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Score for Percussion 1, 2 (Perc. 1, 2) and other instruments, measures 1 through 10.

Instruments listed on the left:

- Perc. 1, 2
- Fl. 1, 2
- Fl. 3, 4
- Ob. 1, 2
- Ob. 3/Engl. H.
- Hackb.
- Fag. 1, 2
- Fag. 3
- Kfg./Fag. 4
- Es-Kl.
- S. Kl.
- Kl. 1
- Kl. 2
- Kl. 3
- Akl. (Es)
- Bkl. 1, 2
- Kl. (Ces)
- Sop sax.
- Asax. 1
- Asax. 2
- Tsax. 1, 2
- Bansax. 1, 2
- Hr. 1, 2
- Hr. 3, 4
- Hr. 5, 6
- Hr. 7, 8
- Trp. 1, 2
- Trp. 3, 4
- Pos. 1, 2
- Pos. 3, 4
- Euph. 1, 2
- Euph. 3, 4
- Tb.
- Vc. 1/2
- Vc. 3/4
- Kb.
- Kb.

Key features of the score:

- Measures 1-10 are shown.
- Dynamic markings include *pp* (pianissimo) and *ppp* (pianississimo).
- Various musical notations are present, including notes, rests, and articulation marks.
- The score is written for a large ensemble, including woodwinds, brass, and strings.

Fl. 1, 2

Fl. 3, 4

Ob. 1, 2

Ob. 3/Engl. H.

Heckl.

Fag. 1, 2

Fag. 3

Klg./Fag. 4

Es-Kl.

S. Kl.

Kl. 1

Kl. 2

Kl. 3

Akl. (Es)

Bkl. 1, 2

Kl. (Ces)

Sopran.

Ass. 1

Ass. 2

Tsax. 1, 2

Bassax. 1, 2

Hr. 1, 2

Hr. 3, 4

Hr. 5, 6

Hr. 7, 8

Trp. 1, 2

Trp. 3, 4

Pos. 1, 2

Pos. 3, 4

Euph. 1, 2

Euph. 3, 4

Tb.

Vc. 1/2

Vc. 3/4

Kb.

Kb.

Glock.

Triangel
Kl. Tr.

Gr. Tr./
Tamtam

Herdengeläute
Be.

Picc. 1, 2
 Fl. 1, 2
 Fl. 3, 4
 Ob. 1, 2
 Ob. 3/Engl. H.
 Heckl.
 Fag. 1, 2
 Fag. 3
 Klbg./Fag. 4
 Es-Kl.
 S. Kl.
 Kl. 1
 Kl. 2
 Kl. 3
 Akl. (Es)
 Bkl. 1, 2
 Kl. (Ces)
 Soprax.
 Assx. 1
 Assx. 2
 Tsax. 1, 2
 Barsax. 1, 2
 Hn. 1, 2
 Hn. 3, 4
 Hn. 5, 6
 Hn. 7, 8
 Trp. 1, 2
 Trp. 3, 4
 Pos. 1, 2
 Pos. 3, 4
 Euph. 1, 2
 Euph. 3, 4
 Tb.
 Vc. 1/2
 Vc. 3/4
 Kb.
 Kb.
 Triangel
 Kl. Tr.
 Gr. Tr./Tamtam
 Herdengeläute
 Be.

Musical score page 6 of 5, featuring various instruments and complex musical notation. The score includes parts for Picc. 1, 2; Fl. 1, 2; Fl. 3, 4; Ob. 1, 2; Ob. 3/Engl. H.; Heckl.; Fag. 1, 2; Fag. 3; Klbg./Fag. 4; Es-Kl.; S. Kl.; Kl. 1; Kl. 2; Kl. 3; Akl. (Es); Bkl. 1, 2; Kl. (Ces); Soprax.; Assx. 1; Assx. 2; Tsax. 1, 2; Barsax. 1, 2; Hn. 1, 2; Hn. 3, 4; Hn. 5, 6; Hn. 7, 8; Trp. 1, 2; Trp. 3, 4; Pos. 1, 2; Pos. 3, 4; Euph. 1, 2; Euph. 3, 4; Tb.; Vc. 1/2; Vc. 3/4; Kb.; Kb.; Triangel; Kl. Tr.; Gr. Tr./Tamtam; and Herdengeläute Be. The notation includes complex rhythmic patterns, dynamics (p, f, mf, cresc.), and articulation marks.

