

Sonata No. 2

E Minor

Euphonium (♩ + ♭) & Organ / Piano
or CD Play Back / Play Along

Arr.: John Glenesk Mortimer

Benedetto Marcello

EMR 57114

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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E Minor

Benedetto Marcello

Arr.: John Glenesk Mortimer

CD Play Back: Intro 1 bar (15)

Adagio $\text{♩} = 80$

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5 *p* *all trills optional* *tr **

9 *cresc.* *f* *mf* *tr*

12 *cresc.* *f* *tr*

CD Play Back: Intro 2 bars (29 + 30)

Allegro $\text{♩} = 100$

5 *mf* *f*

9 *f* *tr* *p*

13 *mf* *p*

17 *cresc.*

20

24 *tr*

27 *cresc.* *ossia* *f*

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Benedetto Marcello

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Adagio ♩ = 80

B♭ Euphonium

Piano /
Organ

p *tr* *** *all trills optional*

p *cresc.* *cresc.*

f *tr* *mf* *f* *mf*

tr *tr* *tr* *tr*

cresc. *f* *cresc.* *f*

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Allegro ♩ = 100

Measures 1-4. Treble clef: *mf* (half note G4), eighth notes A4, B4, C5, D5, E5, F#5, G5. Bass clef: *mf* (half note G2), eighth notes A2, B2, C3, D3, E3, F#3, G3. Dynamics: *mf*, *f*.

5

Measures 5-8. Treble clef: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5 (*p*). Bass clef: eighth notes G2, A2, B2, C3, D3, E3, F#3, G3 (*p*). Dynamics: *p*.

9

Measures 9-12. Treble clef: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5 (*f*), followed by a trill (*tr*) on G5. Bass clef: eighth notes G2, A2, B2, C3, D3, E3, F#3, G3 (*f*). Dynamics: *f*, *tr*, *f*.

13

Measures 13-16. Treble clef: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5 (*mf*), followed by a half note G4 (*p*). Bass clef: eighth notes G2, A2, B2, C3, D3, E3, F#3, G3 (*mf*), followed by a half note G2 (*p*). Dynamics: *mf*, *p*, *mf*, *p*.

17

17

cresc.

cresc.

21

21

f

f

24

24

tr

p

p

27

27

cresc.

ossia

f

f

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