

# Ele(mental)

Score  
Grade .5  
Duration: 1:45

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## Movement 1: Air (Joy)

Joyful!  $\text{♩} = 144$

Blow Air through instrument or hiss to make wind sounds

5

Flute  
Oboe

B $\flat$  Clarinet

B $\flat$  Clarinet  
(F Horn Double)

E $\flat$  Alto  
Saxophone

B $\flat$  Tenor  
Saxophone

B $\flat$  Trumpet

Horn in F

Trombone  
Euphonium  
Bassoon  
Low Reeds

Tuba

Mallets  
Bells & Vibes (hard mallets)  
*mf*

Timpani  
Tune: F, B $\flat$ , C, E (med. hard mallets)  
*p* *mf* *f* *fp*

Percussion 1&2  
P1: Snare Drum/Triangle/  
Hi-Low Toms  
P2: Bass Drum  
*mp* *f* *fp*

Percussion 3  
Crash Cymbals/  
Ride Cymbal/  
Suspended Cymbal  
*f*

Wind Chimes

This musical score is for the piece 'Ele(mental)'. It is a full orchestral score for woodwinds, brass, and percussion. The score is written in 4/4 time and features a key signature of one flat (B-flat). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl.), Clarinet in B-flat (Cl. (F. H. Dbl.)), and Saxophone (Sx.) in both Alto (A. Sx.) and Tenor (T. Sx.) configurations. The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone (Trb.), Euphonium (Euph.), Bass Trombone (Bssn.), Low Brass (L.R.), and Tuba. The percussion section includes Mallets (Mal.), Timpani (Timp.), and Percussion 1/2 (Perc.1/2). The score is divided into four measures. The first measure shows the initial dynamics of *f* and *fp*. The second measure introduces a dynamic shift to *sub. p*. The third measure returns to *f*. The fourth measure concludes with *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

15

Fl. Ob. *mf*

Cl. *mf*

Cl. (F. H. Dbl.) *mp*

A. Sx. *mf*

T. Sx. *mp*

Tpt. *mf* Play 2X Only

Hn. *mp*

Trb. *mf*

Euph. Bssn. L.R. *mf*

Tuba *mf*

Mal. *mf*

Timp. *mf* Play 2X Only

Perc.1/2 *mf* Snare play 2nd Time only

Perc.3

1.

Fl. Ob.

Cl.

Cl. (F. H. Dbl.)

A. Sx.

T. Sx.

Tpt.

Hn.

Trb.

Euph. Bssn. L.R.

Tuba

Mal.

Timp.

Perc.1/2

Perc.3

Suspended Cymbal (yarn mallets)

Play 1st Time

*mf*

Snare play first time = *mf*

2



This musical score page includes the following parts and markings:

- Fl. Ob:** Flute and Oboe part with a *fp* marking and a *Div.* instruction.
- Cl.:** Clarinet part with a *fp* marking and a *Div.* instruction.
- Cl. (F. H. Dbl.):** Clarinet in F and Horn in Double Bass clef.
- A. Sx.:** Alto Saxophone part with *f* and *fp* markings.
- T. Sx.:** Tenor Saxophone part with *f* and *fp* markings.
- Tpt.:** Trumpet part with *f* and *fp* markings.
- Hn.:** Horn part with *f* and *fp* markings.
- Trb.:** Trombone part with *f* and *fp* markings.
- Euph. Bssn. L.R.:** Euphonium and Bass Trombone parts.
- Tuba:** Tuba part.
- Mal.:** Mallet part.
- Timp.:** Timpani part with *fp* and *f* markings.
- Perc.1/2:** Percussion 1 and 2 part.
- Perc.3:** Percussion 3 part.



The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Fl. Ob.** (Flute and Oboe): Treble clef, playing a melodic line with accents and dynamic markings *ff*, *fp*, and *f*. Includes a *Div.* section and trills (*tr*) in the final measures.
- Cl.** (Clarinet): Treble clef, playing a melodic line with accents and dynamic markings *ff*, *fp*, and *f*. Includes a *Div.* section and trills (*tr*) in the final measures.
- Cl. (F. H. Dbl.)** (Clarinet in F or Bass Clarinet): Treble clef, playing a melodic line with accents and dynamic markings *ff*, *fp*, and *f*. Includes a *Div.* section and trills (*tr*) in the final measures.
- A. Sx.** (Alto Saxophone): Treble clef, playing a melodic line with accents and dynamic markings *ff*, *fp*, and *f*. Includes a *Div.* section and trills (*tr*) in the final measures.
- T. Sx.** (Tenor Saxophone): Treble clef, playing a melodic line with accents and dynamic markings *ff*, *fp*, and *f*. Includes a *Div.* section and trills (*tr*) in the final measures.
- Tpt.** (Trumpet): Treble clef, playing a melodic line with accents and dynamic markings *ff*, *fp*, and *f*. Includes a *Div.* section.
- Hn.** (Horn): Treble clef, playing a melodic line with accents and dynamic markings *ff*, *fp*, and *f*. Includes a *Div.* section.
- Trb.** (Trumpet): Bass clef, playing a melodic line with accents and dynamic markings *ff*, *fp*, and *f*. Includes a *Div.* section.
- Euph. Bssn. L.R.** (Euphonium/Bass Trombone): Bass clef, playing a melodic line with accents and dynamic markings *ff*, *fp*, and *f*. Includes a *Div.* section.
- Tuba**: Bass clef, playing a melodic line with accents and dynamic markings *ff*, *fp*, and *f*. Includes a *Div.* section.
- Mal.** (Maracas): Treble clef, playing a rhythmic pattern with accents and dynamic markings *ff*, *fp*, *f*, and *mf*.
- Timp.** (Timpani): Bass clef, playing a rhythmic pattern with accents and dynamic markings *fp*, *f*, and *mf*.
- Perc. 1/2** (Percussion 1/2): Treble clef, playing a rhythmic pattern with accents and dynamic markings *ff*, *fp*, *f*, and *mf*.
- Perc. 3** (Percussion 3): Treble clef, playing a rhythmic pattern with accents and dynamic markings *fp* and *f*.

