

The Banks of Newfoundland

Howard Cable

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Instrumentation:

Piccolo - 1
Flute 1 - 4
Flute 2 - 4
Oboe 1 - 1
Oboe 2 - 1
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Clarinet 3 - 4
Bb Bass Clarinet - 1
Bassoon 1 - 1
Bassoon 2 - 1
Eb Alto Saxophone 1 - 2
Eb Alto Saxophone 2 - 2
Bb Tenor Saxophone - 1
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
Bb Trumpet 3 - 2
F Horn 1 - 1
F Horn 2 - 1
F Horn 3 - 1
F Horn 4 - 1
Trombone 1 - 2
Trombone 2 - 2
Trombone 3 - 2
Baritone Bass Clef - 1
Baritone Treble Clef - 1

Eighth Note Publications

The Banks of Newfoundland

Howard Cable

Five years after Columbus discovered America, the explorer John Cabot claimed Newfoundland for England. It became Canada's tenth province in 1948. On the island singing and song-making have always been a part of everyday life. The material in this work is a sampling of popular sea songs and ballads, both traditional and composed.

We'll Rant and We'll Roar Like True Newfoundlanders is the island's theme tune. The words were written in 1880 and set to an English air.

The Sailing Cruise of the Lone Flier is considered to be one of the finest airs in the dorian mode. Variants have been found in several states in the USA.

Petty Harbour Bait Skiff marks a tragedy at sea. It is a composed folk song by a national bard, John Grace, written in the late 19th century.

The Badger Drive composed by the bard John Devine, celebrated the winter months, when fishermen left their nets to work in logging camps in the interior.

The Vreck of the H'Elmer Jane is known by more titles and carries more verses than most folk songs. In the United States it is the famous 49ers song *Sweet Betsy from Pike*.

Up the Pond is known as the tune played for the August Regatta Day in St. John's, the capital of Newfoundland. This event began in the mid 19th century. In a march tempo it is the regimental march of Royal Newfoundland Regiment.

I'se the B'y is the most popular square dance, foot stompin' song on the island.

The Kelligrew's Soiree is a much loved land song, written by the bard Johnny Burke around 1910.

Conductor, composer and arranger Howard Cable has been a leading figure in the musical life of Canada for over 60 years. In February 2000, he was inducted as a Member of the Order of Canada. He studied at the Royal Conservatory of Music in Toronto, with Sir Ernest MacMillan, Ettore Mazzoleni and Healey Willan. His early years were spent in radio when he succeeded Percy Faith on CBC in 1941. He composed and conducted over 1000 radio dramas and variety programs. On television, he was music director and arranger for many celebrated telecasts, including the highly popular "Showtime". Mr. Cable's familiarity with a broad range of repertoire has kept him in demand as an arranger/composer for the Elmer Iseler Singers, the Toronto Mendelssohn Choir, Sharon, Lois and Bram, The Toronto Children's Chorus, The True North Brass and the Hannaford Street Silver Band. This has resulted in the recording of his compositions and arrangements on many record labels and performances worldwide.

His work in musical theater has led to notable collaborations. On Broadway, he arranged for Richard Rodgers, Meredith Willson and Frank Loesser, and conducted "Man of La Mancha". In the entertainment world he has conducted for Ella Fitzgerald, Tony Bennett, Peggy Lee, Bob Hope, Victor Borge, Danny Kaye and Jim Carrey.

His twenty-year association with the Canadian Brass has resulted in his writing over eighty compositions and arrangements. He arranged for the Canadian Brass in collaboration with the Mormon Tabernacle Choir as well as for their Lincoln Center concerts with the New York Philharmonic Brass.

