

# Overture

*from The Water Music*

## La Réjouissance

*from Music For The Royal Fireworks*

2 Bass Trombones & Piano

Arr.: John Glenesk Mortimer

**Georg Friedrich Händel**

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Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# Overture From The Water Music

Georg Friedrich Händel

Arr.: John Glenesk Mortimer

**Allegro moderato**

1st Bass Trombone

2nd Bass Trombone

Piano  
or Organ

The first system of the musical score is for measures 1-3. It features three staves: 1st Bass Trombone, 2nd Bass Trombone, and Piano or Organ. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Allegro moderato'. The first two staves begin with a forte (f) dynamic. The Piano or Organ part begins with a forte (f) dynamic and features a complex rhythmic pattern in the right hand, while the left hand plays a simpler accompaniment.

4

The second system of the musical score is for measures 4-7. It continues the three staves from the first system. The dynamics are marked with piano (p) in measures 5 and 6. The Piano or Organ part continues with its complex rhythmic pattern in the right hand and accompaniment in the left hand.

9

The third system of the musical score is for measures 8-11. It continues the three staves from the first system. The dynamics are marked with forte (f) and piano (p) in measures 8, 9, 10, and 11. The Piano or Organ part continues with its complex rhythmic pattern in the right hand and accompaniment in the left hand.

# La Réjouissance From Music For The Royal Fireworks

Georg Friedrich Händel

Arr.: John Glenesk Mortimer

**Allegro**

Measures 1-4 of the musical score. The piece is in 3/4 time and B-flat major. The first system shows the beginning of the piece with a piano (*p*) dynamic. The second system includes a crescendo (*cresc.*) and a fortissimo (*f*) dynamic. The third system shows a piano (*p*) and fortissimo (*f*) dynamic. The fourth system shows a piano (*p*) and fortissimo (*f*) dynamic.

5

Measures 5-9 of the musical score. The piece continues with a piano (*p*) and fortissimo (*f*) dynamic. The sixth measure includes a trill (*tr*). The seventh measure includes a piano (*p*) dynamic. The eighth measure includes a piano (*p*) dynamic. The ninth measure includes a piano (*p*) dynamic.

10

Measures 10-13 of the musical score. The piece continues with a mezzo-forte (*mf*) and fortissimo (*f*) dynamic. The eleventh measure includes a mezzo-forte (*mf*) dynamic. The twelfth measure includes a fortissimo (*f*) dynamic. The thirteenth measure includes a fortissimo (*f*) dynamic.

14

Measures 14-17 of the musical score. The piece continues with a fortissimo (*f*) dynamic. The fifteenth measure includes a fortissimo (*f*) dynamic. The sixteenth measure includes a fortissimo (*f*) dynamic. The seventeenth measure includes a fortissimo (*f*) dynamic.

