

La Fête au Chalet

Party im Chalet / Party at the Chalet

Volume 4

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E^b Bass

or CD Play Back / Play Along CD

René Willener

EMR 51173

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E♭ BASS

La Fête au Chalet

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Volume 4

1. Folklogrison

René Willener

Marche

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9 Eb Fm Bb7 Eb A Eb

18 Fm Bb7 Eb Eb

27 Fm Bb7 Eb B Ebm Abm

37 Bb7 Ebm Ebm Abm Bb7

46 Ebm C Eb Fm Bb7 Eb

57 Eb Fm Bb7 Eb D Ebm

67 Abm Bb7 Ebm Ebm Abm

77 Bb7 Ebm E Ebm Fm Bb7

87 Eb Eb Fm Bb7

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2. La valse des deux mules

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Ab Adim⁷ E♭ C⁷ Fm⁷ B♭⁷ E♭

10 Ab B♭⁷ E♭dim⁷ E♭

19 Ab Adim B♭⁷ 1. E♭ 2. E♭ A B♭⁷

29 E♭ B♭⁷ E♭ D⁷ Gm

39 F⁷ B♭⁷ B B♭⁷ E♭

47 B♭⁷ E♭ B♭⁷ E♭

54 F⁷ 1. B♭⁷ 2. B♭⁷ B♭⁷ E♭

64 C Ab E♭⁷ Ab E♭⁷ Ab E♭⁷ Ab Ab⁷ D♭ E♭⁷

74 C⁷ Fm B♭⁷ E♭⁷ Ab E♭⁷ Ab E♭⁷

84 Ab E♭⁷ Ab Ab⁷ D♭ E♭⁷ C⁷ Fm B♭⁷ E♭⁷

94 Ab D E♭ Ab B♭⁷

104 Ab Adim B♭⁷ 1. E♭

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3. La marche de château Mont-Gloire

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7 F7 B♭ E♭ B♭ B♭

14 E♭ F7 B♭ E♭ B♭

21 B♭ F7 1. B♭ 2. B♭ Fine A F7

28 B♭ F7 B♭

35 D7 Gm C7

41 F7 F7 B♭ E♭ F7 B♭

49 G7 Cm F7 B♭ E♭ F7 B♭

57 G7 Cm F7 B♭ B E♭ B♭

65 B♭ E♭ F7 B♭

72 B♭ B♭ F7 1. B♭

4. La valse du printemps

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The musical score is written for E♭ Bass in 3/4 time with a key signature of three sharps (F#, C#, G#). The score is divided into nine staves, each starting with a measure number. Chords are indicated by letters (C, F, G7, D7) and some sections are marked with letters in boxes (A, B). The score includes various musical notations such as slurs, ties, and repeat signs.

Staff 1: Measure 1. Chord: C. Key signature: F#, C#, G#.

Staff 2: Measure 6. Chords: C7, F, C.

Staff 3: Measure 13. Chords: D7, G7, C. First and second endings are indicated.

Staff 4: Measure 21. Chords: G7, C, D7, G7. Section A is marked.

Staff 5: Measure 28. Chords: C, F. Section B is marked.

Staff 6: Measure 34. Chord: C.

Staff 7: Measure 41. Chords: D7, G7, C. First and second endings are indicated.

Staff 8: Measure 48. Chord: C7.

Staff 9: Measure 55. Chords: C, D7, G7.

5. La polka de Saint Guy

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7

13

19

25

31

38

45

51

A

B

C

Chord symbols: B♭, F7, C7, E♭

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6. On valse sur les toits

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Chord symbols and section markers are as follows:

- Measures 1-8: C⁷, F, C⁷, F
- Measures 9-18: A, F, C⁷, C⁷
- Measures 19-27: F, G⁷, C⁷, B, F, C⁷, F
- Measures 28-38: Gm⁷, C⁷, F, B♭, F, Dm, Gm⁷, C⁷
- Measures 39-49: C, Dm, Am, Dm, Dm, A⁷, Dm, G⁷
- Measures 50-60: C, D⁷, G, D, G⁷, C
- Measures 61-70: G⁷, C, G⁷, C, D⁷
- Measures 71-80: E, G⁷, C, C, G⁷
- Measures 81-90: G⁷, C, D⁷, G⁷, C, F, C, Am
- Measures 91-100: G⁷, C, F, C⁷, F, F, C⁷
- Measures 101-110: Dm⁷, G⁷, C, F, C⁷, F, F, C⁷
- Measures 111-112: B♭, C⁷, F, Dm, F, C⁷