THE BANKS OF NEWFOUNDLAND

Howard Cable

Gaily, with a swagger (in one) $\text{♩} = 66$ 5 6 7 8 9 10

Piccolo Flute 1,2

Oboe 1,2

B♭ Clarinet 1

B♭ Clarinet 2,3

B♭ Bass Clarinet

Bassoon 1,2

E♭ Alto Saxophone 1,2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1,2

F Horn 3,4

Trombone 1

Trombone 2 Bass Trombone

Baritone

Tuba

Bells

Timpani

PREVIEW ONLY

11 12 13 14 15 16 17 18 19 20 21 22
Slowly, Calmly (in 3) ♩ = 84

Picc Fl 1,2

Ob 1,2

Cl 1

Cl 2,3

B Cl

Bsn 1,2

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2,3

Bari

Tuba

Bells

Timn

PREVIEW ONLY

23 24 25 26 27 28 29 30 31 32 33

rall.

Tempo I (in one) ♩. = 66

Picc Fl 1,2
mf pp

Ob 1,2
mf pp

Cl 1
mf pp mp f

Cl 2,3
mf pp mp f

B Cl
mf pp mp f

Bsn 1,2
mf pp mp f

A Sax 1,2
mf pp mp f a2

T Sax
mf pp mp f

B Sax
mf pp mp f

Tpt 1
Tpt 2
Tpt 3

Hn 1,2
f pp mp f

Hn 3,4
f pp mp f

Trbn 1
Trbn 2,3

Bari
mf pp

Tuba
mf pp mp f

Bells

Timpani

PREVIEW ONLY

Picc Fl 1,2

Ob 1,2

Cl 1

Cl 2,3

B Cl

Bsn 1,2

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2,3

Bari

Tuba

Bells

Timn

PREVIEW ONLY

Picc Fl 1,2

Ob 1,2

Cl 1

Cl 2,3

B Cl

Bsn 1,2

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2,3

Bari

Tuba

Bells

Timpani

PREVIEW ONLY

56

57

58

59

60

61

62

63

64

65

66

Picc Fl 1,2 *f* *ff* *f* *ff*
 Ob 1,2 *f* *ff* *f* *ff*
 Cl 1 *f* *ff* *f* *ff*
 Cl 2,3 *f* *ff* *f* *ff*
 B Cl *f* *ff*
 Bsn 1,2 *mf* *f* *ff* *ff*
 A Sax 1,2 *ff*
 T Sax *ff*
 B Sax *ff*
 Tpt 1 *mf* *f* *ff* *ff*
 Tpt 2 *mf* *f* *ff* *ff*
 Tpt 3 *mf* *f* *ff* *ff*
 Hn 1,2 *f* *mf* *f* *ff* *ff*
 Hn 3,4 *f* *mf* *f* *ff* *ff*
 Trbn 1 *f* *mf* *f* *ff* *ff*
 Trbn 2,3 *f* *mf* *f* *ff* *ff*
 Bari *mf* *f* *ff* *ff*
 Tuba *ff* *ff*
 Bells *f* *ff* *ff*
 Timm

78 79 80 81 82 83 84 85 86 87 88

accel.

Vigorously $\text{♩} = 104$

Picc Fl 1,2

Ob 1,2

Cl 1

Cl 2,3

B Cl

Bsn 1,2

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2,3

Bari

Tuba

Bells

Timpani

PREVIEW ONLY

89

90

91

92

93

94

95

96

97

98

99

Picc Fl 1,2 *+ Picc.*
 Ob 1,2 *a2*
 Cl 1
 Cl 2,3
 B Cl
 Bsn 1,2
 A Sax 1,2
 T Sax
 B Sax
 Tpt 1
 Tpt 2
 Tpt 3
 Hn 1,2
 Hn 3,4
 Trbn 1
 Trbn 2,3
 Bari
 Tuba
 Bells
 Timpani

