

ATTACK!

Patrick Smith
[ASCAP]

Aggressive! ♩ = 165

The score is for a full orchestra and includes the following parts:

- Flute
- Oboe
- Bassoon
- B♭ Clarinet 1 & 2 (with *a2* and *div.* markings)
- Bass Clarinet (C.A. Cl. optional)
- Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- B♭ Trumpet 1 & 2 (with *a2* and *div.* markings)
- F Horn
- Trombone
- Euphonium
- Tuba
- Timpani (3 drums) with *G-D♭-Eb* box
- Glockenspiel
- Vibraphone
- Chimes
- Percussion 1 (Snare Drum, Bass Drum) with *rim shot* marking
- Percussion 2 (Suspended Cymbal, Splash Cymbal, Crash Cymbals) with *Crash Cymbals* box and *lv. unless specified* instruction

The score is in 4/4 time with a tempo of 165 beats per minute. It features a variety of dynamics including *f*, *ff*, *fp*, and *p*. The piece is marked with accents and includes performance instructions like *div.* and *a2*. The score is divided into seven measures, with measure numbers 1 through 7 indicated at the bottom.

9

Perc. 2
 Sus. Cym.
 Sp. Cym.
 Cr. Cym.

Suspended Cymbal
 i.v. unless specified
 Cr. Cym.

8 9 10 11 12 13 14

17

Fl.

Oboe

Bsn.

Cl. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1
2

Horn

Tbn.

Euph.

Tuba

Timp.

Glock.

Vib.

Chm.

Perc. 1
S.D.
B.D.

Perc. 2
Sus. Cym.
Sp. Cym.
Cr. Cym.

15 16 17 18 19 20 21

23

27

Perc. 2
 Sus. Cym.
 Sp. Cym.
 Cr. Cym.

22 23 24 25 26 27 28

Sus. Cym.
 Splash Cymbal
 Cr. Cym.

choke on rests
 to edge of drum
 on rim
 choke

Fl. *mf*

Oboe *mf*

Bsn. *mp* *mf*

Cl. 1 *mf*

Cl. 2 *mp* *mf*

B. Cl. *mp* *mf*

A. Sax. *mp* *mf*

T. Sax. *mp* *mf* Play

B. Sax. *mp* *mf*

Tpt. 1

Tpt. 2

Horn *mp* *mf*

Tbn. *mp* *mf*

Euph. *mp* *mf*

Tuba *mp* *mf*

Timp.

Glock. *mf*

Vib. *mf*

Chm. *mf*

Perc. 1
S.D.
B.D.

Perc. 2
Sus. Cym.
Sp. Cym.
Cr. Cym.

29 30 31 32 33 34 35