

The Klaxon

Solo & Concert Band / Harmonie / Blasorchester / Fanfare

Trumpet (Cornet) - Trombone - Euphonium or Tuba

Arr.: Bertrand Moren

Henry Fillmore

EMR 92108

- 1 Score
- 7 Solo Parts
- 1 Piccolo
- 8 Flute
- 1 Oboe
- 1 Bassoon (*optional*)
- 1 E $\flat$ Clarinet (*optional*)
- 5 1st B $\flat$ Clarinet
- 4 2nd B $\flat$ Clarinet
- 4 3rd B $\flat$ Clarinet
- 1 B $\flat$ Bass Clarinet (*optional*)
- 1 B $\flat$ Soprano Saxophone (*optional*)
- 2 1st E $\flat$ Alto Saxophone
- 2 2nd E $\flat$ Alto Saxophone
- 2 B $\flat$ Tenor Saxophone
- 1 E $\flat$ Baritone Saxophone (*optional*)
- 1 E $\flat$ Trumpet / Cornet (*optional*)
- 3 1st B $\flat$ Trumpet / Cornet
- 3 2nd B $\flat$ Trumpet / Cornet
- 3 3rd B $\flat$ Trumpet / Cornet
- 2 1st F & E $\flat$ Horn
- 2 2nd F & E $\flat$ Horn
- 2 3rd F & E $\flat$ Horn

- 2 1st Trombone $\text{tr} + \text{b}$
- 2 2nd Trombone $\text{tr} + \text{b}$
- 1 Bass Trombone $\text{tr} + \text{b}$
- 3 Baritone $\text{tr} + \text{b}$
- 2 E $\flat$ Bass tr
- 2 B $\flat$ Bass tr
- 2 Tuba tr
- 1 String Bass (*optional*)
- 2 Bass Drum / Clashed Cymbals
- 1 Snare Drum

Special Parts

- 1 1st B $\flat$ Trombone tr
- 1 2nd B $\flat$ Trombone tr
- 1 B $\flat$ Bass Trombone tr
- 1 B $\flat$ Baritone tr
- 1 E $\flat$ Tuba tr
- 1 B $\flat$ Tuba tr

Fanfare Parts

- 2 1st Flugelhorn
- 2 2nd Flugelhorn
- 2 3rd Flugelhorn

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The Klaxon

Henry Fillmore (Arr.: Bertrand Moren)

Français: *The Klaxon* d'Henry Fillmore est une marche emblématique du répertoire américain, célèbre pour son utilisation distinctive du klaxon, qui lui confère un caractère à la fois humoristique et spectaculaire. Dans cet arrangement réalisé par Bertrand Moren, l'œuvre retrouve tout son éclat grâce à une orchestration colorée et dynamique, parfaitement adaptée aux ensembles d'harmonie modernes. Le thème entraînant, soutenu par un rythme énergique, met en valeur l'esprit jovial et théâtral propre à Fillmore. Bertrand Moren y apporte une finesse d'écriture qui permet à chaque pupitre de s'exprimer avec clarté et équilibre, tout en conservant l'authenticité du style original. Cette version offre ainsi une nouvelle dimension à cette marche singulière, idéale pour enthousiasmer le public et donner une touche d'originalité à tout programme de concert.

English: *The Klaxon* by Henry Fillmore is a quintessential American march, renowned for its distinctive use of the klaxon horn, which gives the piece its humorous and theatrical character. In this arrangement by Bertrand Moren, the work regains its full brilliance thanks to a colourful and dynamic orchestration perfectly suited to modern concert bands. The lively main theme, supported by an energetic rhythmic drive, highlights the jovial and showy spirit typical of Fillmore's style. Bertrand Moren brings a refined touch to the scoring, allowing each section to shine with clarity and balance while preserving the authenticity of the original composition. This arrangement offers a fresh dimension to a unique march, ideal for energizing audiences and adding a memorable highlight to any concert programme.

Deutsch: *The Klaxon* von Henry Fillmore ist ein typischer amerikanischer Marsch, der vor allem durch den charakteristischen Einsatz der Hupe bekannt wurde, welche dem Werk einen humorvollen und zugleich theatralischen Charakter verleiht. In diesem Arrangement von Bertrand Moren erhält das Stück neuen Glanz dank einer farbenreichen und dynamischen Instrumentation, die perfekt auf moderne Blasorchester zugeschnitten ist. Das schwungvolle Hauptthema, getragen von einem energiegeladenen Rhythmus, unterstreicht den fröhlichen und effektvollen Stil Fillmores. Bertrand Moren verleiht der Partitur eine feine Ausarbeitung, die jedem Register ermöglicht, mit Klarheit und Ausgewogenheit zu wirken, ohne die Authentizität der Originalkomposition zu verlieren. Dieses Arrangement eröffnet eine frische Perspektive auf einen einzigartigen Marsch – ideal, um das Publikum zu begeistern und jedem Konzertprogramm einen besonderen Akzent zu verleihen.