p *f* *pp* *st. mute* *a2* *mp*

PREVIEW ONLY

100 101 102 103 104 105 106 107 108 109 110

Picc Fl 1,2 *mf* *p* *mf* *ff*

Ob 1,2

Cl 1 *mf* *f*

Cl 2,3 *mf* *f* *a2*

B Cl *f*

Bsn 1,2 *f*

A Sax 1,2

T Sax

B Sax

Tpt 1 *mf* *p* *mf*

Tpt 2

Tpt 3

Hn 1,2 *mf* *f*

Hn 3,4

Trbn 1

Trbn 2,3

Bari

Tuba

Bells

Timpani

PREVIEW ONLY

+ Picc.
tutti
a2

PREVIEW ONLY

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Picc (Piccolo)
- Fl 1, 2 (Flutes 1 and 2)
- Ob 1, 2 (Oboes 1 and 2)
- Cl 1, 2 (Clarinets 1 and 2)
- B Cl (Bass Clarinet)
- Bsn 1, 2 (Bassoons 1 and 2)
- Sax 1, 2 (Saxophones 1 and 2)
- T Sax (Tenor Saxophone)
- B Sax (Baritone Saxophone)
- Tpt 1, 2, 3 (Trumpets 1, 2, and 3)
- Hn 1, 2 (Horns 1 and 2)
- Hn 3, 4 (Horns 3 and 4)
- Trbn 1, 2 (Trombones 1 and 2)
- Bari (Baritone)
- Tuba
- Bells
- Timpani (implied by the 'Timp' label at the bottom)

The score is written in a standard musical notation, featuring various note values, rests, and dynamic markings such as *fz* (forzando). A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

134 135 136 137 138 139 140 141 142 143 144
molto rall. Much Slower, Calmly ♩. = 60

Picc Fl 1,2

Ob 1,2

Cl 1

Cl 2,3

B Cl

Bsn 1,2

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2,3

Bari

Tuba

Bells

Timpani

PREVIEW ONLY

145

146

147

rall. 148

149

150

151 Slowly, Freely $\text{♩} = 66$ 152

152

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Saxophone 1 & 2, Trumpet 1 & 2, Horn 1 & 2, Trombone 1 & 2, Baritone, Tuba, and Bells. The score is written in 4/4 time and features various dynamic markings such as *mp*, *p*, *mf*, and *f*. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page. The score includes a variety of musical notations, including notes, rests, and articulation marks.

153

154

155

156

157

158

159

160

Picc Fl 1,2

Ob 1,2

Cl 1

Cl 2,3

B Cl

Bsn 1,2

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2,3

Bari

Tuba

Bells

Timn

PREVIEW ONLY

p *f* *mp* *mf* *ff*

161

162

163

164
poco rit.

165

166

accel. 167

The image displays a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo, Flutes (Fl 1, 2), Oboes (Ob 1, 2), Clarinets (Cl 1, 2, 3), Bass Clarinet (B Cl), Bassoon (Bsn 1, 2), Saxophones (Sax 1, 2, 3), Trumpets (Tpt 1, 2, 3), Horns (Hn 1, 2, 3, 4), Trombones (Trbn 1, 2, 3), Baritone (Bari), Tuba, Bells, and Timpani. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The music is marked with various dynamics, including *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page. The score includes a variety of musical notations, such as notes, rests, and dynamic markings, indicating a complex orchestral arrangement.

168 169 170 171 172 173 174 175 176 177 178 179
 Hearty (in an easy one) $\text{♩} = 63$