Picc. 1, 2
 Fl. 1, 2
 Fl. 3, 4
 Ob. 1, 2
 Ob. 3/Engl. H.
 Heckl.
 Fag. 1, 2
 Fag. 3
 Kfg./
 Fag. 4
 Es-Kl.
 S. Kl.
 Kl. 1
 Kl. 2
 Kl. 3
 Akl.
 (Es)
 Bkl. 1, 2
 Kl. (Ces)
 Sopran.
 Asax. 1
 Asax. 2
 Tsax. 1, 2
 Barsax. 1, 2
 Hrn. 1, 2
 Hrn. 3, 4
 Hrn. 5, 6
 Hrn. 7, 8
 Tpt. 1, 2
 Tpt. 3, 4
 Pos. 1, 2
 Pos. 3, 4
 Euph. 1, 2
 Euph. 3, 4
 Tbn.
 Vc. 1/2
 Vc. 3/4
 Kb.
 Kb.
 Hfe. 1
 Hfe. 2
 Triangel
 Kt. Tr.
 Gr. Tr./
 Tamtam
 Herdengeläute
 etc.

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SYMB44

9

Picc. 1, 2

Fl. 1, 2

Fl. 3, 4

Ob. 1, 2

Ob. 3/Engl. H.

Hackb.

Fag. 1, 2

Fag. 3

Klg./Fag. 4

Es-Kl.

S. Kl.

Kl. 1

Kl. 2

Kl. 3

Akl. (Es)

Bkl. 1, 2

Kl. (Ces)

Sop sax.

Assax. 1

Assax. 2

Tsax. 1, 2

Bassax. 1, 2

Hr. 1, 2

Hr. 3, 4

Hr. 5, 6

Hr. 7, 8

Trp. 1, 2

Trp. 3, 4

Pos. 1, 2

Pos. 3, 4

Euph. 1, 2

Euph. 3, 4

Tb.

Vc. 1/2

Vc. 3/4

Kb.

Kb.

Hfe. 1

Hfe. 2

Pk. 1

Herdengesäule
Be.

SWB44

SYMB44

SYMB44

This image shows a page from a musical score, likely for a symphony or opera. The score is written for a large ensemble, including various instruments and voices. The notation is complex, featuring many notes, rests, and dynamic markings. The instruments listed on the left side of the page are: Picc. 1, 2; Fl. 1, 2; Fl. 3, 4; Ob. 1, 2; Ob. 3/Engl. H.; Heckl.; Fag. 1, 2; Fag. 3; Klg./Fag. 4; Es-Kl.; S. Kl.; Kl. 1; Kl. 2; Kl. 3; Akl. (Ea); Bkl. 1, 2; Kl. (Ces); Sopran.; Asax. 1; Asax. 2; Tssax. 1, 2; Barsax. 1, 2; Hrn. 1, 2; Hrn. 3, 4; Hrn. 5, 6; Hrn. 7, 8; Trp. 1, 2; Trp. 3, 4; Pos. 1, 2; Pos. 3, 4; Euph. 1, 2; Euph. 3, 4; Tb.; Vc. 1/2; Vc. 3/4; Kb.; Kb.; Hrn. 1; Hrn. 2; Pk. 1; Pk. 2. The score is organized into measures, with a vertical dashed line indicating a section change. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'ff' (fortissimo). The score is written for multiple staves, each labeled with an instrument or voice part.

Score for measures 12, 13, and 14, featuring various instruments and dynamics.

