



Molenaar Edition

Introfonic

Jo Bonte

Art.nr: 02213060

Difficulty: A

Fanfare Band

Original Pieces

Colofon

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Mini - Score

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JO BONTE

N Jo Bonte werd in Den Haag geboren in 1912. Hij studeerde piano, viool en klarinet aan het Koninklijke Conservatorium voor Muziek in Den Haag, waar hij tevens contrapunt en compositie kreeg van Dr. Johan Wagenaar. Als instrumentalist is hij werkzaam geweest in het Residentie Orkest en in Hilversum bij de Radio orkesten als laatste in het Radio Filharmonisch Orkest. Zijn muzikale activiteiten begonnen al vroeg als arrangeur voor de harmonieorkesten van zijn vader. Sinds 1945 componeerde hij, zowel in het lichte als het ernstige genre voor het Metropool Orkest en voor het Promenade Orkest. Op het ogenblik schijft hij nog steeds voor brassband, harmonie en fanfare.

JO BONTE

F Jo Bonte est né à La Haye en 1912. Il étudia le piano, le violon, et la clarinette au Conservatoire de sa ville natale où Johan Wagenaar lui enseigna également le contrepoint et la fugue. Il travailla quelques années avec l'orchestre symphonique 'Residentie Orkest' à Hilversum et avec les orchestres de la radio, dont le 'Radio Filharmonisch Orkest'. Il se met très tôt à écrire des arrangements pour les orchestres d'harmonie que dirige son père. Dès 1945 il compose des morceaux légers pour les orchestres de la radio, tels le 'Metropool Orkest' en le 'Promenade Orkest'. Actuellement il écrit toujours pour Brassband, harmonie et fanfare.

JO BONTE

D Jo Bonte wurde 1912 in Den Haag geboren. Am Konservatorium seiner Geburtsstadt studierte er Klavier, Geige, Klarinette und Kontrapunkt und auch Kompositionslehre bei Johan Wagenaar. Er war Musiker beim 'Residentie' Orchester in Hilversum und bei den Radio-Orchestern. Schon wenn er noch sehr jung war schrieb er Arrangements für das Blasorchester das sein Vater dirigierte. Ab 1945 komponierte er ernste sowie leichte Musik für das 'Metropole' Orchester und für das 'Promenade' Orchester. Heutzutage schreibt er meistens für Harmonie- und Fanfareorchester und Brassband.

JO BONTE

E Jo Bonte is born in The Hague in 1912. He studied the piano, the violin and the clarinet at the Royal Conservatory of his native town, where Johan Wagenaar also taught him composition. He has been a musician with the Hilversum Symphony Orchestra 'Residentie Orkest' and with the various radio symphony orchestras. He started his musical creative activities by arranging music for the wind band his father conducted. From 1945 onwards he composed, as well in the classical as in the lighter vein, for the 'Metropole Orchestra' and the 'Promenade Orchestra'. Actually he is mostly composing for brassband, symphonic band and fanfare band.



INSTRUMENTATION 'INTROFONIC' - 02.2213.06
FANFARE

1 Full Score (F) + Condensed Score	2 Trombone I C
2 Soprano Saxophone	2 Trombone II C
1 Eb Flügelhorn	2 Trombone III C
5 Flügelhorn I	2 Barit. Euph. C
5 Flügelhorn II	4 Barit. Euph. Bb
5 Flügelhorn III	4 Basses (Tuba) C I + II
4 Alto Saxophone	1 Timpani
2 Tenor Saxophone	3 Percussion I + II
1 Baritone Saxophone	
3 Trumpet I	ADDITIONAL PARTS
3 Trumpet II	1 Trombone I Bb
3 Trumpet III	1 Trombone II Bb
1 Horn I Eb/F	1 Trombone III Bb
1 Horn II Eb/F	2 Eb Bass
2 Horn III Eb/F	2 Bb Bass

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Fanfare
Duration : ± 6 min.