Picc Fl 1,2 *ff* *mf*

Ob 1,2 *ff* *mf*

Cl 1 *ff*

Cl 2,3 *ff*

B Cl *ff*

Bsn 1,2 *ff*

A Sax 1,2 *ff* *play* *a2*

T Sax *ff*

B Sax *ff*

Tpt 1 *ff* *to st. mute*

Tpt 2 *ff* *to st. mute*

Tpt 3 *ff* *to st. mute*

Hn 1,2 *ff*

Hn 3,4 *ff*

Trbn 1 *ff* *p*

Trbn 2,3 *ff* *p*

Bari *ff* *p*

Tuba *ff* *p*

Bells *ff* *mf*

Timn *ff*

180 181 182 183 184 185 186 187 188 189 190

Picc Fl 1,2

Ob 1,2

Cl 1

Cl 2,3

B Cl

Bsn 1,2

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2,3

Bari

Tuba

Bells

Timn

PREVIEW ONLY

191 192 193 194 195 196 197 198 199 200 201

Picc Fl 1,2 *pp* *f* *ff*

Ob 1,2

Cl 1 *pp* *f* *ff*

Cl 2,3 *mf* *f*

B Cl *mf* *f*

Bsn 1,2 *mf* *f*

A Sax 1,2 *pp* *f* *ff*

T Sax *pp* *f*

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2 *mf* *f*

Hn 3,4 *mf* *f*

Trbn 1

Trbn 2,3 *Bass* *mf* *f*

Bari *f*

Tuba *mf* *f*

Bells

Timn

PREVIEW ONLY

202 203 204 205 206 207 208 209 210 211 212

Picc Fl 1,2 *f* *mf*

Ob 1,2

Cl 1 *f* *mf*

Cl 2,3 *f*

B Cl

Bsn 1,2 *f* *mf* *a2*

A Sax 1,2 *f* *mf*

T Sax

B Sax *f* *f*

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Hn 3,4

Trbn 1 *f* *f*

Trbn 2,3 *a2* *f*

Bari *mp* *f* *mp*

Tuba *mp*

Bells

Timpani

PREVIEW ONLY

213 214 215 216 217 218 219 220 221 222 223

Picc Fl 1,2 *f* *ff* *mf* *ff*

Ob 1,2

Cl 1 *f* *ff* *mf* *ff*

Cl 2,3 *ff* *mf* *ff*

B Cl *f* *ff* *mf* *ff*

Bsn 1,2 *f* *ff* *mf* *ff*

A Sax 1,2 *f* *ff* *mf* *ff*

T Sax *ff*

B Sax *ff*

Tpt 1

Tpt 2

Tpt 3

Hn 1,2 *mf* *ff*

Hn 3,4 *mf* *ff*

Trbn 1 *mf* *ff* *mf* *ff*

Trbn 2,3 *mf* *ff* *mf* *ff*

Bari *mf* *ff* *mf* *ff*

Tuba *mf* *ff* *mf* *ff*

Bells

Timpani

PREVIEW ONLY

224

225

226

227

228

229

230

231

232

233

Picc Fl 1,2

Ob 1,2

Cl 1

Cl 2,3

B Cl

Bsn 1,2

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2,3

Bari

Tuba

Bells

Timn

PREVIEW ONLY

234

235

236

237

238

239

240

241

242

243

244

245

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo (Picc), Flute 1 & 2 (Fl 1, 2), Oboe 1 & 2 (Ob 1, 2), Clarinet 1 & 2 (Cl 1, 2), Bassoon 1 & 2 (Bsn 1, 2), Saxophone 1 & 2 (Sax 1, 2), Trumpet 1 & 2 (Tpt 1, 2), Horn 1 & 2 (Hn 1, 2), Trombone 1 & 2 (Trbn 1, 2), Baritone (Bari), Tuba (Tuba), Bells (Bells), and Timpani (Timp). The score is written in a standard musical notation with a key signature of one flat (B-flat) and a time signature of 4/4. The instruments are arranged in a traditional orchestral layout. The score includes various musical notations such as notes, rests, and dynamic markings (ff, p, f). A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

This image shows a page of a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including:

- Picc. Fl 1, 2
- Ob 1, 2
- Cl 1
- Cl 2, 3
- Bsn. Cl
- Bsn 1, 2
- Sax 1, 2
- T Sax
- B Sax
- Tpt 1
- Tpt 2
- Tpt 3
- Hn 1, 2
- Hn 3, 4
- Trbn 1
- trbn 2, 3
- Bari
- Tuba
- Bells
- Timpani

The score includes musical notation, dynamics (e.g., *f*, *ff*), and a large "PREVIEW ONLY" watermark across the center. The notation is in 4/4 time, and the key signature is one flat (B-flat). The score is divided into measures, with some measures containing rests and others containing notes and rests. The instruments are arranged in a standard orchestral layout, with the woodwinds and brasses in the front and the strings in the back.