Measures 12 and 13:

- Picc. 1, 2:** Flute parts, mostly resting.
- Fl. 1, 2:** Flute parts, playing *p* (piano) and *ff* (fortissimo) dynamics.
- Fl. 3, 4:** Flute parts, mostly resting.
- Ob. 1, 2:** Oboe parts, playing *p* and *ff* dynamics.
- Ob. 3/Engl. H.:** English Horn part, playing *ff* and *dim.* (diminuendo) dynamics.
- Heckl.:** Clarinet part, mostly resting.
- Fag. 1, 2:** Bassoon parts, playing *p* and *ff* dynamics.
- Fag. 3:** Bassoon part, playing *p* and *ff* dynamics.
- Kfg./Fag. 4:** Bassoon part, playing *ff* dynamics.
- Es-Kl.:** E-flat Clarinet part, mostly resting.
- S. Kl.:** Soprano Clarinet part, playing *p* and *ff* dynamics.
- Kl. 1:** Clarinet part, playing *ff* dynamics.
- Kl. 2:** Clarinet part, playing *ff* dynamics.
- Kl. 3:** Clarinet part, playing *ff* dynamics.
- Akl. (Es):** Alto Clarinet part, playing *ff* dynamics.
- Bkl. 1, 2:** Bass Clarinet parts, playing *ff* dynamics.
- Kl. (Ces):** Contrabass Clarinet part, playing *ff* dynamics.
- Sopax.:** Saxophone part, playing *ff* dynamics.
- Asax. 1:** Alto Saxophone part, playing *ff* dynamics.
- Asax. 2:** Alto Saxophone part, playing *ff* dynamics.
- Tsax. 1, 2:** Tenor Saxophone parts, playing *ff* dynamics.
- Besax. 1, 2:** Baritone Saxophone parts, playing *ff* dynamics.
- Hn. 1, 2:** Horn parts, playing *p* and *ff* dynamics.
- Hn. 3, 4:** Horn parts, playing *p* and *ff* dynamics.
- Hn. 5, 6:** Horn parts, playing *ff* dynamics.
- Hn. 7, 8:** Horn parts, playing *ff* dynamics.
- Tip. 1, 2:** Trumpet parts, mostly resting.
- Tip. 3, 4:** Trumpet parts, mostly resting.
- Pos. 1, 2:** Trombone parts, playing *f* (forte) dynamics.
- Pos. 3, 4:** Trombone parts, playing *f* dynamics.
- Euph. 1, 2:** Euphonium parts, playing *ff* dynamics.
- Euph. 3, 4:** Euphonium parts, playing *ff* dynamics.
- Tb.:** Tuba part, playing *ff* dynamics.
- Vc. 1/2:** Violoncello part, playing *ff* dynamics.
- Vc. 3/4:** Violoncello part, playing *ff* dynamics.
- Kb.:** Double Bass part, playing *ff* dynamics.
- Kb.:** Double Bass part, playing *ff* dynamics.
- Hle. 1:** Harp part, playing *f* and *ff* dynamics.
- Hle. 2:** Harp part, playing *f* and *ff* dynamics.

Measures 13 and 14:

- Picc. 1, 2:** Flute parts, mostly resting.
- Fl. 1, 2:** Flute parts, playing *p* and *ff* dynamics.
- Fl. 3, 4:** Flute parts, mostly resting.
- Ob. 1, 2:** Oboe parts, playing *p* and *ff* dynamics.
- Ob. 3/Engl. H.:** English Horn part, playing *ff* and *dim.* dynamics.
- Heckl.:** Clarinet part, mostly resting.
- Fag. 1, 2:** Bassoon parts, playing *p* and *ff* dynamics.
- Fag. 3:** Bassoon part, playing *p* and *ff* dynamics.
- Kfg./Fag. 4:** Bassoon part, playing *ff* dynamics.
- Es-Kl.:** E-flat Clarinet part, mostly resting.
- S. Kl.:** Soprano Clarinet part, playing *p* and *ff* dynamics.
- Kl. 1:** Clarinet part, playing *ff* dynamics.
- Kl. 2:** Clarinet part, playing *ff* dynamics.
- Kl. 3:** Clarinet part, playing *ff* dynamics.
- Akl. (Es):** Alto Clarinet part, playing *ff* dynamics.
- Bkl. 1, 2:** Bass Clarinet parts, playing *ff* dynamics.
- Kl. (Ces):** Contrabass Clarinet part, playing *ff* dynamics.
- Sopax.:** Saxophone part, playing *ff* dynamics.
- Asax. 1:** Alto Saxophone part, playing *ff* dynamics.
- Asax. 2:** Alto Saxophone part, playing *ff* dynamics.
- Tsax. 1, 2:** Tenor Saxophone parts, playing *ff* dynamics.
- Besax. 1, 2:** Baritone Saxophone parts, playing *ff* dynamics.
- Hn. 1, 2:** Horn parts, playing *p* and *ff* dynamics.
- Hn. 3, 4:** Horn parts, playing *p* and *ff* dynamics.
- Hn. 5, 6:** Horn parts, playing *ff* dynamics.
- Hn. 7, 8:** Horn parts, playing *ff* dynamics.
- Tip. 1, 2:** Trumpet parts, mostly resting.
- Tip. 3, 4:** Trumpet parts, mostly resting.
- Pos. 1, 2:** Trombone parts, playing *f* dynamics.
- Pos. 3, 4:** Trombone parts, playing *f* dynamics.
- Euph. 1, 2:** Euphonium parts, playing *ff* dynamics.
- Euph. 3, 4:** Euphonium parts, playing *ff* dynamics.
- Tb.:** Tuba part, playing *ff* dynamics.
- Vc. 1/2:** Violoncello part, playing *ff* dynamics.
- Vc. 3/4:** Violoncello part, playing *ff* dynamics.
- Kb.:** Double Bass part, playing *ff* dynamics.
- Kb.:** Double Bass part, playing *ff* dynamics.
- Hle. 1:** Harp part, playing *f* and *ff* dynamics.
- Hle. 2:** Harp part, playing *f* and *ff* dynamics.

Picc. 1, 2

Fl. 1, 2

Fl. 3, 4

Ob. 1, 2

Ob. 3/Engl. H.

Hackb.

Fag. 1, 2

Fag. 3

Klg./Fag. 4

Es-Kl.

S. Kl.

Kl. 1

Kl. 2

Kl. 3

Akl. (Es)

Bkl. 1, 2

Kl. (Ces)

Sopsax.

Assax. 1

Assax. 2

Tsax. 1, 2

Barsax. 1, 2

Hn. 1, 2

Hn. 3, 4

Hn. 5, 6

Hn. 7, 8

Trp. 1, 2

Trp. 3, 4

Pos. 1, 2

Pos. 3, 4

Euph. 1, 2

Euph. 3, 4

Tb.

Vc. 1/2

Vc. 3/4

Kb.

Kb.

Hfo. 1

Hfo. 2

Pk. 1

Picc. 1, 2
 Fl. 1, 2
 Fl. 3, 4
 Ob. 1, 2
 Cl. 3/Engl. H.
 Heckl.
 Fag. 1, 2
 Fag. 3
 Klg./Fag. 4
 Es-Kl.
 S. Kl.
 Kl. 1
 Kl. 2
 Kl. 3
 Akl. (Es)
 Bkl. 1, 2
 Kl. (Ces)
 Soprax.
 Asax. 1
 Asax. 2
 Tsax. 1, 2
 Barsax. 1, 2
 Hn. 1, 2
 Hn. 3, 4
 Hn. 5, 6
 Hn. 7, 8
 Trp. 1, 2
 Trp. 3, 4
 Pos. 1, 2
 Pos. 3, 4
 Euph. 1, 2
 Euph. 3, 4
 Tb.
 Vc. 1/2
 Vc. 3/4
 Kb.
 Kb.
 Hfe. 1
 Hfe. 2
 Pk. 1

SWB44

Picc. 1, 2

Fl. 1, 2

Fl. 3, 4

Ob. 1, 2

Ob. 3/Engl. H.

Hackb.

Fag. 1, 2

Fag. 3

Klg./
Fag. 4

Es-Kl.