INTROFONIC

Jo Bonte

Moderato (♩=84)

1 2 3 4 5

Soprano Saxophone Bb

Alt Saxophone Eb

Tenor Saxophone Bb

Baritone Saxophone Eb

Eb Flügelhorn

Flügelhorn 1 Bb

Flügelhorn 2 Bb

Flügelhorn 3 Bb

Horn 1+2 F

Horn 3 F

Trumpet 1 Bb

Trumpet 2 Bb

Trumpet 3 Bb

Trombone 1 C

Trombone 2 C

Trombone 3 C

Baritone Euphonium C

Basses (Tuba) 1+2 C

Timpani

Percussion 1

Percussion 2

Trmb. I
mf à def.

mf marcato

mf marcato

mf marcato

mf marcato

solo
mf

mf

mf (al)

mf (a2)

F-C

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02.2213.06

6 7 8 9 10

Sax.Sop.

Sax.Alt.

Sax.Ten.

Sax.Bar.

Fig. Eb

Fig. 1

Fig. 2

Fig. 3

Hrn 1+2

Hrn 3

Trpt 1

Trpt 2

Trpt 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

2

02.2213.06

Mini Score

11 12 13 14 15 16

Sax.Sop.

Sax.Alt.

Sax.Ten.

Sax.Bar.

Fig. Eb

Fig. 1

Fig. 2

Fig. 3

Hrn 1+2

Hrn 3

Trpt 1

Trpt 2

Trpt 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

3

02.2213.06

Mini Score

17 (♩=84) 18 19 20 21 22 23

Sax.Sop.

Sax.Alt.

Sax.Ten.

Sax.Bar.

Fig. Eb

Fig. 1

Fig. 2

Fig. 3

Hrn 1+2

Hrn 3

Trpt 1

Trpt 2

Trpt 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

4

02.2213.06

Mini Score

24 25 26 27 28 29 30

Sax.Sop.

Sax.Alt.

Sax.Ten.

Sax.Bar.

Fig. Eb

Fig. 1

Fig. 2

Fig. 3

Hrn 1+2

Hrn 3

Trpt 1

Trpt 2

Trpt 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

5

02.2213.06

Mini Score

31 32 33 34 Ten. 35 36 37

Sax.Sop.

Sax.Alt.

Sax.Ten.

Sax.Bar.

Fig. Eb

Fig. 1

Fig. 2

Fig. 3

Hrn 1+2

Hrn 3

Trpt 1

Trpt 2

Trpt 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Bass Dr. poco f

6 02.2213.06

38 39 40 41 (♩=♩) 42 43

Sax.Sop.

Sax.Alt.

Sax.Ten.

Sax.Bar.

Fig. Eb

Fig. 1

Fig. 2

Fig. 3

Hrn 1+2

Hrn 3

Trpt 1

Trpt 2

Trpt 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

7 02.2213.06

44 45 46 47 48 49

Sax.Sop.

Sax.Alt.

Sax.Ten.

Sax.Bar.

Fig. Eb

Fig. 1

Fig. 2

Fig. 3

Hrn 1+2

Hrn 3

Trpt 1

Trpt 2

Trpt 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Glockenspiel

8 02.2213.06

50 51 52 53 54

Sax.Sop.

Sax.Alt.

Sax.Ten.

Sax.Bar.

Fig. Eb

Fig. 1

Fig. 2

Fig. 3

Hrn 1+2

Hrn 3

Trpt 1

Trpt 2

Trpt 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

9 02.2213.06

55 56 57 58 59

Sax.Sop.

Sax.Alt.

Sax.Ten.

Sax.Bar.

Fig. Eb

Fig. 1

Fig. 2

Fig. 3

Hrn 1+2

Hrn 3

Trpt 1

Trpt 2

Trpt 3

Trb. 1

Trb. 2

Trb. 3

Bac.

Tuba

Timp.

Perc. 1

Perc. 2

Bass Dr.

