

Come Along With Me

String Quartet

Piano / Guitar, Bass Guitar, Drums, Percussion (*optional*)

Arr.: Jirka Kadlec

Jan Pfeiffer

EMR 58116

1st Violin

2nd Violin

Viola (or 3rd Violin)

Violoncello / Contrabass

Partitur / Direction / Score

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Drums (*optional*)

Tambourine (*optional*)

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Jan Pfeiffer



Ich, Jan Pfeiffer, bin am 15. Dezember 1926 in Basel (Schweiz) geboren.

Nach den Schuljahren erfolgte meine berufliche Ausbildung an der ETH (Eidgenössische Technische Hochschule) in Zürich, wo ich mein Studium mit einem Abschluss-Diplom in Chemie und einem Dokortitel der technischen Wissenschaften beendete.

Anschliessend erfolgte ein mehrjähriger Aufenthalt in den U.S.A., wo ich an der University of Southern California in Los Angeles an einem wissenschaftlichen Projekt auf dem Chemiegebiet mitarbeitete und zusätzliche Erfahrungen sammeln konnte.

Nach meiner Rückkehr in die Schweiz trat ich in die damalige Chemiefirma Ciba-Geigy (heute Novartis) ein, wo ich bis zu meiner Pensionierung in verantwortungsvollen Positionen aktiv war.

Schon früh hatte ich Freude an Musik, insbesondere an den Klavierspielen.

Während einer soliden Klavierausbildung entdeckte ich schon in ganz jungen Jahren mein Talent im Kreieren eigener Melodien. Diese Eigenschaft habe ich bis ins späte Alter beibehalten.

Herr Marc Reift, Musiker und Leiter der Editions Marc Reift hat die Orchestrierung einer Auswahl meiner Eigenkompositionen in die Wege geleitet.

Dank seiner persönlichen Unterstützung und seiner internationalen Beziehungen hat die CD in der Musikwelt einen grossen Erfolg erzielt.

My name is Jan Pfeiffer and I was born on 15th December 1926 in Basel (Switzerland). After high school I attended the ETH (Technical College) in Zurich, where I obtained a chemistry degree and a doctorate in technical sciences.

I then lived for some years in the USA, where I consolidated my experience by working on a chemistry research project at the University of Southern California in Los Angeles.

After returning to Switzerland, I joined the chemical firm Ciba-Geigy (now called Novartis), where I held various important positions until my retirement.

I always loved music, especially playing the piano. Whilst studying the piano I discovered early on a natural talent for inventing my own melodies, and this has stayed with me all my life. The publisher Marc Reift undertook the orchestration of some of my compositions, and thanks to his support and international connections, the resulting CD has had a great success in the world of music.

Je m'appelle Jan Pfeiffer, et je suis né le 15 décembre à Bâle (Suisse). Après le gymnase j'ai entrepris des études à l'Ecole Polytechnique Fédérale à Zurich, où j'ai obtenu un diplôme en chimie et un doctorat en sciences techniques.

Ensuite j'ai passé quelques années aux Etats Unis, où j'ai approfondi mes connaissances en travaillant dans un projet scientifique à l'Université de la Californie du Sud à Los Angeles.

Après mon retour en Suisse, je me suis fait engager par le compagnie chimique Ciba-Geigy (aujourd'hui Novartis) où j'ai travaillé dans divers postes importants jusqu'à la retraite.

J'ai découvert le plaisir de la musique très tôt, surtout à travers le piano. Mes études de cet instrument ont révélé un talent naturel pour l'invention de mes propres mélodies, et ce don m'est resté toute la vie.

L'éditeur Marc Reift a fait en sorte que certaines de mes compositions soient orchestrées. Grâce à son soutien personnel et ses relations internationales, nous avons produit un CD qui a connu un grand succès dans le monde de la musique.



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Come Along With Me

Jan Pfeiffer
Arr.: Jirka Kadlec

♩ = 152 Swing

2 3 4 **A** 5 6 7

1st Violin *f* *mf*

2nd Violin *f* *mf*

Viola
or 3rd Violin *f* *mf*

Violoncello /
Contrabass *f* *mf* pizz ad lib.

Piano /
Keyboard
(optional) *f* *mf*

5 Strings
Bass Guitar
(optional) *f* *mf*

Tambourine
(optional) *f* *mf*

Drums
(optional) *f* *mf*

CRASH

RIDE

G Am⁷/D D⁷ C/D G⁷/D D⁷(#5) G Em⁷ Am⁷ D⁷ D⁷(#5) G Em⁷

≡

8 9 10 11 12 13 14

Vln.1

Vln.2

Vla.

Vlc./
Ctb.

Pno./
Kbd. Am⁷ D⁷ D⁷(#5) G Em⁷ Am⁹ D⁷ G^{maj9} Em⁷ Am⁷ D⁷ D⁷(#5) G Em⁷ Am⁷ D⁷ D⁷(#5)

B.Gtr.

Tamb. (2) (3)

Dr. (2) (3)

EMR 58116

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Vln.1
 Vln.2
 Vla.
 Vlc./Ctb.
 Pno./Kbd.
 B.Gtr.
 Tamb.
 Dr.

G Em7 Am7 D7 D7(♯5) G Em7 Am9 D7 Gmaj9 Em7 Am7 D7 Cm F9 B♭maj7 Gm7 Cm
 mp f mp mp mp mp

(2) (3) (2)
 (2) (3) (2)
 mp mp



Vln.1
 Vln.2
 Vla.
 Vlc./Ctb.
 Pno./Kbd.
 B.Gtr.
 Tamb.
 Dr.