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Arr.: Bertrand Moren

2 3 4 5 6 7 8 9 10

Solo in C

Piccolo

Flute

Oboe

Bassoon

Bb Clarinet

Bb Clarinet

Bb Clarinet

ass Clarinet

Saxophone

Saxophone

Saxophone

Saxophone

Trumpet / Cornet

Trumpet / Cornet

Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

Trombone

Trombone

Trombone

Baritone

Tuba in C

String Bass (optional)

ass Drum / Mashed Cym.

Snare Drum

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Solo: *ff* (measures 11-12), *p* (measures 13-14), *ff* (measures 18-19)
 Picc.: *ff* (measures 18-19)
 Fl.: *ff* (measures 18-19)
 Ob.: *ff* (measures 18-19)
 Bsn.: *ff* (measures 11-12), *f* (measures 18-19)
 Cl.1: *f* (measures 11-12), *p* (measures 13-14), *f* (measures 18-19)
 Cl.2: *f* (measures 11-12), *p* (measures 13-14), *f* (measures 18-19)
 Cl.3: *f* (measures 11-12), *f* (measures 18-19)
 B.Cl.: *f* (measures 11-12), *f* (measures 18-19)
 A.Sax.1: *f* (measures 11-12), *p* (measures 13-14), *f* (measures 18-19)
 A.Sax.2: *f* (measures 11-12), *p* (measures 13-14), *f* (measures 18-19)
 T.Sax.: *f* (measures 11-12), *p* (measures 13-14), *f* (measures 18-19)
 B.Sax.: *f* (measures 11-12), *f* (measures 18-19)
 Tpt./Cnt.1: *f* (measures 11-12), *pp* (measures 13-14), *f* (measures 18-19)
 Tpt./Cnt.2: *f* (measures 11-12), *pp* (measures 13-14), *f* (measures 18-19)
 Tpt./Cnt.3: *f* (measures 11-12), *pp* (measures 13-14), *f* (measures 18-19)
 Hn.1: *f* (measures 11-12), *pp* (measures 13-14), *f* (measures 18-19)
 Hn.2: *f* (measures 11-12), *pp* (measures 13-14), *f* (measures 18-19)
 Hn.3: *f* (measures 11-12), *pp* (measures 13-14), *f* (measures 18-19)
 Tbn.1: *f* (measures 11-12), *pp* (measures 13-14), *f* (measures 18-19)
 Tbn.2: *f* (measures 11-12), *pp* (measures 13-14), *f* (measures 18-19)
 B.Tbn.: *f* (measures 11-12), *pp* (measures 13-14), *f* (measures 18-19)
 Bar.: *f* (measures 11-12), *p* (measures 18-19), *f* (measures 19-20)
 Tba.: *f* (measures 11-12), *pp* (measures 13-14), *f* (measures 18-19)
 S.Bass: *f* (measures 11-12), *pp* (measures 13-14), *f* (measures 18-19)
 B.D./Cym.: *f* (measures 11-12), *pp* (measures 18-19), *f* (measures 19-20)
 S.D.: *f* (measures 11-12), *pp* (measures 18-19), *f* (measures 19-20)

21 22 **B** 23 24 25 26 27 28 29 30

12.