10

02.2213.06

Mini Score

60 61 62 63 64

Sax.Sop.

Sax.Alt.

Sax.Ten.

Sax.Bar.

Fig. Eb

Fig. 1

Fig. 2

Fig. 3

Hrn 1+2

Hrn 3

Trpt 1

Trpt 2

Trpt 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

11

02.2213.06

Mini Score

65 (♩=♩=94) 66 67 68 69 70 71 72

Sax.Sop.

Sax.Alt.

Sax.Ten.

Sax.Bar.

Fig. Eb

Fig. 1

Fig. 2

Fig. 3

Hrn 1+2

Hrn 3

Trpt 1

Trpt 2

Trpt 3

Trb. 1

Trb. 2

Trb. 3

Bac.

Tuba

Timp.

Perc. 1

Perc. 2

12

02.2213.06

Mini Score

(♩=♩) Tranquillo ♩=60 73 74 75 76 77 78

Sax.Sop.

Sax.Alt.

Sax.Ten.

Sax.Bar.

Fig. Eb

Fig. 1

Fig. 2

Fig. 3

Hrn 1+2

Hrn 3

Trpt 1

Trpt 2

Trpt 3

Trb. 1

Trb. 2

Trb. 3

Bac.

Tuba

Timp.

Perc. 1

Perc. 2

13

02.2213.06

Mini Score

96 97 98 99 100 101

Sax.Sop.

Sax.Alt.

Sax.Ten.

Sax.Bar.

Flg. Eb

Flg. 1

Flg. 2

Flg. 3

Hrn. 1+2

Hrn. 3

Trpt. 1

Trpt. 2

Trpt. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

17

02.2213.06

102 103 104 105 106

Sax.Sop.

Sax.Alt.

Sax.Ten.

Sax.Bar.

Fig. Eb

Fig. 1

Fig. 2

Fig. 3

Hrn 1+2

Hrn 3

Trpt 1

Trpt 2

Trpt 3

Trb. 1

Trb. 2

Trb. 3

Bac.

Tuba

Timp.

Perc. 1

Perc. 2

18 02.2213.06

107 108 109 110 111 112

Sax.Sop.

Sax.Alt.

Sax.Ten.

Sax.Bar.

Fig. Eb

Fig. 1

Fig. 2

Fig. 3

Hrn 1+2

Hrn 3

Trpt 1

Trpt 2

Trpt 3

Trb. 1

Trb. 2

Trb. 3

Bac.

Tuba

Timp.

Perc. 1

Perc. 2

19 02.2213.06

113 114 115 116 117 118 119

Sax.Sop.

Sax.Alt.

Sax.Ten.

Sax.Bar.

Fig. Eb

Fig. 1

Fig. 2

Fig. 3

Hrn 1+2

Hrn 3

Trpt 1

Trpt 2

Trpt 3

Trb. 1

Trb. 2

Trb. 3

Bac.

Tuba

Timp.

Perc. 1

Perc. 2

20 02.2213.06

120 121 122 123 124 125

Sax.Sop.

Sax.Alt.

Sax.Ten.

Sax.Bar.

Fig. Eb

Fig. 1

Fig. 2

Fig. 3

Hrn 1+2

Hrn 3

Trpt 1

Trpt 2

Trpt 3

Trb. 1

Trb. 2

Trb. 3

Bac.

Tuba

Timp.