S. Kl.

Kl. 1

Kl. 2

Kl. 3

Akl.
(Es)

Bkl. 1, 2

Kl. (Ces)

Sopran.

Assax. 1

Assax. 2

Tsax.
1, 2

Bassax.
1, 2

Hr. 1, 2

Hr. 3, 4

Hr. 5, 6

Hr. 7, 8

Trp. 1, 2

Trp. 3, 4

Pos. 1, 2

Pos. 3, 4

Euph. 1, 2

Euph. 3, 4

Tb.

Vc. 1/2

Vc. 3/4

Kb.

Kb.

Hr. 1

Hr. 2

Pk. 1

Gr. Tr./
Tamtam

The musical score for page 19 is a page from a larger orchestral score. It contains staves for the following instruments: Piccolo 1, 2; Flute 1, 2; Flute 3, 4; Oboe 1, 2; Oboe 3/English Horn; Hackbush; Fagot 1, 2; Fagot 3; Klg./Fagot 4; Es-Klarinette; S. Klarinette; Kl. 1; Kl. 2; Kl. 3; Akl. (Es); Bkl. 1, 2; Kl. (Ces); Sopran; Assax. 1; Assax. 2; Tsax. 1, 2; Bassax. 1, 2; Hr. 1, 2; Hr. 3, 4; Hr. 5, 6; Hr. 7, 8; Trp. 1, 2; Trp. 3, 4; Pos. 1, 2; Pos. 3, 4; Euph. 1, 2; Euph. 3, 4; Tb.; Vc. 1/2; Vc. 3/4; Kb.; Kb.; Hr. 1; Hr. 2; Pk. 1; and Gr. Tr./Tamtam. The score includes various musical notations, including notes, rests, and dynamic markings such as 'ff' (fortissimo) and 'f' (forte). The page number '19' is in the top left corner, and '16' is in the top right corner.

Woodwinds:

- Picc. 1, 2
- Fl. 1, 2
- Fl. 3, 4
- Ob. 1, 2
- Ob. 3/Engl. H.
- Hackb.

Brass:

- Fag. 1, 2
- Fag. 3
- Klg./Fag. 4
- Es-Kl.
- S. Kl.
- Kl. 1
- Kl. 2
- Kl. 3
- Akl. (Esk.)
- Bkl. 1, 2
- Kl. (Ces.)

Reeds:

- Sopran.
- Assax. 1
- Assax. 2
- Tsax. 1, 2
- Bassax. 1, 2

Strings:

- Hr. 1, 2
- Hr. 3, 4
- Hr. 5, 6
- Hr. 7, 8
- Trp. 1, 2
- Trp. 3, 4
- Pos. 1, 2
- Pos. 3, 4
- Euph. 1, 2
- Euph. 3, 4
- Tb.
- Vc. 1/2
- Vc. 3/4
- Kb.
- Kb.

Percussion:

- Hfl. 1
- Hfl. 2
- Pk. 1
- Gr. Tr./Tamtam

Other:

- Ob. 2 (marked *sf*)
- Fag. 1, 2 (marked *ff*)
- Fag. 3 (marked *p*)
- Es-Kl. (marked *ff*)
- S. Kl. (marked *ff*)
- Kl. 1 (marked *ff*)
- Kl. 2 (marked *ff*)
- Kl. 3 (marked *ff*)
- Akl. (Esk.) (marked *ff*)
- Bkl. 1, 2 (marked *ff*)
- Kl. (Ces.) (marked *ff*)
- Sopran. (marked *ff*)
- Assax. 1 (marked *ff*)
- Assax. 2 (marked *ff*)
- Tsax. 1, 2 (marked *ff*)
- Bassax. 1, 2 (marked *ff*)
- Hr. 1, 2 (marked *ff*)
- Hr. 3, 4 (marked *ff*)
- Hr. 5, 6 (marked *ff*)
- Hr. 7, 8 (marked *ff*)
- Trp. 1, 2 (marked *ff*)
- Trp. 3, 4 (marked *ff*)
- Pos. 1, 2 (marked *ff*)
- Pos. 3, 4 (marked *ff*)
- Euph. 1, 2 (marked *ff*)
- Euph. 3, 4 (marked *ff*)
- Tb. (marked *f*)
- Vc. 1/2 (marked *ff*)
- Vc. 3/4 (marked *ff*)
- Kb. (marked *ff*)
- Kb. (marked *ff*)

Woodwind and Percussion score for "Eintritt in den Wald".

