petite Suzanne                 |
| EMR 30027  | PRYOR, Arthur          | Love's Enchantment                |
| EMR 20058  | PRYOR, Arthur          | Razzazza Mazzazza                 |
| EMR 20090  | PRYOR, Arthur          | Starlight                         |
| EMR 20064  | PRYOR, Arthur          | The Patriot                       |
| EMR 20074  | PRYOR, Arthur          | Thoughts Of Love                  |
| EMR 20418B | PRIZEMAN, Robert       | Ave Maria                         |
| EMR 2030B  | PUCCINI, Giacomo       | Aria from "Tosca"                 |
| EMR 19866  | PUCCINI, Giacomo       | E Lucevan le stelle               |
| EMR 23483  | PUCCINI, Giacomo       | Nessun Dorma                      |
| EMR 2031B  | PUCCINI, Giacomo       | Nessun Dorma "Turandot"           |
| EMR 19874  | PUCCINI, Giacomo       | O mio babbino caro                |
| EMR 20001  | PUCCINI, Giacomo       | Puccini Highlights                |
| EMR 303B   | PURCELL, Henry         | Suite (Sturzenegger)              |

**Oboe & Piano (Fortsetzung - Continued - Suite)**

|            |                       |                                    |
|------------|-----------------------|------------------------------------|
| EMR 23600  | RACHMANINOFF, S.      | Spring Waters                      |
| EMR 22953  | RACHMANINOFF, S.      | Ave Maria                          |
| EMR 23649  | RAVEL, Maurice        | Habanera                           |
| EMR 902B   | REIFT / ARMITAGE      | Solo Album Volume 01               |
| EMR 905B   | REIFT / ARMITAGE      | Solo Album Volume 02               |
| EMR 906B   | REIFT / ARMITAGE      | Solo Album Volume 03               |
| EMR 907B   | REIFT / ARMITAGE      | Solo Album Volume 04               |
| EMR 908B   | REIFT / ARMITAGE      | Solo Album Volume 05               |
| EMR 909B   | REIFT / ARMITAGE      | Solo Album Volume 06               |
| EMR 910B   | REIFT / ARMITAGE      | Solo Album Volume 07               |
| EMR 911B   | REIFT / ARMITAGE      | Solo Album Volume 08               |
| EMR 912B   | REIFT / ARMITAGE      | Solo Album Volume 09               |
| EMR 913B   | REIFT / ARMITAGE      | Solo Album Volume 10               |
| EMR 2170B  | RICH / RANDOLPH       | Benny Hill (Yackety Sax)           |
| EMR 8642   | RICHARD (Arr.)        | Home On The Range (5)              |
| EMR 213D   | RIMSKY-KORSAKOV, N.   | Hummelflug                         |
| EMR 213D   | RIMSKY-KORSAKOV, N.   | Le Vol du Bourdon                  |
| EMR 213D   | RIMSKY-KORSAKOV, N.   | The Flight of the Bumble Bee       |
| EMR 13799  | ROCHA, Gilles         | Ave Maria                          |
| EMR 22871  | ROCHA, Gilles         | Ave Maria (Arr.: Valta)            |
| EMR 13848  | ROCHA, Gilles         | From Another Galaxy                |
| EMR 21280  | ROCHA, Gilles         | Serenade                           |
| EMR 19229  | ROCHA, Gilles         | The Hypnotist                      |
| EMR 26214B | ROTA, Nino            | Romeo And Juliet                   |
| EMR 22965  | SAINT-SAËNS, C.       | Ave Maria                          |
| EMR 30478  | SAINT-SAËNS, C.       | Introduction And Rondo Capriccioso |
| EMR 2174B  | SAINT-SAËNS, C.       | Romance                            |
| EMR 23179  | SAINT-SAËNS, C.       | The Swan                           |
| EMR 13450  | SCHUBERT, Franz       | Ave Maria (Oliver)                 |
| EMR 22977  | SCHUBERT, Franz       | Ave Maria (Valta)                  |
| EMR 2042B  | SCHUBERT, Franz       | Die Forelle                        |
| EMR 6073B  | SCHUBERT, Franz       | Serenade D 957 N° 4                |
| EMR 25314A | SCHUMANN, Robert      | 2 Waldszenen                       |
| EMR 25426A | SCHUMANN, Robert      | 4 Lieder                           |
