

VIVALDI



23 CONCERTOS

FOR
VIOLIN AND PIANO



SANTINO CARA



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INDEX CONCERTOS

For
Violin and Piano

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Fonte

*Tutti i Concerti inseriti in questa raccolta,
sono trascrizioni realizzate per violino e pianoforte derivanti dalle ricostruzioni
per violino solo e due violini, archi e cembalo, riscritte ed elaborate dallo
stesso autore dalle copie dei manoscritti custoditi presso la Biblioteca
Nazionale di Torino e alcuni dalla Biblioteca di Stato
della Sassonia a Dresda.*

*Tutti i lavori strumentali delle opere di Vivaldi sono catalogate nelle
ricostruzioni e trascrizioni di Santino Cara con il codice iniziale CS2014.*



Source

*All the Concerts included in this collection
are transcriptions made for violin and piano deriving from the reconstructions
for solo violin and two violins, strings and harpsichord, rewritten and
elaborated by the same author from the copies of the manuscripts kept at the
National Library of Turin and some from the Library of the State
of Saxony in Dresden.*

*All the instrumental works of Vivaldi's works are cataloged in the
reconstructions and transcriptions of Santino Cara with the initial code
CS2014.*

1. Violin Concerto No.3 in G major

RV 310

"L'Estro Armonico"

Op.3

I

Allegro ♩ = 124

f *mf* *p* *f* *mp* *f* *tr* *Solo* *f* *mp*

2.

Violin Concerto No.9 in D major

RV 230

"L'Estro Armonico"

Op.3

I

Allegro $\text{♩} = 98$

f

mf

rall...

a tempo

Solo

mp

cresc.

p

cresc.

3. Violin Concerto No.12 in E major

RV 265
"L'Estro Armonico"
Op.3

I

Allegro $\text{♩} = 102$

f *p* *f*
mf *p* *mf*
p *mf* *mp*
tr *tr* *tr* *tr*
Tutti

Violin Concerto No.3 in G major

4.

RV 301
"La Stravaganza
Op.4"

Allegro ♩ = 164

I

f

mf

mf

mp

cresc.

mp

cresc.

p

cresc.

cresc.

5.

Violin Concerto No.4 in A minor

RV 347
“La Stravaganza”
Op.4

Allegro ♩ = 104

I

f *p* *f*

mf *p* *mf*

6 *Solo* *mf* *mp*

11 *Tutti* *mp* *Solo* *mf* *p* *mp*

16

6.

Violin Concerto No.5 in A major

RV 347
"La Stravaganza"
Op.4

I

Allegro ♩ = 140

The musical score is for the first movement of Violin Concerto No. 5 in A major, RV 347 "La Stravaganza" Op. 4. It is in 3/4 time, A major key, and marked Allegro with a tempo of 140 beats per minute. The score is divided into four systems, each with a violin staff and a piano staff. The piano part includes dynamic markings such as *f*, *mf*, *mp*, and *p*, as well as *cresc.* (crescendo). The violin part includes dynamic markings such as *f*, *mf*, and *mp*. The score includes various musical notations such as notes, rests, and slurs.

7. Violin Concerto No.6 in G minor

RV 316
"La Stravaganza"

Op.4

Allegro ♩ = 126

I

mf *mp* *p*

mf *mp* *p*

13 *f*

13 *mf*

22

22

29 Solo *f*

29 *mp*

8.

Violin Concerto in C major

RV 185

"La Stravaganza"

Op.4

Largo ♩ = 64

I

Tutti *mp* *cresc.*

Solo *p*

Tutti *cresc.* *mf* *mp*

The musical score is written for Violin and Piano. It begins with a tempo marking of 'Largo' and a metronome indication of 64 quarter notes per minute. The key signature is C major. The score is divided into four systems. The first system (measures 1-4) is marked 'Tutti' and 'mp', with a 'cresc.' marking. The second system (measures 5-8) features a 'Solo' section for the violin, marked 'p'. The third system (measures 9-11) is marked 'Tutti' and 'cresc.'. The fourth system (measures 12-15) is marked 'Tutti', 'cresc.', 'mf', and 'mp'.

9.

Violin Concerto No.8 in D minor

RV 284

"La Stravaganza"

Op.4

Allegro $\text{♩} = 92$

I.

Solo *alternando* *f*

mf

mf

mp

rall....

a tempo
Tutti *f*

f

f

10.

Violin Concerto No.9 in F major

RV 284

"La Stravaganza"

Op.4

Allegro ♩ = 106

I.

Violin part: *f*, *tr~*, *f*, *p*, *f*, *mf*

Piano part: *f*, *p*, *f*, *mf*

Tempo markings: *rall... a tempo*

11.

Violin Concerto No.1 in G minor

RV 324

"Six Concertos"
Op.6Allegro $\text{♩} = 102$

I

mf

mf

5

5

8

8

12

Solo

mf

3

mp

12.

Violin Concerto No.3 in G minor

RV 318
"Six Concertos"

Op.6

I

Allegro $\text{♩} = 128$

f

mf

mp

9

17

26

Solo

mf

mp

13. Violin Concerto No.6 in D minor

RV 239
"Six Concertos"

Op.6

Allegro ♩ = 112

I

Tutti

The musical score is written for violin and piano. It begins with a 'Tutti' marking and a tempo of Allegro (♩ = 112). The key signature is D minor (three flats). The time signature is 3/4. The score is divided into three systems. The first system shows the beginning of the piece. The second system features a 'tr' (trill) marking. The third system includes 'mp' (mezzo-piano) and 'cresc.' (crescendo) markings. The score is written for violin and piano.

