

Golden Embers

For Concert Band, Grade 3

By Tyler Mazone (ASCAP)

Instrumentation

- | | |
|--|--------------------|
| 1 - Full Score | 4 - Bb Trumpet 1 |
| 2 - Piccolo | 4 - Bb Trumpet 2 |
| 3 - Flute 1 | 4 - F Horn |
| 3 - Flute 2 | 3 - Trombone 1 |
| 2 - Oboe | 3 - Trombone 2 |
| 2 - Bassoon | 4 - Euphonium B.C. |
| 4 - Bb Clarinet 1 | 2 - Euphonium T.C. |
| 4 - Bb Clarinet 2 | 4 - Tuba |
| 2 - Bb Bass Clarinet | 2 - Bass |
| 3 - Eb Alto Saxophone 1 | |
| 3 - Eb Alto Saxophone 2 | |
| 2 - Bb Tenor Saxophone | |
| 2 - Eb Baritone Saxophone | |
| | |
| 2 - Timpani | |
| 2 - Glockenspiel | |
| 2 - Vibraphone | |
| 2 - Percussion 1: Suspended Cymbal/Bass Drum | |
| 2 - Percussion 2: Triangle/Mark Tree | |
| 2 - Keyboard | |

Full Set - \$85.00

Extra Conductor Score - \$12.00

Extra Part - \$4.00



Golden Embers

By Tyler Mazon

PROGRAM NOTES

Golden Embers is about a dream that has been stuck in my head for several years now. I was standing in my driveway, and the sky was quite purple, as in the cover photo, except the trees had no leaves. Instead, the trees had golden embers floating off of them. I slowly walked down the driveway while admiring the massive amount of embers coming off of every single tree in the area. Slowly, I began to float and soar up into the sky, and then the dream faded away...

Performance Notes

There are a good amount of moving and staggered lines throughout, especially where the harmonic parts interact with each other and the melody at any given time. Be mindful of how these moments work to create tension and resolution throughout.

Balance can be hard to achieve, but there are many cross-cued parts that enable groups of varying instrumentations to play this work. Especially be mindful of the clarinet and low brass/wind sections. These sections get a lot of love.

About the Composer



Tyler Mazon is a deaf and neurodivergent composer from New York State and is currently living in Michigan. He is working towards a Master's in Composition at Michigan State University and is a graduate of The Crane School of Music. Tyler writes mainly chamber, solo, and large ensemble music. His music has been played by ensembles such as The Crane Wind Ensemble, the University of Illinois Wind Orchestra, Michigan State University Bands, The ____ Experiment, and the US Air Force Band. His goal is to continue the work of accessibility and to reach a broader range of audiences and performers by improving upon the framework of inclusive practices in music. Tyler also enjoys performing solo and large ensemble music on the bass clarinet. Outside of music, Tyler enjoys various topics and activities such as science (astronomy in particular), video games, reading, hiking, and watching YouTube. He's an avid Pokemon nerd.

Golden Embers

Tyler Mazone

Moderate ♩ = 80

6

Piccolo

Flute 1
2

Oboe

Bassoon

B♭ Clarinet 1
2

Bass Clarinet

Alto Sax 1
2

Tenor Sax

Baritone Sax

mp legato

p legato

1. A. Sax cue: play if needed
p

2. A. Sax cue: play if needed
p legato

1. *p legato*

2. *p legato*

p legato

Play

p legato

Play

p legato

Moderate ♩ = 80

6

B♭ Trumpet 1
2

Horn

Trombone 1
2

Euphonium

Tuba

Double Bass

T. Sax cue: play if needed

p legato

B. Sax cue: play if needed
p legato

T. Sax cue: play if needed

p legato

B. Sax cue: play if needed

p legato

p legato

p legato

Moderate ♩ = 80

6

Timpani

Glockenspiel

Vibraphone

Percussion 1
Suspended Cymbal
Bass Drum

Percussion 2
Triangle
Mark Tree (Wind Chimes)

Rubber mallets

Yarn mallets

Triangle
mf

f

f

p

p

mf

p

Mark Tree/Wind Chimes (play freely throughout)

12

Picc. *mp legato* *p*

Fl. 1 2 *p*

Ob. *mp legato* *p*

Bsn. *p*

Bb Cl. 1 2 *mf dolce* *p* *mp dolce*

B. Cl. *mf* *p*

A. Sax. 1 2 *mp legato* *p*

T. Sax. *mp legato* *p*

Bar. Sax. *mp legato* *p*

Bb Tpt 1 2 *p*

Hn. *mp legato* *p*

Tbn. 1 2 *p*

Euph. *mp legato* *p*

Tba. *mp legato* *p*

D. B. *p*

Timp. *p*

Glock. *f* *mf*

Vib. *f* *mf*

Perc. 1 *Bass Drum p mp p*

Sus. Cymbal (Yarn mallets) *mp p*

Picc. *p* *mf* *p*
 Fl. 1 2 *mf* *p*
 Ob. *mf* *p*
 Bsn. *mf* *p*
 Bb Cl. 1 2 *mf* *p* Horn cue: play if needed *mp* Play *p*
 B. Cl. *mf* *p*
 A. Sax. 1 2 *mf* *p*
 T. Sax. *mf* *p* Horn cue: play if needed *mp*
 Bar. Sax. *mf* *p*
 Bb Tpt 1 2 *mf* *p*
 Hn. *mf* *p* *mf* *p*
 Tbn. 1 2 *mf* *p* Horn cue: play if needed *mp*
 Euph. *mf* *p* *mp*
 Tba. *mf* *p*
 D. B. *mf* *p*
 Timp. hard mallets *p*
 Glock. *p* *mf* *p*
 Vib. *p* *mf*
 Perc. 1 *p* *mf*
 Perc. 2

35

ritardando

Picc. *mf* *f* *p*

Fl. 1 2 *mf* *f* *p*

Ob. *p* *f* *p*

Bsn. *p* *f* *p*

Bb Cl. 1 2 *f* *p*

B. Cl. *p* *f* *p*

A. Sax. 1 2 *p* *f* *p*

T. Sax. *p* *f* *p*

Bar. Sax. *p* *f* *p*

Play

35

(under trombones)

ritardando

Bb Tpt. 1 2 *p* *f* *p*

Hn. *f* *p*

Tbn. 1 2 *mf pesante* *f* *p*

Euph. *p* *f* *p*

Tba. *f* *p*

D. B. *f* *p*

35

ritardando

Timp. *f* *mp* *p*

Glock. *f* *p*

Vib. *f* *p*

Perc. 1 (SC- take coin) *p* *f*

Perc. 2 *p* *f*

43 Reflectively ♩ = 72

49

Picc.

Fl. 1
2

Ob.

Bsn

B♭ Cl. 1
2

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

43 Reflectively ♩ = 72

49

B♭ Tpt 1
2

Hn

Tbn. 1
2

Euph.

Tba

D. B.

43 Reflectively ♩ = 72

49

Timp.

Glock. *Soli*
mf

Vib. *Soli*
mf

Perc. 1 (scrape w/ coin)
p

Perc. 2 *p*

Full Miniscore on request.
Vollständige Miniscore auf Anfrage.

A. Sax cue: play if needed

T. Sax cue: play if needed

B. Sax cue: play if needed

(take mallets)

(yarn mallets)