| EMR 23199  | SCHUMANN, Robert      | Dreaming Song                      |
| EMR 30271  | SCOTT, James          | Broadway Rag                       |
| EMR 25197A | SCRIABINE, Alexander  | 2 Feuilllets d'Album               |
| EMR 8576   | SEDLAK, Jan (Arr.)    | Kalinka (5)                        |
| EMR 8620   | SEDLAK, Jan (Arr.)    | Shalom (5)                         |
| EMR 8664   | SEDLAK, Jan (Arr.)    | Two Guitars (5)                    |
| EMR 293T   | SENAILLE, Jean-B.     | Andante & Allegro Spirituoso       |
| EMR 935B   | SHOSTAKOVITCH, D.     | Waltz N° 2                         |
| EMR 25342A | SMETANA, Bedrich      | 2 Waltzes                          |
| EMR 8642   | STRAUSS, Johann       | Emperor Waltz (5)                  |
| EMR 8598   | STRAUSS, Johann       | Radetzky March (5)                 |
| EMR 8554   | STRAUSS, Johann       | Rosen aus dem Süden (5)            |
| EMR 8620   | STRAUSS, Johann       | Tritsch-Tratsch-Polka (5)          |
| EMR 8620   | SUBA, Eduardo (Arr.)  | Cielito Lindo (5)                  |
| EMR 8576   | SUBA, Eduardo (Arr.)  | La Paloma (5)                      |
| EMR 8598   | SUBA, Eduardo (Arr.)  | Tico-Tico (5)                      |
| EMR 2309B  | TAILOR, Norman        | El Choclo                          |
| EMR 19911  | TAILOR, Norman        | Gramercy Park                      |
| EMR 8532   | TAILOR, Norman        | Inca Dance (5)                     |
| EMR 20740  | TAILOR, Norman        | Keep On Smiling                    |
| EMR 2295B  | TAILOR, Norman        | Sousa Medley                       |
| EMR 19916  | TAILOR, Norman        | The Happy Whistler                 |
| EMR 8510   | TAILOR, Norman (Arr.) | Alpine Moods (5)                   |
| EMR 8510   | TAILOR, Norman (Arr.) | Danny Boy (5)                      |
| EMR 716    | TAMBERG, Eino         | Music for Oboe                     |
| EMR 30018  | TARREGA, Francisco    | Alhambra Serenade                  |
| EMR 25249A | TARREGA, Francisco    | 2 Pieces                           |
| EMR 30626  | TARTINI, Giuseppe     | Concerto in C Major                |
| EMR 29982  | TCHAIKOVSKY, P.i.     | Russian Dance                      |
| EMR 20993  | TELEMANN, Georg P.    | 12 Heroic Marches (Mourey)         |
| EMR 21653  | TELEMANN, Georg P.    | 12 Heroic Marches (Valta)          |
| EMR 30649  | TELEMANN, Georg P.    | Concerto in C Major                |
| EMR 288B   | TELEMANN, Georg P.    | Sonata in F minor                  |
| EMR 23218  | TOSELLI, Enrico       | Serenada                           |
| EMR 23237  | TRADITIONAL           | Greensleeves                       |
| EMR 2188B  | TRADITIONAL           | Londonderry Air (Tailor)           |
| EMR 23257  | TRADITIONAL           | Londonderry Air (Valta)            |
| EMR 2290B  | TRADITIONAL           | O Sole Mio (Richards)              |
| EMR 2304B  | TRADITIONAL           | O Sole Mio (Saurer)                |
| EMR 22929  | VALTA, Jan            | Londonderry Air                    |
| EMR 21748  | VARIOUS               | 20 Celtic Hits                     |
| EMR 28995  | VARIOUS               | 20 Greatest Sacred Music           |
| EMR 22151  | VARIOUS               | 20 Greatest Slow Melodies          |
| EMR 2323   | VARIOUS               | Baroque Masterpieces               |
| EMR 8510   | VARIOUS               | Greatest Hits Volume 1 (5)         |
| EMR 8532   | VARIOUS               | Greatest Hits Volume 2 (5)         |
| EMR 8554   | VARIOUS               | Greatest Hits Volume 3 (5)         |
| EMR 8576   | VARIOUS               | Greatest Hits Volume 4 (5)         |
| EMR 8598   | VARIOUS               | Greatest Hits Volume 5 (5)         |
| EMR 8620   | VARIOUS               | Greatest Hits Volume 6 (5)         |