257 258 259 260 261 262 263 264 265 266 267

Picc Fl 1,2 *mf* *p*

Ob 1,2 *mf* *p*

Cl 1 *f*

Cl 2,3 *f* *p* *fz* *p*

B Cl *p*

Bsn 1,2 *p*

A Sax 1,2

T Sax *p* *fz* *p*

B Sax

Tpt 1 *p*

Tpt 2

Tpt 3 *p*

Hn 1,2 *p* *fz* *p*

Hn 3,4 *p* *fz* *p*

Trbn 1

Trbn 2,3

Bari *p* *fz* *p*

Tuba

Bells *p*

Timn

PREVIEW ONLY

268

269

270

271

272

273

274

275

276

277

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Picc. (Piccolo)
- Fl 1, 2 (Flutes)
- Ob 1, 2 (Oboes)
- Cl 1 (Clarinet)
- Cl 2, 3 (Clarinet)
- B Cl (Bass Clarinet)
- Bsn 1, 2 (Bassoon)
- A Sax 1, 2 (Alto Saxophone)
- T Sax (Tenor Saxophone)
- B Sax (Baritone Saxophone)
- Tpt 1, 2, 3 (Trumpet)
- Hn 1, 2 (Horn)
- Hn 3, 4 (Horn)
- Trbn 1, 2, 3 (Trombone)
- Bari (Baritone)
- Tuba
- Bells
- Timpani

The score includes various musical notations, including notes, rests, and dynamic markings such as *f* (forte), *ff* (fortissimo), *pp* (pianissimo), and *tr* (trill). There are also crescendo and decrescendo hairpins. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

