

Adelita

Mazurka

E $\flat$ Bass & Piano

Arr.: Michal Worek

Francisco Tarrega

EMR 73519

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Lento ♩ = 100

A

Music notation for measures 1-7. The score is for Eb Bass and Piano. The key signature has one sharp (F#) and the time signature is 3/4. The tempo is Lento, marked with a quarter note equal to 100 beats per minute. The first system shows the Eb Bass part starting with a whole rest, followed by a half note G#4 and a quarter note F#4. The Piano part starts with a half note G#3 and a quarter note F#3, followed by a half note G#3 and a quarter note F#3. The dynamics are marked *mp* (mezzo-piano) and *p* (piano).

B

Music notation for measures 8-14. The Eb Bass part continues with a half note G#4 and a quarter note F#4, followed by a half note G#4 and a quarter note F#4. The Piano part continues with a half note G#3 and a quarter note F#3, followed by a half note G#3 and a quarter note F#3. The dynamics are marked *mp* and *p*.

15

Music notation for measures 15-20. The Eb Bass part continues with a half note G#4 and a quarter note F#4, followed by a half note G#4 and a quarter note F#4. The Piano part continues with a half note G#3 and a quarter note F#3, followed by a half note G#3 and a quarter note F#3. The dynamics are marked *mp* and *p*.

21

C

rit.

a tempo

Music notation for measures 21-25. The Eb Bass part starts with a half note G#4 and a quarter note F#4, followed by a half note G#4 and a quarter note F#4. The Piano part starts with a half note G#3 and a quarter note F#3, followed by a half note G#3 and a quarter note F#3. The dynamics are marked *f* (forte) and *mf* (mezzo-forte). The tempo changes from *rit.* (ritardando) to *a tempo* (allegretto).

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♭ BASS & PIANO

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