Perc. 1

Perc. 2

21 02.2213.06

126 127 128 *a tempo Energico* ♩=132 129 130 131 132

Sax.Sop. *Rit.*

Sax.Alt. *Rit.*

Sax.Ten. *Rit.*

Sax.Bar. *Rit.*

Fig. Bb *Rit.*

Fig. 1 *Rit.*

Fig. 2 *Rit.*

Fig. 3 *Rit.*

Hrn 1+2 *rit.*

Hrn 3 *rit.*

Tpnt 1 *Rit.*

Tpnt 2 *Rit.*

Tpnt 3 *Rit.*

Trb. 1 *Hrn.*

Trb. 2 *rit.*

Trb. 3 *solo rit.*

Bar. *Rit.*

Tuba *Rit.*

Timp. *Rit.*

Perc. 1 *Rit.*

Perc. 2 *Rit.*

22 02.2213.06

133 134 135 136 137 138

Sax.Sop. *ff*

Sax.Alt. *ff*

Sax.Ten. *ff*

Sax.Bar. *ff*

Fig. Bb *ff*

Fig. 1 *ff*

Fig. 2 *ff*

Fig. 3 *ff*

Hrn 1+2 *ff*

Hrn 3 *ff*

Tpnt 1 *ff*

Tpnt 2 *ff*

Tpnt 3 *ff*

Trb. 1 *ff*

Trb. 2 *ff*

Trb. 3 *ff*

Bar. *ff*

Tuba *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

f susp. cymb.

23 02.2213.06

139 140 141 142 143 144 *al* *et poi* *coda*

Sax.Sop. *cresc.*

Sax.Alt. *cresc.*

Sax.Ten. *cresc.*

Sax.Bar. *cresc.*

Fig. Bb *cresc.*

Fig. 1 *cresc.*

Fig. 2 *cresc.*

Fig. 3 *cresc.*

Hrn 1+2 *cresc.*

Hrn 3 *cresc.*

Tpnt 1 *cresc.*

Tpnt 2 *cresc.*

Tpnt 3 *cresc.*

Trb. 1 *cresc.*

Trb. 2 *cresc.*

Trb. 3 *cresc.*

Bar. *cresc.*

Tuba *cresc.*

Timp. *ff*

Perc. 1 *cresc.*

Perc. 2 *cresc.*

Bass Dr. *cresc.*

24 02.2213.06

Coda 145 146 147 148 149 150 151 152

Sax.Sop. *p* *cresc.* *ff*

Sax.Alt. *p* *cresc.* *ff*

Sax.Ten. *p* *cresc.* *ff*

Sax.Bar. *p* *cresc.* *ff*

Fig. Bb *p* *cresc.* *ff*

Fig. 1 *p* *cresc.* *ff*

Fig. 2 *p* *cresc.* *ff*

Fig. 3 *p* *cresc.* *ff*

Hrn 1+2 *p* *cresc.* *ff*

Hrn 3 *p* *cresc.* *ff*

Tpnt 1 *p* *cresc.* *ff*

Tpnt 2 *p* *cresc.* *ff*

Tpnt 3 *p* *cresc.* *ff*

Trb. 1 *p* *cresc.* *ff*

Trb. 2 *p* *cresc.* *ff*

Trb. 3 *p* *cresc.* *ff*

Bar. *p* *cresc.* *ff*

Tuba *p* *cresc.* *ff*

Timp. *p* *cresc.* *ff*

Perc. 1 *p* *cresc.* *ff*

Perc. 2 *p* *cresc.* *ff*

25 02.2213.06

INTROFONIC

Duration ± 6 min.
Moderato (♩ = 84)

for band

Jo Bonte



1 Clar. (Flug. fa) 2 3 4 5 6

mf marcato

trb. solo

trb. 2 + 3

euph. (al)

mf

7 8 9 *Ww.u. 8va* 10 11 12

trpt.

tutti

Sn.Dr.

b.dr.

poco f

13 14 15 16 17 *(♩=♩=84)* 18 19

Ww.u.

flug-fa

stacc.

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03.2213.06

20 21 22 23 24 25 26

10.10.

clar. flug.

trpt. corn.

mf marcato

bar. euph.

Ww.u. 8va

sax. horns

mf

tambourine

27 28 29 30 31 32 33

Clar. dis.

horns

f

s.s. euph.

f B/dr.

34 35 36 37 38 39 40

Ten.