F9 B♭maj7 Gm7 Cm F9 B♭maj7 Gm7 A7(sus4) D7 Cm F9 B♭maj7 Gm7 Cm
 mp f mp mp mp mp

(3) (4) (5) (6) (7) (8) (2)
 (3) (4) (5) (6) (7) (8) (2)
 mp mp

Vln.1
 Vln.2
 Vla.
 Vlc./Ctb.
 Pno./Kbd.
 B.Gtr.
 Tamb.
 Dr.

F⁹ B^bmaj7 Gm⁷ Cm F⁹ B^bmaj7 Gm⁷ A⁷(sus4) Em⁷ D⁺

(3) (4) (5) (6) (7)

mf f mf f


D

38

39

40

41

42

43

44

Vln.1
 Vln.2
 Vla.
 Vlc./Ctb.
 Pno./Kbd.
 B.Gtr.
 Tamb.
 Dr.

G Em⁷ Am⁷ D⁹ D⁷(#5) G Em⁷ Am⁷ D⁷ D⁷(#5) G Em⁷ Am⁷ D⁷ G^{maj9} Em⁷

mf mf mf mf

STRING QUARTET

EMR 4732	ALBINONI, Tomaso	Adagio (5)
EMR 4738	ARMITAGE, Dennis	4 Fanfares (5)
EMR 13615	ARMITAGE, Dennis	Waltz For Daisy
EMR 4738	BACH / GOUNOD	Ave Maria (5)
EMR 4731	BACH, Johann S.	Aria (5)
EMR 4740	BACH, Johann S.	Arioso (5)
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EMR 19394	BEETHOVEN, L.v.	Three Equali
EMR 4738	BORODIN, Alexander	Polovetzian Dance (5)
EMR 4735	CHARPENTIER, M.A.	Te Deum (5)
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EMR 13635	GERSHWIN, George	Bess, You is My Woman Now
EMR 13636	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 4732	GERSHWIN, George	I Got Rhythm (5)
EMR 13613	GERSHWIN, George	Strike Up The Band
EMR 13614	GERSHWIN, George	Summertime
EMR 4740	GERSHWIN, George	Summertime (5)
EMR 4735	GERSHWIN, George	The Man I Love (5)
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EMR 4733	HÄNDEL, Georg Fr.	Arioso (5)
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EMR 4739	HÄNDEL, Georg Fr.	March (5)
EMR 4738	HÄNDEL, Georg Fr.	Minuet (5)
EMR 4734	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 4736	HÄNDEL, Georg Fr.	Sarabande II (5)
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EMR 13377	HAYDN, Joseph	Hochzeitsmarsch (Michel/Naulais) (5)
EMR 13630	IVANOVICI, Ivan	Donauwellen
EMR 13643	JOPLIN, Scott	Elite Syncopations
EMR 39012	KADLEC, Jirka	14 Greatest Happy Music
EMR 4740	MENDELSSOHN, F.	Hochzeitsmarsch (5)
EMR 13377	MENDELSSOHN, F.	Hochzeitsmarsch (Michel/Naulais) (5)
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EMR 13369	MICHEL / NAULAI	Auld Lang Syne (5)
EMR 13369	MICHEL / NAULAI	El Condor Pasa (5)
EMR 13376	MICHEL / NAULAI	Feierliche Musik Volume 1 (5)
EMR 13377	MICHEL / NAULAI	Feierliche Musik Volume 2 (5)
EMR 13378	MICHEL / NAULAI	Feierliche Musik Volume 3 (5)
EMR 13368	MICHEL / NAULAI	Funiculi Funicula (5)
EMR 13368	MICHEL / NAULAI	Go Down, Moses (5)
EMR 13367	MICHEL / NAULAI	Golden Hits Volume 1 (5)
EMR 13368	MICHEL / NAULAI	Golden Hits Volume 2 (5)
EMR 13369	MICHEL / NAULAI	Golden Hits Volume 3 (5)
EMR 13376	MICHEL / NAULAI	Grosser Gott, wir preisen Dich (5)
EMR 13369	MICHEL / NAULAI	Hava Nagila (5)
EMR 13376	MICHEL / NAULAI	Heilig, Heilig (5)
EMR 13378	MICHEL / NAULAI	Hymn A La Joie (5)
EMR 13378	MICHEL / NAULAI	Jesus bleibet meine Freude (5)
EMR 13369	MICHEL / NAULAI	Joshua Fit The Battle Of Jericho (5)
EMR 13369	MICHEL / NAULAI	La Cucaracha (5)
EMR 13378	MICHEL / NAULAI	La Réjouissance Feuerwerkmusik (5)
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EMR 13376	MICHEL / NAULAI	Overture From Water Music (5)
EMR 13378	MICHEL / NAULAI	Plus près de toi mon Dieu (5)
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String Quartet (Fortsetzung - Continued - Suite)

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EMR 13634	NAULAI	Tom Dooley
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EMR 5422	NORIS, Günter	El Toro
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EMR 14122	PARSON, Ted (Arr.)	Go Tel It On The Mountain
EMR 13896	PARSON, Ted (Arr.)	Holy Night
EMR 14124	PARSON, Ted (Arr.)	Joyful Christmas
EMR 14126	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 14128	PARSON, Ted (Arr.)	O Christmas Tree
EMR 14136	PARSON, Ted (Arr.)	Swingle Bells
EMR 14134	PARSON, Ted (Arr.)	What Child Is This?
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EMR 511	SULLIVAN, Arthur	The Long Day Closes (Michel)
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EMR 36909	TRAVERS, John	Trumpet Voluntary
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