**BASS TROMBONE & PIANO**

|            |                        |                                      |
|------------|------------------------|--------------------------------------|
| EMR 20971  | MORTIMER, John G.      | Winter Days                          |
| EMR 8655   | MORTIMER, J.G. (Arr.)  | La Cucaracha (5)                     |
| EMR 8545   | MORTIMER, J.G. (Arr.)  | Scarborough Fair (5)                 |
| EMR 923N   | MORTIMER, J.G. (Arr.)  | The Beatles (8)                      |
| EMR 8522   | MORTIMER, J.G. (Arr.)  | The Last Rose Of Summer (5)          |
| EMR 22250  | MOUREY, Colette        | Initiation au Déchiffrage            |
| EMR 18644  | MOUREY, Colette        | Matines                              |
| EMR 22420  | MOUREY, Colette (Arr.) | 20 Greatest Arias                    |
| EMR 22397  | MOUREY, Colette (Arr.) | 20 Greatest Christmas Hits           |
| EMR 25115  | MOUREY, Colette (Arr.) | 20 Greatest Gloria Hits Vol.1        |
| EMR 25139  | MOUREY, Colette (Arr.) | 20 Greatest Gloria Hits Vol.2        |
| EMR 22462  | MOUREY, Colette (Arr.) | 20 Greatest Marches                  |
| EMR 22092  | MOUREY, Colette (Arr.) | 20 Greatest Meditations              |
| EMR 21585  | MOUREY, Colette (Arr.) | 20 Greatest Wedding Solos            |
| EMR 24037  | MOUREY, Colette (Arr.) | 40 Greatest Baroque Hits Vol.1       |
| EMR 24631  | MOUREY, Colette (Arr.) | 40 Greatest Baroque Hits Vol.2       |
| EMR 25019  | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol.1       |
| EMR 25043  | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol.2       |
| EMR 25067  | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol.3       |
| EMR 25091  | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol.4       |
| EMR 2108N  | MOZART, Wolfgang A.    | Adagio                               |
| EMR 15016  | NAULAIS, Jérôme        | La Cueva Del Dragon                  |
| EMR 23459  | NAULAIS, J. (Arr.)     | Il Silenzio                          |
| EMR 21323  | NORIS, Günter          | Beautiful Girl                       |
| EMR 23947  | NORIS, Günter          | Cha Cha - Cuba Libre                 |
| EMR 21306  | NORIS, Günter          | Dreamy Blues                         |
| EMR 2283N  | NORIS, Günter          | El Toro                              |
| EMR 23966  | NORIS, Günter          | Let's Do The Jive                    |
| EMR 21340  | NORIS, Günter          | Ritmo Del Amor                       |
| EMR 23985  | NORIS, Günter          | Samba Ole                            |
| EMR 26071  | NORIS, Günter          | Vamos A La Fiesta                    |
| EMR 8589   | OLIVER, Julian (Arr.)  | Deep River (5)                       |
| EMR 25826  | ONSLow, George         | Andantino                            |
| EMR 306N   | PEZEL, Johann          | Suite de Danses (Sturzenegger)       |
| EMR 304N   | PORPORA, N.A.          | Sonate As-Dur (Sturzenegger)         |
| EMR 2496   | PRYOR, Arthur          | Annie Laurie                         |
| EMR 30040  | PRYOR, Arthur          | Love's Enchantment                   |
| EMR 4239   | PRYOR, Arthur          | The Supervisor                       |
| EMR 23493  | PUCCINI, Giacomo       | Nessun Dorma                         |
| EMR 2031N  | PUCCINI, Giacomo       | Nessun Dorma                         |
| EMR 303N   | PURCELL, Henry         | Suite (Sturzenegger)                 |
| EMR 23609  | RACHMANINOFF, S.       | Spring Waters                        |
| EMR 23658  | RAVEL, Maurice         | Habanera                             |
| EMR 2029N  | RAVEL, Maurice         | Pièce en forme de Habanera (Hilgers) |
| EMR 2170N  | RICH / RANDOLPH        | Benny Hill (Yackety Sax)             |
| EMR 8655   | RICHARDS, Scott (Arr.) | Home On The Range (5)                |
| EMR 266N   | RIMSKY-KORSAKOV        | The Flight of the Bumble Bee         |
| EMR 4435   | ROCHA, Gilles          | Ave Maria                            |
| EMR 4332   | ROCHA, Gilles          | Derniers Mots...                     |
| EMR 28251  | ROCHA, Gilles          | Fly or Die                           |
| EMR 4332   | ROCHA, Gilles          | Last Words...                        |
| EMR 4332   | ROCHA, Gilles          | Letzte Worte...                      |
| EMR 21289  | ROCHA, Gilles          | Serenade                             |
| EMR 221    | SACHSE, Ernst          | Concertino in F (Wagenhäuser)        |
| EMR 2174N  | SAINT-SAËNS, C.        | Romance                              |
| EMR 23189  | SAINT-SAËNS, C.        | The Swan                             |
| EMR 2025   | SCHNYDER, Daniel       | Sonata                               |
| EMR 4387   | SCHUBERT, Franz        | Ave Maria (Oliver)                   |
| EMR 6073N  | SCHUBERT, Franz        | Serenade D 957 N° 4                  |
| EMR 25331A | SCHUMANN, Robert       | 2 Waldszenen                         |
| EMR 25443A | SCHUMANN, Robert       | 4 Lieder                             |
| EMR 23208  | SCHUMANN, Robert       | Dreaming Song                        |
| EMR 30288  | SCOTT, James           | Broadway Rag                         |
| EMR 25213A | SCRIABINE, A.          | 2 Feuilletts d'Album                 |
| EMR 8589   | SEDLAK, Jan (Arr.)     | Kalinka (5)                          |
| EMR 8633   | SEDLAK, Jan (Arr.)     | Shalom (5)                           |
| EMR 8677   | SEDLAK, Jan (Arr.)     | Two Guitars (5)                      |
| EMR 293A   | SENAILLE, Jean-B.      | Andante & Allegro Spirituoso         |
| EMR 2033   | SIEBENTHAL, G.         | Our Mission                          |
| EMR 25359A | SMETANA, Bedrich       | 2 Waltzes                            |
| EMR 8655   | STRAUSS, Johann        | Emperor Waltz (5)                    |
| EMR 8611   | STRAUSS, Johann        | Radetzky March (5)                   |
| EMR 8564   | STRAUSS, Johann        | Rosen aus dem Süden (5)              |
| EMR 8633   | STRAUSS, Johann        | Tritsch-Tratsch-Polka (5)            |
| EMR 8633   | SUBA, Eduardo (Arr.)   | Cielito Lindo (5)                    |
| EMR 8589   | SUBA, Eduardo (Arr.)   | La Paloma (5)                        |
| EMR 8611   | SUBA, Eduardo (Arr.)   | Tico-Tico (5)                        |
| EMR 2285N  | TAILOR, Norman         | El Choclo                            |
| EMR 8545   | TAILOR, Norman         | Inca Dance (5)                       |
| EMR 20748  | TAILOR, Norman         | Keep On Smiling                      |
| EMR 2291N  | TAILOR, Norman         | Sousa Medley                         |
| EMR 8522   | TAILOR, Norman (Arr.)  | Danny Boy (5)                        |
| EMR 25265A | TARREGA, Francisco     | 2 Pieces                             |
| EMR 30638  | TARTINI, Giuseppe      | Concerto in C Major                  |