Solo *ff* *ff* *p* *ff*

Picc. *f* *pp* *f*

Fl. *f* *pp* *f*

Ob. *f* *pp* *f*

Bsn. *f* *pp* *f*

Cl.1 *f* *pp* *f*

Cl.2 *f* *pp* *f*

Cl.3 *f* *pp* *f*

B.Cl. *f* *f* *f*

A.Sax.1 *f* *f* *f*

A.Sax.2 *f* *f* *f*

T.Sax. *f* *f* *f*

B.Sax. *f* *f* *f*

Tpt./Cnt.1 *f* *f* *f*

Tpt./Cnt.2 *f* *f* *f*

Tpt./Cnt.3 *f* *f* *f*

Hn.1 *f* *pp* *f*

Hn.2 *f* *pp* *f*

Hn.3 *f* *pp* *f*

Tbn.1 *f* *pp* *f*

Tbn.2 *f* *pp* *f*

B.Tbn. *f* *pp* *f*

Bar. *f* *pp* *f*

Tba. *f* *pp* *f*

S.Bass *f* *pp* *f*

B.D./Cym. *f* *pp* *f*

S.D. *f* *pp* *f*

2 3 4

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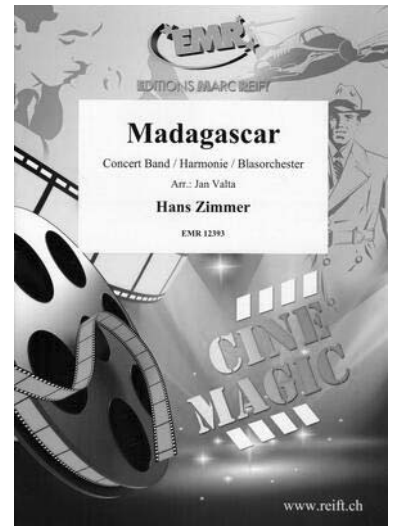
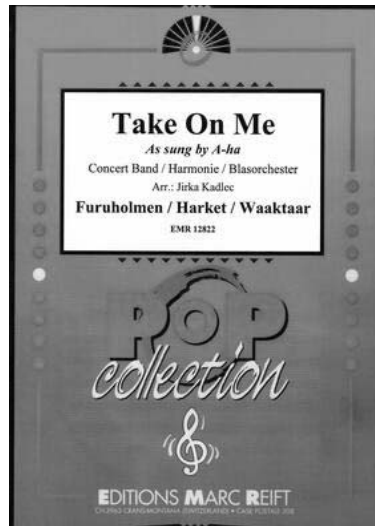
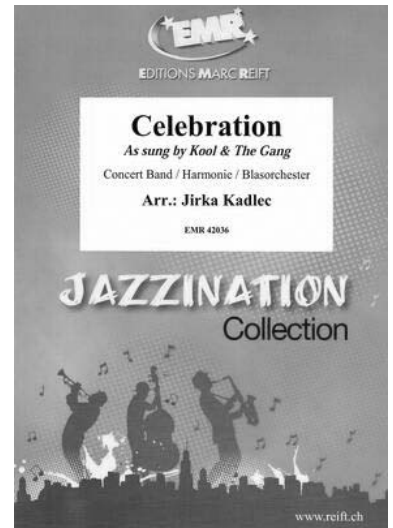
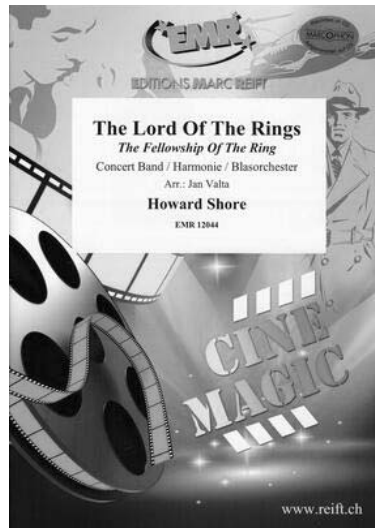
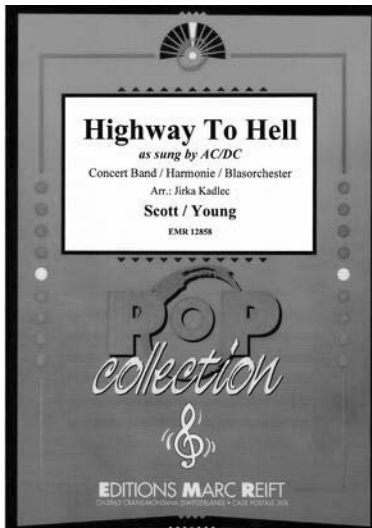
Trio

This page of a musical score is for a symphony orchestra. It contains the following instruments and parts:

- Solo:** A single melodic line in the upper register.
- Picc. (Piccolo):** A single melodic line in the upper register.
- Fl. (Flute):** A single melodic line in the upper register.
- Ob. (Oboe):** A single melodic line in the upper register.
- Bsn. (Bassoon):** A single melodic line in the lower register.
- Cl.1, Cl.2, Cl.3 (Clarinets):** Three melodic lines in the upper register.
- B.Cl. (Bass Clarinet):** A single melodic line in the lower register.
- A.Sax.1, A.Sax.2 (Alto Saxophones):** Two melodic lines in the upper register.
- T.Sax. (Tenor Saxophone):** A single melodic line in the upper register.
- B.Sax. (Baritone Saxophone):** A single melodic line in the lower register.
- Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3 (Trumpets/Contrabass):** Three melodic lines in the upper register.
- Hn.1, Hn.2, Hn.3 (Horns):** Three melodic lines in the upper register.
- Tbn.1, Tbn.2, B.Tbn. (Tubas):** Three melodic lines in the lower register.
- Bar. (Baritone):** A single melodic line in the lower register.
- Tba. (Tuba):** A single melodic line in the lower register.
- S.Bass (Soprano Bass):** A single melodic line in the lower register.
- B.D./Cym. (Bass Drum/Cymbal):** A single melodic line in the lower register.
- S.D. (Snare Drum):** A single melodic line in the lower register.

The score includes musical notation, dynamics (p), and articulation marks.

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