Woodwinds:

- Picc. 1, 2
- Fl. 1, 2
- Fl. 3, 4
- Ob. 1, 2
- Ob. 3/Engl. H.
- Hackb.
- Fag. 1, 2
- Fag. 3
- Klg./Fag. 4
- Es-Kl.
- S. Kl.
- Kl. 1
- Kl. 2
- Kl. 3
- Akl. (Es)
- Bkl. 1, 2
- Kl. (Ces)
- Sopran.
- Assax. 1
- Assax. 2
- Tsax. 1, 2
- Barisax. 1, 2

Brass:

- Hr. 1, 2
- Hr. 3, 4
- Hr. 5, 6
- Hr. 7, 8
- Trp. 1, 2
- Trp. 3, 4
- Pos. 1, 2
- Pos. 3, 4
- Euph. 1, 2
- Euph. 3, 4
- Tb.

Strings and Percussion:

- Vc. 1/2
- Vc. 3/4
- Kb.
- Kb.
- Hfe. 1
- Hfe. 2
- Pk. 1
- Gr. Tr./Tamb.

Performance Instructions:

- ff* (fortissimo)
- dim.* (diminuendo)
- f* (forte)
- p* (piano)
- mf* (mezzo-forte)
- respir.* (respiratory)
- schwach* (weak)
- sehr getragen* (very sustained)

Rehearsal Markers:

- II.
- f

WB44

167

Picc. 1, 2

Fl. 1, 2

Fl. 3, 4

Ob. 1, 2

Ob. 3/Engl. H.

Hrcl.

Fag. 1, 2

Fag. 3

Klg./Fag. 4

Es-Kl.

S. Kl.

Kl. 1

Kl. 2

Kl. 3

Akl. (Ekl.)

Bkl. 1, 2

Kl. (Ces)

Sop sax.

Asax. 1

Asax. 2

Tsax. 1, 2

Bar sax. 1, 2

Hn. 1, 2

Hn. 3, 4

Hn. 5, 6

Hn. 7, 8

Trp. 1, 2

Trp. 3, 4

Pos. 1, 2

Pos. 3, 4

Euph. 1, 2

Euph. 3, 4

Tb.

Vc. 1/2

Vc. 3/4

Kb.

Kb.

Pk. 1

168

169

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SMB44

This image shows a single page from a large-scale musical score, likely for a symphony or opera. The page contains multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings such as *p*, *f*, *dim.*, and *cresc.*. The score is written in a standard musical notation style, with clefs, key signatures, and time signatures visible at the beginning of some staves. The overall layout is organized and professional, typical of a printed musical score.

27 Tempo primo

28

24

Picc. 1, 2

Fl. 1, 2

Fl. 3, 4

Ob. 1, 2

Ob. 3/Engl. H.

Hackl.

Fag. 1, 2

Fag. 3

Klg./Fag. 4

Es-Kl.

S. Kl.

Kl. 1

Kl. 2

Kl. 3

Akl. (Es)

Bkl. 1, 2

Kl. (Ces)

Sopsax.

Assax. 1

Assax. 2

Tsax. 1, 2

Barsax. 1, 2

Hn. 1, 2

Hn. 3, 4

Hn. 5, 6

Hn. 7, 8

Trp. 1, 2

Trp. 3, 4

Pos. 1, 2

Pos. 3, 4

Euph. 1, 2

Euph. 3, 4

Tb.

Vc. 1/2

Vc. 3/4

Kb.

Kb.

Hfe. 1

Hfe. 2

Pk. 1

SWB44