**Bass Trombone & Piano (Fortsetzung - Continued - Suite)**

|            |                     |                                  |
|------------|---------------------|----------------------------------|
| EMR 29994  | TCHAIKOVSKY, P.I.   | Russian Dance                    |
| EMR 20985  | TELEMANN, Georg P.  | 12 Heroic Marches                |
| EMR 21662  | TELEMANN, Georg P.  | 12 Heroic Marches                |
| EMR 30661  | TELEMANN, Georg P.  | Concerto in C Major              |
| EMR 288N   | TELEMANN, Georg P.  | Sonata in F minor                |
| EMR 211    | TIBOR, Georg        | Introduzione - Tema e Variazioni |
| EMR 23227  | TOSELLI, Enrico     | Serenada                         |
| EMR 23247  | TRADITIONAL         | Greensleeves                     |
| EMR 23268  | TRADITIONAL         | Londonderry Air                  |
| EMR 2290N  | TRADITIONAL         | O Sole Mio (Richards)            |
| EMR 2293N  | TRADITIONAL         | O Sole Mio (Saurer)              |
| EMR 22160  | VARIOUS             | 20 Greatest Slow Melodies        |
| EMR 2332   | VARIOUS             | Baroque Masterpieces             |
| EMR 8522   | VARIOUS             | Greatest Hits Volume 1 (5)       |
| EMR 8545   | VARIOUS             | Greatest Hits Volume 2 (5)       |
| EMR 8564   | VARIOUS             | Greatest Hits Volume 3 (5)       |
| EMR 8589   | VARIOUS             | Greatest Hits Volume 4 (5)       |
| EMR 8611   | VARIOUS             | Greatest Hits Volume 5 (5)       |
| EMR 8633   | VARIOUS             | Greatest Hits Volume 6 (5)       |
| EMR 8655   | VARIOUS             | Greatest Hits Volume 7 (5)       |
| EMR 8677   | VARIOUS             | Greatest Hits Volume 8 (5)       |
| EMR 2402   | VARIOUS             | Sacred Music Volume 1            |
| EMR 8444   | VARIOUS             | Sacred Music Volume 2            |
| EMR 8482   | VARIOUS             | Sacred Music Volume 3            |
| EMR 30615  | VERACINI, Francesco | Concerto in F Minor              |
| EMR 25184A | VERDI, Giuseppe     | 2 Chorus Of Gipsies              |
| EMR 19022  | VERDI, Giuseppe     | Chorus Of Hebrew Slaves          |
| EMR 4382   | VERGERE, Cédric     | Metabolic                        |
| EMR 287A   | VIOLA, Anselm       | Concerto                         |
| EMR 2052N  | VIVALDI, Antonio    | 6 Sonatas                        |
| EMR 28740  | VIVALDI, Antonio    | Concerto in F Major              |
| EMR 28767  | VIVALDI, Antonio    | Concerto in G Minor              |
| EMR 323N   | VIVALDI, Antonio    | Sonata N°1 in Bb major           |
| EMR 324N   | VIVALDI, Antonio    | Sonata N°2 in F major            |
| EMR 325N   | VIVALDI, Antonio    | Sonata N°3 in A minor            |
| EMR 2049N  | VIVALDI, Antonio    | Sonata N°4 in Bb major           |
| EMR 2050N  | VIVALDI, Antonio    | Sonata N°5 in E minor            |
| EMR 2051N  | VIVALDI, Antonio    | Sonata N°6 in Bb major           |
| EMR 25166A | WAGNER, Richard     | 2 Arias                          |
| EMR 25415A | WEBER, C.M. von     | 4 Arias                          |
| EMR 2296N  | WEBER, C.M. von     | Romance                          |
| EMR 23288  | YRADIER, Sebastien  | Paloma                           |