**46** Div. Play 2X Only

Fl. Ob. *mf* Play both times *fp* ————— *f*

Cl. *mf* Play 2X Only Div. *fp* ————— *f*

Cl. (F. H. Dbl.) *mf* Play 2X Only Play both times Div. *fp* ————— *f*

A. Sx. *mf* Play 2X Only *fp* ————— *f*

T. Sx. *mf* Play 2X Only

Tpt. *mf* Div. Play 2X Only *fp* ————— *f*

Hn. *mf*

Trb. *mf*

Euph. *mf*

Bssn. *mf*

L.R. *mf*

Tuba *mf*

Mal. *mf* Div. *fp* ————— *f*

Timp. *mf* *fp* ————— *f*

Perc.1/2 *mf* *fp* ————— *f*

Perc. 3 *mf* Hi-Hat Effect *fp* ————— *f*

50

Fl. Ob

Cl.

Cl. (F. H. Dbl.)

A. Sx.

T. Sx.

Tpt.

Hn.

Trb. Euph. Bssn. L.R.

Tuba

Mal.

Timp.

Perc.1/2

Perc.3

(crash)

*f*

*tr*

*ff*

10<sup>th</sup>: Repeat notes, out of time, quietly, then with growing volume and agitation

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. Ob.
- Cl.
- Cl. (F. H. Dbl.)
- A. Sx.
- T. Sx.
- Tpt.
- Hn.
- Trb.
- Euph.
- Bssn.
- L.R.
- Tuba
- Mal.
- Timp.
- Perc.1/2
- Perc.3

Key performance instructions include:

- Div.**: Divisi (divided) markings for several woodwind and brass parts.
- 10<sup>th</sup>: Roll, gradually getting louder**: Instruction for the Timpani and Perc.1/2 parts.
- 10<sup>th</sup>: Hold**: Instruction for Perc.3.
- 10<sup>th</sup>: Repeat notes, out of time, quietly, then with growing volume and agitation**: General instruction for the 10th measure across the score.

Dynamic markings such as *fp*, *f*, *p*, *ff*, and *ff* (ch) are used throughout to indicate volume levels.

### Movement 3: Water (Peace & Stillness)

Peaceful  $\text{♩} = 80$

Fl. Ob. *mp* (release) *pp* (release)

Cl. *mp* (release) *pp*

Cl. (F. H. Dbl.) *pp* *p* *pp* (release) *pp* *mp* *pp* (release)

A. Sx. *pp* *p* *pp* (release) *mp* *pp*

T. Sx. *pp* *p* *pp* (release) *pp* *mp* *pp*

Tpt. *pp* *p* *pp* (release) *pp* *mp* *pp*

Hn. *pp* *p* *pp* (release) *pp* *mp* *pp*

Trb. *pp* *p* *pp* (release) *pp* *mp* *pp*

Euph. Bssn. L.R. *pp* *p* *pp* (release) *pp* *mp* *pp*

Tuba *pp* *p* *pp* (release) *pp* *mp* *pp*

Bells & Vibes (hard mallets)  
Play 2X Only

Mal. *mp*  
Tune: F, B $\flat$ , E $\flat$  (med. mallets)  
Play 2X Only

Timp. *pp* *p* *pp* *pp* *mp* *pp*  
Play 2X Only

Perc.1/2 Triangle *p* B.D. *pp* *mf* *pp* *pp* *mf*

Perc.3 *pp* *mf*

Bide Cum (stick)



Fl. Ob. *p* *mf*

Cl. *p* *mf*

Cl. (F. H. Dbl.) *p* *mf*

A. Sx. *p* *mf*

T. Sx. *p* *mf*

Tpt. *p* *mf*

Hn. *p* *mf*

Trb. *p* *mf*

Euph. Bssn. L.R. *p* *mf*

Tuba *p* *mf*

Mal. *mp* Play 1st Time

Timp. *pp* Play 1st Time

Perc.1/2 *pp* *mf*

Perc.3 *pp* *mf*

Full Miniscore on request.  
Vollständige Miniscore auf Anfrage.