278 279 280 281 282 283 284 285 286 287

Piccolo Flute 1 & 2 *ff* *a2* *//Much Slower (in 3)*

Oboe 1 & 2 *ff*

Clarinet 1 *ff*

Clarinet 2 & 3 *ff*

Bass Clarinet *ff*

Bassoon 1 & 2 *ff* *a2*

Alto Saxophone 1 & 2 *ff* *a2*

Tenor Saxophone *ff*

Bass Saxophone *ff*

Trumpet 1 *ff* *to st. mute*

Trumpet 2 *ff* *to st. mute*

Trumpet 3 *ff* *to st. mute*

Horn 1 & 2 *ff*

Horn 3 & 4 *ff*

Trumpet 1 *ff*

Trumpet 2 & 3 *ff*

Bari *ff*

Tuba *ff*

Bells

Timpani

297

298

299

300

301

302

303

304

305

Jig Tempo $\text{♩} = 112$

Picc Fl 1,2 *ff* *ff* *p*

Ob 1,2 *ff* *ff*

Cl 1 *ff* *ff* *f*

Cl 2,3 *ff* *ff* *f* *a2*

B Cl *ff* *ff* *f* *a2*

Bsn 1,2 *ff* *f* *a2*

A Sax 1,2 *ff* *f* *play*

T Sax *ff* *f*

B Sax *ff* *f*

Tpt 1 *ff* *f* *p*

Tpt 2 *ff* *f* *p*

Tpt 3 *ff* *f*

Hn 1,2 *ff* *f* *f*

Hn 3,4 *ff* *f* *f*

Trbn 1 *ff* *f*

Trbn 2,3 *ff* *f*

Bari *ff* *f* *f*

Tuba *ff* *f*

Bells *ff*

Timn

306

307

308

309

310

311

312

313

314

315

Picc Fl 1,2

Ob 1,2

Cl 1

Cl 2,3 ^{a2}
p

B Cl *p*

Bsn 1,2 *p* ^{a2}

A Sax 1,2

T Sax

B Sax *p*

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Hn 3,4

Trbn 1 *pp* *mf* *pp*

Trbn 2,3 *pp* *mf* *pp*

Bari

Tuba *pp* *mf*

Bells

Timn

PREVIEW ONLY

316

317

318

319

320

321

322

323

324

325

Picc Fl 1,2

Ob 1,2

Cl 1

Cl 2,3

B Cl

Bsn 1,2

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2,3

Bari

Tuba

Bells

Timn

PREVIEW ONLY

326

327

328

329

330

331

332

333

334

335

Picc
Fl 1,2

Ob 1,2

Cl 1

Cl 2,3

B Cl

Bsn 1,2

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2,3

Bari

Tuba

Bells

Temp

PREVIEW ONLY

336

337

338

339

340

341

342

343

344

345

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Saxophone 1 & 2, Trumpet 1, 2, & 3, Horn 1 & 2, Horn 3 & 4, Trombone 1 & 2, Baritone, Tuba, and Timpani. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The instruments are arranged in a standard orchestral layout. The score includes various dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), *p* (piano), and *mf* (mezzo-forte). There are also crescendo and decrescendo hairpins. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

346

347

348

349

350

351

352

353

354

355

Picc Fl 1,2
 Ob 1,2
 Cl 1
 Cl 2,3
 B Cl
 Bsn 1,2
 A Sax 1,2
 T Sax
 B Sax
 Tpt 1
 Tpt 2
 Tpt 3
 Hn 1,2
 Hn 3,4
 Trbn 1
 Trbn 2,3
 Bari
 Tuba
 Bells
 Timm

+ Picc.
 a2
 f
 ff
 p
 f
 ff
 p
 f
 ff
 p
 f
 ff
 a2
 ff
 mf
 ff
 p
 mf
 ff
 ff
 ff
 ff
 f
 ff

PREVIEW ONLY

PREVIEW ONLY

366

367

368

369

370

371

372

373

374

375

Picc
Fl 1, 2

Ob 1, 2

Cl 1

Cl 2, 3

B Cl

Bsn 1, 2

A Sax 1, 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1, 2

Hn 3, 4

Trbn 1

Trbn 2, 3

Bari

Tuba

Bells

Temp

376

377

378

379

380

381

382

383

384

385

Picc Fl 1,2 *f* *p* *f* *ff*

Ob 1,2 *ff* *mf* *ff* *ff*

Cl 1 *ff* *mf* *ff* *ff* *div*

Cl 2,3 *f* *p* *f* *ff*

B Cl *f* *p* *f* *ff*

Bsn 1,2 *ff* *mf* *ff* *ff*

A Sax 1,2

T Sax *ff* *mf* *ff*

B Sax

Tpt 1 *p*

Tpt 2 *p*

Tpt 3 *p*

Hn 1,2 *p* *f* *p*

Hn 3,4 *p* *f* *p*

Trbn 1 *p* *f* *p*

Trbn 2,3 *p* *f* *p*

Bari *f* *p* *f* *p* *f* *p*

Tuba *p* *f* *p*

Bells *f* *p* *f*

Timpani

PREVIEW ONLY

386 387 388 389 390 391 392 393 394 395

Picc Fl 1.2

Ob 1.2

Cl 1

Cl 2,3

B Cl

Bsn 1.2

A Sax 1.2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1.2

Hn 3.4

Trbn 1

Trbn 2,3

Bari

Tuba

Bells

Timpani

mf *f* *a2* *mf* *ff* *f* *a2* *Bass* *mf* *ff*

PREVIEW ONLY

396

397

398

399

400

401

402

403

404

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Picc Fl 1,2 *ff* *tr*
 Ob 1,2 *ff* *tr*
 Cl 1 *ff* *tr*
 Cl 2,3 *ff* *tr*
 B Cl *ff*
 Bsn 1,2 *ff* *tr*
 A Sax 1,2 *ff* *tr*
 T Sax *ff*
 B Sax *ff*
 Tpt 1 *ff*
 Tpt 2 *ff*
 Tpt 3 *ff*
 Hn 1,2 *ff* *tr*
 Hn 3,4 *ff* *tr*
 Trbn 1 *ff* *tr*
 Trbn 2,3 *ff* *tr*
 Bari *ff* *tr*
 Tuba *ff* *tr*
 Bells *ff*
 Timm *ff*

PREVIEW ONLY