2

03.2213.06

41 42 43 44 45

(♩=♩)

mf horn. 1 + 2 ten. sax.

mf bug. sax.

trb.

mf ten.

euph.

mf

clar. w.w.

flug.

glock

mf

46 47 48 49 *Ww.u. 8va* 50 51

mf

f

mf

tutti

Sn.dr.

susp. cymb.

52 53 54 55 56

flug.- clar.

p subito

p a def.

p sub.

p subito

3

03.2213.06

57 58 59 60 61

57 tutti

f

trp.

f

b.dr.

poco f

62 63 64 65 *(♩=♩=84)* 66 67

p

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

p

susp. cymb.

poco a poco cresc.

68 69 70 71 72 73 74

68 I. din.

dim.

(♩=♩) Tranquillo ♩=60

Trm. b.

glock

4

03.2213.06

The musical score for "The Rose Tree" is presented in a standard Western musical notation format. It features five staves: a vocal line (Soprano), a piano line (Piano), a cello line (Cello), a double bass line (Double Bass), and a percussion line (Percussion). The key signature is one flat (B-flat), and the time signature is 2/4. The score is divided into measures, with measure numbers 75, 76, 77, 78, 79, and 80 indicated above the vocal staff. The vocal line includes lyrics in both English and German. The piano, cello, and double bass lines provide harmonic support, with the piano line often playing chords. The percussion line includes a suspended cymbal (susp. cymbal) and a triangle. The score concludes with a double bar line and repeat signs.

[illegible]

5

Ch. 10. 10. 10.

93 94 95 96 97

7

A musical score for a tambourine, featuring a large 'Mini Score' watermark and a 'w. so. 8va' instruction.

6

The musical score for 'The Rose Tree' is presented in a system of five staves. The first staff is a treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. It contains four measures, numbered 102, 103, 104, and 105. The second staff is a bass clef with a key signature of one flat, containing four measures corresponding to the first staff. The third staff is a bass clef with a key signature of one flat, containing four measures. The fourth staff is a bass clef with a key signature of one flat, containing four measures. The fifth staff is a piano (p) part, indicated by a double bar line and a piano symbol, containing four measures. The music is written in a style typical of early 20th-century sheet music, with various musical notations including notes, rests, and dynamic markings.

The musical score for 'The Rose Tree' is presented in a three-staff system. The top staff is for the vocal melody, the middle staff is for the piano accompaniment, and the bottom staff is for the guitar accompaniment. The key signature is one flat (B-flat), and the time signature is 2/4. The score is divided into measures numbered 106, 107, 108 cl., 109, and 110. The vocal melody is written in a soprano clef, and the piano and guitar parts are written in bass clefs. The piano part includes dynamic markings such as *f* (forte) and *sf* (sforzando). The guitar part includes a *cl.* (crescendo) marking in measure 108. The score concludes with a double bar line in measure 110.

03.2213.06 7

117 118 119 120 121 122

mf cl. + a. cresc.
sax. trp.

poco a poco cresc.
mf
horns. cresc.

p Bar. Sax. Basses
poco a poco cresc.
mf *cresc.*
mf *cresc.*

This musical score is for the song "The Rose Tree" from the opera "The Mikado". It is a full orchestral score with vocal parts for the Duke of Plovers and the Duke of Plots. The score is written in 2/4 time and features a variety of instruments including woodwinds, brass, strings, and percussion. The tempo is marked "Rit." (Ritardando). The score includes measures 123 through 127, with a key signature of one flat (B-flat major/D minor). The vocal parts are written in treble and bass clefs, while the instrumental parts are written in their respective staves. The score is a page from a larger manuscript, as indicated by the page number "123" in the top left corner.

8

div. cl. div. + w.w.

135 136 137 139 140

cresc.

mf

B.dr.

141 142 143 144

Sax. Trmb.

al et poi coda

145 w.w. 8va 146

Coda

147 148 149 150 151 152

p

cresc.

Mini Score