7. Versoix au mois d'août

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Chords and measures indicated in the score:

- Measures 1-9: F, Gm, Abdim, F/A♭, F/C, C⁷, F, **A** F
- Measures 10-17: B♭, C⁷, F, F, Gm, C⁷
- Measures 18-25: 1. F, 2. F, Dm, Gm, Cm⁷
- Measures 26-32: Dm, Dm, Gm, E⁷, A⁷, C⁷, **B** F
- Measures 33-40: B♭, C⁷, F, F, Gm, C⁷
- Measures 41-48: F, F⁷, **C** B♭, E♭, F⁷, B♭, B♭
- Measures 49-56: E♭, F⁷, B♭, C⁷
- Measures 57-64: F, **D** F, B♭, C⁷, F
- Measures 65-72: F, B♭, C⁷, F, **E** B♭, E♭
- Measures 73-80: F⁷, B♭, B♭, E♭, F⁷, B♭
- Measures 81-88: B♭, E♭, B♭, F⁷

8. Tourne tas de neige

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A

5 1. E♭ B♭7 2. E♭

11 **B** E♭ E♭ 1. B♭7 E♭

19 2. B♭7 E♭ **C** E♭ A♭

26 E♭ B♭7 E♭ E♭

33 A♭ Edim7 B♭7 E♭

39 **D** B♭7 1. E♭ B♭7 2. E♭ E♭ E♭

47 2. E♭ E♭ E♭

54 1. B♭7 E♭ 2. B♭7 E♭

62 E♭ **E** A♭ E♭ B♭7 E♭

70 E♭ A♭ Edim7 B♭7 F'

9. Le yodel des chaumières

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Chord symbols and section markers:

- Measures 1-4: C⁷, A, F, Gm, C⁷
- Measures 5-8: F, F, Gm, C⁷, 1. F, 2. F
- Measures 9-12: B, A⁷, Dm, A⁷, Dm
- Measures 13-16: C⁷, F, G⁷, 1. C⁷, 2. C⁷
- Measures 17-20: C, F, C⁷, F
- Measures 21-24: C⁷, C⁷, 1. F, 2. F, D, B♭, Cm
- Measures 25-28: F⁷, B♭, B♭, Cm, F⁷, 1. B♭
- Measures 29-32: 2. B♭, E, D⁷, Gm, D⁷, Gm
- Measures 33-36: F⁷, B♭, C⁷, 1. F⁷, 2. F⁷, F, B♭
- Measures 37-40: Cm, F⁷, B♭, B♭, Cm, F⁷
- Measures 41-44: 1. B♭, 2. B♭, G, Cm, F⁷

10. Nuit divine

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B♭7 Fm7 B♭7 E♭ **A** E♭

5 B♭7 B♭7

11 E♭ E♭7 3 3 A♭

16 Fm E♭ Fm7 B♭7 1. E♭ 2. E♭ 3

21 **B** Cm G7 Cm Cm Fm G7

26 Cm D7 G7 Cm 3 G7 3 Cm 3 C7 3

31 Fm 3 C7 3 Fm G7 Cm D7 G7

37 **C** E♭ B♭7

42 B♭7 E♭ 3 3

47 E♭7 A♭ A♭m 3 E♭ Fm7

D

52 E♭ A♭m E♭ Fm7 B♭7

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E♭ BASS & PIANO

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EMR 8679	GERSHWIN, George	Strike Up The Band (5)
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EMR 19528	HÄNDEL, G.F.	Konzert F-Moll
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EMR 2294R	TRADITIONAL	O Sole Mio (Saurer)
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E♭ BASS & ORGAN

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