14.

Violin Concerto No.8 in G major

RV 299

"12 Concertos"

Op.7

Allegro assai $\text{♩} = 118$

I

f

mf

f *cresc.*

mf *cresc.*

Solo

f

p

Tutti

f *cresc.*

mf *cresc.*

15.

Violin Concerto No.1 in E major

"Spring"

RV 269

"Il Cimento dell'Armonia e dell'Invenzione"

Op.8

Allegro $\text{♩} = 102$

I

Violin staff: *mf* *p* *f* *p*

Piano staff: *mp* *mf* *p* *tr*

Measures: 1-5, 6-10, 11-15, 16-20

16. Violin Concerto No.2 in G minor

"Summer"

RV 315

"Il Cimento dell'Armonia e dell'Invenzione"

Op.8

Allegro non molto ♩ = 88

I

tratt.... a tempo

mp p

This system contains the first 11 measures of the piece. It is in G minor (three flats) and 3/8 time. The tempo is 'Allegro non molto' with a metronome marking of 88. The first measure has a mezzo-piano (mp) dynamic, and the piano accompaniment begins with a piano (p) dynamic. The first staff is for the violin, and the second and third staves are for the piano. The section is marked 'I'.

12

p

This system contains measures 12 to 20. The piano part features a more active accompaniment with chords and moving lines in both hands. The dynamic remains piano (p).

21

This system contains measures 21 to 29. The violin part has some sixteenth-note passages. The piano accompaniment continues with a steady eighth-note pattern in the right hand and chords in the left hand.

Allegro ♩ = 128

31

mf mp

This system contains measures 31 to 34. The tempo changes to 'Allegro' with a metronome marking of 128. The key signature changes to G major (one sharp). The violin part (first staff) has a forte mezzo-forte (mf) dynamic and features rapid sixteenth-note runs. The piano accompaniment (second and third staves) has a mezzo-piano (mp) dynamic and consists of chords and eighth-note patterns.

17. Violin Concerto No.3 in F major

"Autumn"

RV 293

"Il Cimento dell'Armonia e dell'Invenzione"

Op.8

Allegro $\text{♩} = 108$

I

The musical score is written for violin and piano. It is in F major (one flat) and 3/4 time. The tempo is marked Allegro with a quarter note equal to 108 beats per minute. The score is divided into four systems. The first system begins with a violin melody in the right hand and a piano accompaniment in the left hand. The second system continues the melody and accompaniment. The third system features a change in dynamics and a more complex piano part. The fourth system concludes the piece with a final cadence. Dynamics include *f*, *p*, *mp*, and *pp*. The score is marked with measure numbers 7, 13, and 18.

18. Violin Concerto No.4 in F minor

"Winter"

RV 297

"Il Cimento dell'Armonia e dell'Invenzione"

Op.8

I

Allegro non molto ♩ = 72

tr tr tr tr

mp

p

6

12

f

mf

p

14

f

19. Violin Concerto No.7 in D minor

RV 242

" Il Cimento dell'Armonia e dell'Invenzione"

Op.8

Allegro $\text{♩} = 108$

I

The musical score is written for violin and piano. It begins with a forte (*f*) dynamic. The tempo is marked Allegro with a quarter note equal to 108 beats per minute. The key signature is D minor. The score is divided into four systems. The first system shows the initial melodic and harmonic development. The second system features a mezzo-forte (*mf*) dynamic. The third system includes a trill (*tr*) and a mezzo-piano (*mp*) dynamic. The fourth system is marked Solo and features a forte (*f*) dynamic. The score concludes with a final cadence.

20.

Violin Concerto No.1 in C major

RV 181
"La Cetra" Op.9

I

Allegro $\text{♩} = 102$

f

mf

5

5

9

mf

mp

12

f

mf

21. Violin Concerto No.8 in D minor

RV 238

"La Cetra Op.9"

I

Allegro ♩ = 98

5

mp

f

5

mp

f

9

cresc.

f

9

cresc.

f

13

tr

Solo

f

mp

13

22.

Violin Concerto No.1 in G minor

RV 317

"Six Concertos"

Op.12

Allegro ♩ = 108

I

Violin part: *f*

Piano part: *mf*

Violin part: *p*

Piano part: *p*

Violin part: *f*

Piano part: *mf*

23. Violin Concerto in B minor

RV 384

Allegro ♩ = 134

I

The musical score is for the first movement of the Violin Concerto in B minor, RV 384, by Antonio Vivaldi. It is in 3/4 time, B minor key, and 3/4 time signature. The tempo is Allegro, 134 beats per minute. The score is divided into four systems, each with a violin staff and a piano staff. The piano part includes a continuous bass line of eighth notes. The violin part features various melodic lines, including a prominent eighth-note melody in the first system. Dynamics include *f*, *mf*, and *mp*. The score ends with a double bar line.

System 1 (Measures 1-5): Violin starts with a melody of eighth notes, piano provides a bass line of eighth notes. Dynamics: *f* (violin), *mf* (piano).

System 2 (Measures 6-12): Violin continues the melody, piano provides a bass line. Dynamics: *f* (violin), *mf* (piano).

System 3 (Measures 13-18): Violin continues the melody, piano provides a bass line. Dynamics: *mp* (violin), *mf* (piano).

System 4 (Measures 19-24): Violin continues the melody, piano provides a bass line. Dynamics: *mp* (violin), *mf* (piano).