**BASS TROMBONE & ORGAN**

|            |                     |                                     |
|------------|---------------------|-------------------------------------|
| EMR 28713  | ALBINONI, Tomaso    | Concerto in D Minor                 |
| EMR 28686  | ALBINONI, Tomaso    | Concerto in Eb Major                |
| EMR 28659  | ALBINONI, Tomaso    | Concerto in G Major                 |
| EMR 317N   | ALBINONI, Tomaso    | Konzert B-Dur                       |
| EMR 8444   | ANDREWS, D. (Arr.)  | The Old Rugged Cross (5)            |
| EMR 2104N  | BACH, Johann S.     | Chorale Prelude "Ich ruf zu Dir"    |
| EMR 8482   | BACH, Johann S.     | Lobe den Herrn (5)                  |
| EMR 2107N  | BACH, Johann S.     | Prelude D minor BWV 539 (Hilgers)   |
| EMR 2105N  | BACH, Johann S.     | Prelude XVII BWV 862 (Hilgers)      |
| EMR 2103N  | BACH, Johann S.     | Prelude XX BWV 865 (Hilgers)        |
| EMR 2106N  | BACH, Johann S.     | Prelude XXII BWV 867 (Hilgers)      |
| EMR 21690  | BALAY, Guillaume    | Andante et Allegretto               |
| EMR 21733  | BALAY, Guillaume    | Prélude et Ballade                  |
| EMR 25387A | BARTOK, Bela        | 3 Romanian Folk Dances              |
| EMR 28790  | BEETHOVEN, L.v.     | Romance                             |
| EMR 30569  | BEETHOVEN, L.v.     | Schottisches Lied                   |
| EMR 2884   | BEETHOVEN, L.v.     | Sonatine                            |
| EMR 2890A  | BOND, Capel         | Concerto N° 6 in B                  |
| EMR 25658  | BRAHMS, Johannes    | Albumblatt                          |
| EMR 25471A | CAPLET, André       | Adagio                              |
| EMR 25770  | CARULLI, Ferdinando | Andante Affettuoso                  |
| EMR 25303A | CHOPIN, Frédéric    | 2 Préludes                          |
| EMR 291A   | CORRETTE, Michel    | Sonata in D minor                   |
| EMR 8500   | CRÜGER, Johann      | Nun danket alle Gott (5)            |
| EMR 25239A | CZERNY, Carl        | 2 Marches                           |
| EMR 2039F  | DELLA BELLA, D.     | Sonata in C major                   |
| EMR 30712  | DONIZETTI, Gaetano  | Una furtiva lagrima                 |
| EMR 305N   | FRANCK, Melchior    | Suite de Danses (Sturzenegger)      |
| EMR 2402   | FRANZ, Ignaz        | Grosser Gott, wir loben Dich (5)    |
| EMR 25602  | GADE, Niels W.      | Album Leaves N°1                    |
| EMR 2145N  | GALLIARD, J.E.      | 6 Sonatas                           |
| EMR 2139N  | GALLIARD, J.E.      | Sonata N° 1 in A minor              |
| EMR 2140N  | GALLIARD, J.E.      | Sonata N° 2 in G major              |
| EMR 2141N  | GALLIARD, J.E.      | Sonata N° 3 in F major              |
| EMR 2142N  | GALLIARD, J.E.      | Sonata N° 4 in E minor              |
| EMR 2143N  | GALLIARD, J.E.      | Sonata N° 5 in D minor              |
| EMR 2144N  | GALLIARD, J.E.      | Sonata N° 6 in C major              |
| EMR 28817  | GLINKA, Mikhail     | Reiselied                           |
| EMR 25546  | GOUNOD, Charles     | Air des Bijoux / Choeur des Soldats |
| EMR 30592  | HÄNDEL, Georg F.    | Arie                                |