

In loving memory of my father,
Rev. Anton E. Sjolund

MY JESUS, I LOVE THEE

for Mixed Voices, S. A. T. B., with Flute or Violin and Keyboard

Wm. R. Featherston

Adoniram Gordon
arr. PAUL SJOLUND

Andante con espressione ♩ = m.m. 76

Flute or Violin

Voices

Tenors & Basses

Keyboard

mp

simile

4

unis. *mp*

My Je - sus, I

8

love ——— thee, I know thou art mine; For

The musical score is written for Mixed Voices (S. A. T. B.), Flute or Violin, and Keyboard. It is in 4/4 time and the key of B-flat major (three flats). The tempo is 'Andante con espressione' with a metronome marking of ♩ = m.m. 76. The score is arranged by Paul Sjolund. The first system shows the Flute or Violin part with a melody starting on a whole note, followed by the Tenors & Basses. The Keyboard part provides a harmonic accompaniment with a steady eighth-note pattern in the right hand and a bass line in the left hand. The second system includes a vocal entry for the Tenors & Basses, marked 'unis.' and 'mp', with the lyrics 'My Je - sus, I'. The third system continues the vocal and keyboard parts, with the lyrics 'love ——— thee, I know thou art mine; For'. The score uses various musical notations including slurs, ties, and dynamic markings like 'mp' and 'simile'.

(11)

thee all the fol - lies of sin I re -

(14)

Tenors *mf*
Basses *mf*

sign; My gra - cious Re - deem - er, my

(17)

Sav - ior art thou: If ev - er I

(Pno.) L. H. - Octaves (if Piano) - -